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Deccan Education Society's  
**FERGUSSON COLLEGE (AUTONOMOUS), PUNE**

Syllabus

for

**S. Y. B. A. (ENGLISH)**

[Pattern 2019]

*(B.A. Semester-III and Semester-IV)*

From Academic Year

**2020-21**

**Fergusson College (Autonomous), Pune**  
**Structure of S.Y.B.A. – Faculty of Arts and Humanities**  
 Under CBCS pattern (2019-20) *effective from June 2020*  
**Syllabus for Department of English**

<b>SY BA</b>	<b>New CBCS Pattern</b>	<b>Old Existing Pattern</b>
Sem III	Compulsory English(3 credits) ENG2301: Enriching English- I	Compulsory English (3 credits) ENG2301: Enriching English- II
	DSE 1A (4 credits) ENO2301: Title: Understanding Drama-I	Special Paper 1 (4 credits) ENG2302: Title:Understanding Drama-I
	DSE 2A (4 credits) ENO2302: Title Understanding Poetry-I	Special Paper 2 (4 credits) ENG2303: Title: Understanding Poetry-I
	SEC 1A (3 credits) ENO2303: Title: Understanding Fiction-I	General Paper 2 (3 credits) ENO2301: Title: Understanding Fiction-I
	SEC 2A (2 credits) (Value/Skill Based) ENO2304: Title: Literary Appreciation-I	---

*Note: SEC 1A is CC '1 or 2' (General paper for other department students)*

<b>SY BA</b>	<b>New CBCS Pattern</b>	<b>Old Existing Pattern</b>
Sem IV	Compulsory English (3 credits) ENG2401: Enriching English- II	Compulsory English (3 credits) ENG2401: Enriching English- II
	DSE 1B (4 credits) ENO2401: Title: Understanding Drama-II	Special Paper 1 (4 credits)ENG2402: Understanding Drama-II
	DSE 2B (4 credits) ENO2402: Title: Understanding Poetry-II	Special Paper 2 (4 credits) ENG2403:Understanding Poetry-II
	SEC 1B (3 credits) ENO2403: Title: Understanding Fiction-II	General Paper 2 (3 credits)ENG2401:Understanding Fiction- II
	SEC 2B (2 credits) (Value/Skill Based/ Field Work ENO2404: Title: Literary Appreciation-II	---

*Note: SEC 1B is CC-'1 or 2' (General paper for other department students)*

S. Y. B.A. Semester III		
Title of the Course and Course Code	Enriching English- I (ENG2301)	Number of Credits : 3
<b>Course Outcomes (COs)</b> <b>On completion of the course, the students will be able to:</b>		
<b>CO1</b>	Identify various aspects of English syntax through English grammar and vocabulary	
<b>CO2</b>	Understand the nuances of communication and soft skills	
<b>CO3</b>	Examine select literary texts in the light of various soft skills	
<b>CO4</b>	Analyze various literary texts and gain an insight into literary studies	
<b>CO5</b>	Employ the knowledge of soft skills acquired through the reading of the literary texts	
<b>CO6</b>	Integrate the soft skills and communication skills acquired through the course in personal and professional lives	

Unit. No.	Title of Unit and Contents	No. of Lectures
<b>I</b>	1. Listening Skills: "The Boy who Broke the Bank"- Ruskin Bond 2. Teamwork Skills: "Whitewashing the Fence"- from <i>Tom Sawyer</i> by Mark Twain 3. Emotional Intelligence Skills: "My Financial Career"- Stephen Leacock	<b>12</b>
<b>II</b>	4. Assertive Skills: "The Verger"- Somerset Maugham 5. Learning Skills: "Three Questions"- Leo Tolstoy 6. Problem-Solving Skills: "The Lookout Man"- N. Bentley	<b>12</b>
<b>III</b>	7. Interview Skills: "The Lighthouse Keeper of Aspinwall"- Henryk Sienkiewicz 8. Adaptability Skills: "Senor Payroll"- W. E. Barrett. 9. Non-Verbal Communication Skills: "A Real Good Smile"- Bill Noughton	<b>12</b>
<b>IV</b>	Grammar and Vocabulary: 1. Idioms 2. Tenses 3. Modals	<b>12</b>

**Learning Resources:**

1. Dhanavel, S. P. *English and Soft Skills*. Hyderabad: Orient Blackswan Private Limited, 2018.
2. Murphy, Raymond. *Intermediate English Grammar*. Cambridge University Press.
3. Kumar, Sanjay and Pushpa Lata. *Communication Skills*. Oxford University Press, 2015.
4. Hewings, Martin. *Advanced Grammar in Use*. Cambridge University Press, 2015.

S.Y. B.A. Semester IV		
Title of the Course and Course Code	Enriching English- II (ENG2401)	Number of Credits : 3
<b>Course Outcomes (COs)</b>		
<b>On completion of the course, the students will be able to:</b>		
<b>CO1</b>	Identify various aspects of English syntax through English grammar and vocabulary	
<b>CO2</b>	Understand the nuances of communication and soft skills	
<b>CO3</b>	Examine select literary texts in the light of various soft skills	
<b>CO4</b>	Analyze various literary texts and gain an insight into literary studies	
<b>CO5</b>	Employ the knowledge of soft skills acquired through the reading of the literary texts	
<b>CO6</b>	Integrate the soft skills and communication skills acquired through the course in personal and professional lives	

Unit. No.	Title of Unit and Contents	No. of Lectures
<b>I</b>	1. Self- Esteem Skills: "Legal Alien"- R. C. Butungi 2. Empathy Skills: "Action will be Taken"- Henrich Boll 3. Customer Relations Skills: "The Letter"- G. G. Joshi	<b>12</b>
<b>II</b>	4. Honesty: "Lemon- Yellow and Fig"- Manohar Malgonkar 5. Cross- cultural Communication Skills: "Changing India"- Sudha Murthy 6. Positivity Skills: "The Dispenser of Holy Water"- Guy de Maupassant	<b>12</b>
<b>III</b>	7. Reliability: "A Career"- R. K. Narayan 8. Leadership Skills: "The Power of a Plate of Rice"- Ifeoma Okoye 9. Holistic and Visionary Skills: "Ilyas"- Leo Tolstoy	<b>12</b>
<b>IV</b>	Grammar and Vocabulary: 1. Phrasal Verbs 2. Conditionals 3. Relative Clauses	<b>12</b>

**Learning Resources:**

1. Dhanavel, S. P. *English and Soft Skills Volume- 2*. Hyderabad: Orient Blackswan Private Limited, 2018.
2. Murphy, Raymond. *Intermediate English Grammar*. Cambridge University Press.
3. Kumar, Sanjay and Pushpa Lata. *Communication Skills*. Oxford University Press, 2015.
4. Hewings, Martin. *Advanced Grammar in Use*. Cambridge University Press, 2015.