

Deccan Education Society's
FERGUSON COLLEGE, PUNE
(AUTONOMOUS)

SYLLABUS UNDER AUTONOMY

FIRST YEAR B.A.
SEMESTER – I

SYLLABUS FOR F.Y. B.A. (Optional English: ENO1101)

Academic Year 2017-2018

PAPER CODE: ENO1101

PAPER TITLE– INTRODUCTION TO LANGUAGE AND LITERATURE(I)

[Credits -3: No. of Lectures 48]

Objectives: (For Semester I & II)

- a) To expose students to the basics of language
- b) To prepare students for advanced studies in English literature by exposing them to minor forms of literature in English
- c) Familiarizing them with basic literary concepts by exposing them to selected pieces from different genres
- d) Sensitize students to appreciate the linguistic, literary and humanistic dimensions in these works
- e) Help students to develop an integrated view of language and literature

	Title and Contents	Lectures
Unit -I	Introduction to Language a) What is Language? b) Difference between Human language and Animal language c) Characteristics of Language d) Functions of Language	6 lectures
Unit -II	Introduction to Literature a) What is Literature? b) Why do we study Literature?	4 lectures
Unit –III	Introduction to Poetry a) Types of Poetry b) Rhetorical Devices	8 lectures
Unit -IV	Selected Poems a) Death Be not Proud- John Donne b) The Tyger- William Blake c) The Cloud- P.B. Shelley d) Ode to Autumn- John Keats e) Break, break, break!-Alfred, Lord Tennyson f) I like to see it lap the miles- Emily Dickinson g) Snake- D.H.Lawrence h) Do not go Gentle into that Good Night- Dylan Thomas i) Telephone Conversation- Wole Soyinka j) Night of the Scorpion- Nissim Ezekiel	30 lectures

References:

1. Anderson, Wallace and Norman Stageberg: Introductory Readings on Language.
2. Varshney, R. L.: An Introductory Textbook of Linguistics and Phonetics.
3. Rees, R. J.: English Literature: An Introduction for Foreign Readers.
4. Hepple, Norman: Lyrical Forms in English.

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SYLLABUS UNDER AUTONOMY

FIRST YEAR B.A.
SEMESTER – II

SYLLABUS FOR F.Y.B.A. (Optional English: ENO1201)

Academic Year 2017-2018

PAPER CODE: ENO1201

**PAPER TITLE: INTRODUCTION TO LANGUAGE
AND LITERATURE(II)**

[Credits -3: No. of Lectures 48]

	Title and Contents	No. of Lectures
Unit - I	Introduction to Short Story a) Elements of a Short Story b) Selected Short stories: i) The Doll's House- Katherine Mansfield ii) The Tell-Tale Heart- Edgar Allan Poe iii) The Cop and the Anthem- O'Henry iv) The Necklace- Guy de Maupassant v) The Cabuliwallah- Tagore	14 lectures
Unit - II	Introduction to One Act Play a) Elements of One Act play b) Selected One-Act plays: i) The Dear Departed- Stanley Houghton ii) The Bishop's Candlesticks- Norman McKinnel iii) The Monkey's Paw- W.W Jacobs	14 lectures
Unit - III	Introduction to Essay a) Elements of Essay b) Selected essays: i) Snapshot of a Dog- James Thurber ii) On Forgetting- Robert Lynd iii) On the Rule of the Road- A.G. Gardiner iv) Reading for Pleasure- L.A.G. Strong	10 lectures
Unit - IV	Introduction to Language a) Basic sounds of English: Vowels, Consonants and Diphthongs b) Transcription	10 lectures

References:

1. Reid, Ian: The Short Story (Critical Idiom Series)
2. Bates, H. E.: The Modern Short Story
3. Narasimhan, T.R.L. (ed.): Seven One-Act Plays
4. Bansal, R. K. and J. B. Harrison: Spoken English for India