



Deccan Education Society's

**Fergusson College (Autonomous)
Pune**

Learning Outcomes-Based Curriculum
for 3/4 years B.A /B.A. (Honours) Programme
as per guidelines of
NEP-2020

for

F. Y. B. A. (English)

With effect from Academic Year

2024-2025

Program Outcomes (POs) for B.A Programme

PO1	Disciplinary Knowledge: Demonstrate a blend of conventional discipline knowledge and its applications to the modern world. Execute strong theoretical and practical understanding generated from the chosen programme.
PO2	Critical Thinking and Problem solving: Exhibit the skill of critical thinking and use higher order cognitive skills to approach problems situated in their social environment, propose feasible solutions and help in its implementation.
PO3	Social competence: Express oneself clearly and precisely to build good interpersonal relationships in personal and professional life. Make effective use of linguistic competencies to express themselves effectively in real and virtual media. Demonstrate multicultural sensitivity in group settings.
PO4	Research-Related Skills: Seeks opportunity for research and higher academic achievements in the chosen field and allied subjects and is aware about research ethics, intellectual property rights and issues of plagiarism. Demonstrate a sense of inquiry and capability for asking relevant/appropriate questions; ability to plan, execute and report the results of an research project be it in field or otherwise under supervision.
PO5	Personal and professional competence: Equip with strong work attitudes and professional skills that will enable them to work independently as well as collaboratively in a team environment.
PO6	Effective Citizenship and Ethics: Demonstrate empathetic social concern and equity centred national development; ability to act with an informed awareness of moral and ethical issues and commit to professional ethics and responsibility.
PO7	Environment and Sustainability: Understand the impact of the scientific solutions in societal and environmental contexts and demonstrate the knowledge of, and need for sustainable development.
PO8	Self-directed and Life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

Program Specific Outcomes (PSOs) for B.A English Programme

PSO1	<p>Academic Competence:</p> <ul style="list-style-type: none"> i) Understand the basic concepts in language and literature. ii) Define and distinguish between different concepts studied through their courses. iii) Perceive linguistic and literary nuances in different types of texts. iv) Understand the socio-historical significance of literary texts and their evolution through the representative samples contained in the course v) Acquire a more advanced knowledge of language through a study of different branches of linguistics, and the levels of linguistic analysis viz. phonology, morphology, syntax, semantics, and pragmatics.
PSO2	<p>Personal and Professional Competence:</p> <ul style="list-style-type: none"> i) Develop communicative competence by honing all the necessary skills, viz. listening, speaking, reading, and writing. ii) Develop literary competence to appreciate all types of literature, including popular literature iii) Articulate ideas, thoughts, and opinions effectively in a logical and lucid manner and style iv) Express themselves effectively through written and spoken modes in individual and group activities, viz. writing for academic/business/professional purposes, personal interviews, group discussions, debates, public speaking, making presentations, writing for different media: print, broadcast, and the web
PSO3	<p>Research Competence:</p> <ul style="list-style-type: none"> i) Analyse and evaluate texts critically using linguistic and literary competence. ii) Apply theoretical concepts and practical knowledge acquired through literature courses, and literary theory/criticism course to carry out independent research on texts from outside the syllabus iii) Demonstrate an understanding of basic research tools and methodology while working together on individual/group projects. iv) Undertake minor research related to courses or projects supported under UGC schemes or by the institution, under the guidance of teacher-mentors
PSO4	<p>Social, Value-based Competence:</p> <ul style="list-style-type: none"> i) Comprehend the relationship between literature and life. ii) Integrate the knowledge acquired in the classroom with cross-cutting issues of life, such as human psychology, social and cultural understanding, gender, environment, contemporary social issues, and human values iii) Respond sensitively and responsibly to the local and global issues around them, using the insights gained through literature and the values contained in it for solving issues in their personal lives and in society.

Fergusson College (Autonomous), Pune
NEP 2.0 Subject Credit Distribution Structure 2024-25
Department of ENGLISH (Arts)

FYBA Sem -I	Theory/ Practical	Paper Code	Paper Title	Credits	Exam type
Discipline Specific Core, DSC	Theory	ENG-1001	Introductory Course in English Literature	4	CE +ESE
Open Elective-1 (For other faculty)	Theory	ENG-1021	Academic Writing and Composition	2	Only CE

FYBA Sem -II	Theory/ Practical	Paper Code	Paper Title	Credits	Exam type
Discipline Specific Core, DSC	Theory	ENG-1002	A Study of Fiction	4	CE +ESE
Open Elective-2 (For other faculty)	Theory	ENG-1022	Media and Communication Skills	2	Only CE
Skill Enhancement Course, SEC-1	Theory/ Practical	ENG-1032	Communicative English	2	Only CE

Head

Department of English

Fergusson College (Autonomous), Pune

NEP 2.0 Paper Weightage Distribution 2024-25

Department of ENGLISH

Class: F. Y. B. A. Sem. I

Paper Code: ENG- 1001

Paper Title: (DSC) Introductory Course in English Literature

Number of Credits: 4

Sr. No.	Course Outcome	Blooms Taxonomy Level	Weightage in % (For Example)
1	CO-1: Memorize the concept of literature and identify the characteristic features of different literary genres	Remember	25
2	CO-2: Explain various literary terms in the prescribed literary texts	Understand	40
3	CO-4: Examine various literary texts in the light of the theory of the given literary genre	Examine	20
4	CO-6: Develop their perspective towards the basic human values and sensibilities learnt through prescribed literary texts in personal and professional lives	Develop	15

	Title and contents	CO	Weightage
Unit-1	Understanding Literature and Literary Genres 1. What is literature? 2. Why do we study literature? 3. Understanding Literary genres	CO-1	25
Unit-2	Poetry: Literary Devices, Tropes and Forms 1. William Shakespeare: That Time of the Year 2. Ode to a Nightingale: John Keats 3. An Old Woman: Arun Kolhatkar 4. Still I Rise: Maya Angelou 5. She Walks in Beauty: Lord Byron 6. "Hope" is the thing with feathers: Emily Dickinson	CO-2,4	60
Unit-3	One Act Play: Concepts and Characteristics 1. A Marriage Proposal: Anton Chekhov 2. Refund: Frigyes Karinthy 3. The Dear Departed: Stanley Houghton	CO- 2,4	60
Unit-4	Essays: Types and Development 1. Good Manners: J.C. Hill 2. Toasted English: R. K. Narayan 3. On Forgetting: Robert Lynd 4. Selected Snobberies: Aldous Huxley	CO-6,1	40

Learning Resources:

1. Rees, R. J. English Literature: An Introduction for Foreign Readers, Macmillan Publishers.
2. Mayhead, Robin – Understanding Literature (Blackie and Sons)
3. Barnett, Susan – Students' Guide to Writing about Literature (Pearson Education)
4. Wainwright, Jeffrey (2004), Poetry: The Basics (Routledge)
5. Ashok Thorat, Zeenat Merchant, B.S. Valke, Z.N. Patil- Poetry And Minor Forms of English Literature (Oxford)
6. Ashok Thorat, Kumar Iyer, Vilas Salunke, Janardan Nair- A Spectrum of Literary Criticism

Web resources:

1. <http://www.poetryfoundation.org/>
2. www.poemhunter.com

Class: F. Y. B. Sc. Sem. I

Paper Code: ENG- 1021

Paper Title: (OE-1) Academic Writing and Composition

Number of Credits: 2

Sr. No.	Course Outcome	Bloom's Taxonomy level	Weightage in % (For Example)
1	CO-1: Understand the basic requirements of good written communication in English in formal situations	Understand	20
2	CO-2: Demonstrate different types of academic writing skills	Demonstrate	30
3	CO-3: Describe a diagram or elaborate information contained in a graph, chart, table and other forms of visual representation	Analyze	20
4	CO-4: Apply the concepts learnt in the classroom to convey their ideas in simple, acceptable English for academic purposes	Apply	30

	Title and contents	CO	Weightage
Unit-1	Introduction to Written Communication 1. Introduction to the Writing Process, Characteristic Features of Effective Writing 2. Introduction to the Conventions of Academic Writing, Academic Writing Ethics 3. Developing the art of structuring an argument: Syntheses, Analyses and Evaluation	1,3	20
Unit-2	Academic Writing: 1. Paragraph writing 2. Essay Writing: Descriptive, Expository and Argumentative essays 3. Note-making and Note-taking 4. Statement of Purpose	2,4	40
Unit-3	Report Writing: 1. Scientific Reports 2. Other Academic reports 3. Interpreting and describing different types of visual information	2,3,4	40

Learning Resources:

- Bailey, S. *Academic Writing- A Handbook for International Students*. London: Routledge, 2001. Craswell, G. *Writing for Academic Success*. New Delhi: Sage, 2004. Day, Robert. *How to Write and Publish a Scientific Paper*. New Delhi, Vikas,1983.
- Eastwood, John. *Oxford Practice Grammar*. Oxford, OUP, 2005.
- Gerald Graff and Cathy Birkenstein. *They Say/I Say: The Moves That Matter in Academic Writing*. New York: Norton, 2009.
- Ilona Leki, *Academic Writing: Exploring Processes and Strategies*. New York: CUP, 2nd ed., 1998.
- Jordan, R. R. *Academic Writing Course: Study Skills in English*. Essex: Pearson,1999. Liz Hamp-Lyons and Ben Heasley. *Study writing: A Course in Writing Skills for Academic Purposes* Cambridge: CUP, 2006.
- Gupta, Renu. *A Course in Academic Writing* New Delhi: Orient Black Swan,2010.
- Wallace, Michael. *Study Skills*. Cambridge, CUP, 2004.

Class: F. Y. B. A. Sem. II

Paper Code: ENG- 1002

Paper Title: (DSC) A Study of Fiction

Number of Credits: 4

Sr. No.	Course Outcome	Blooms Taxonomy level	Weightage in % (For Example)
1	CO-1: Define and state the difference between various types of fiction and other forms of literature	Remember	25
2	CO-2: Explain the various elements of prescribed as well as other works of fiction	Understand	30
3	CO-4: Examine the various socio-political, psychological issues in the prescribed fictional works	Examine	30
4	CO-6: Develop their perspective towards the basic human values and sensibilities learnt through the prescribed literary texts	Develop	15

	Title and contents	CO	Weightage
Unit-1	Theory of Fiction: 1. What is Fiction? 2. What is a novella? 3. Difference between Novel and novella 4. Difference between Novel and other forms of literature 5. Elements of Fiction: Story, plot, characters, Setting, Narrative Technique, point of view.	CO-1,2	55
Unit-2	Forms of Fiction: Autobiographical Novel, Regional Novel, Detective Novel, Popular Fiction, Gothic, Fantasy, Science fiction, Picaresque Novel, Realistic Novel, Historical Novel	CO-1,2	55
Unit-3	Short Story: 1. The Homecoming- Rabindranath Tagore 2. My Lost Dollar: Stephen Leacock 3. Doors- Chitra Banerjee Divakaruni 4. Three Questions: Leo Tolstoy 5. After Twenty Years: O. Henry	CO- 2,4,6	75
Unit-4	Fiction: Chinua Achebe: Things Fall Apart	CO-4,6	45

Learning Resources:

1. Abrams M. H. A Glossary of Literary Terms (Latest Edition), (Macmillan)
2. Bonall. P (2013), Twenty first century Fiction: A Critical Introduction. Cambridge University Press, New York
3. E.M Forster, Aspects of Novel
4. Hawthorn, J. (2010) Studying Novel. 6th Ed. Atlantic Publication & Distributors P. Ltd. Bloomsbury Academics.
5. Hudson W. H, Introduction to the Study of English Literature
6. Jagannath, S. C. (2010) Studies in English fiction: English Companion. Swastic Publications, Delhi.
7. Marjorie Boulton Anatomy of Fiction
8. Frye Northrop. Anatomy of Criticism
9. Literary Pinnacles; An Anthology of Prose and Poetry, Orient Blackswan
10. Literary Landscapes: An Anthology of Prose and Poetry

Class: F. Y. B. Sc. Sem. II

Paper Code: ENG- 1022

Paper Title: (OE-2) Media and Communication Skills

Number of Credits: 2

Sr. No.	Course Outcome	Bloom's Taxonomy level	Weightage in % (For Example)
1	CO-1: Understand different types of mass communication	Understand	10
2	CO-2: Demonstrate their familiarity with the new media, its techniques, practices of social media and multimedia	Demonstrate	30
3	CO-3: Critically analyze the ways in which the media reflects, represents and influences the contemporary world	Analyze	20
4	CO-4: Create digital content of different types	Create	40

	Title and contents	CO	Weightage
Unit-1	Introduction to Mass Communication 1. Mass Communication and Globalization 2. Forms of Mass Communication	1	20
Unit-2	Media Writing 1. Distinction between Print and Broadcast Journalism 2. Writing News Reports 3. Editing for Print and Online Media 4. Blog Writing 5. Media Ethics	2, 3	40
Unit-3	Digital Content Creation 1. Power-point 2. Photo essay 3. Short videos/films 4. Podcast	4	20
Unit-4	Advertisements Advertising ethics 1. How to create non-commercial advertisements/posters 2. Microcopy	3,4	20

Learning Resources:

Bel, B. et al. *Media and Mediation*. New Delhi: Sage, 2005.

Bernet, John R, *Mass Communication, An Introduction*. New Jersey: Prentice Hall, 1989.

Bly, Robert W. *The Copywriter's Handbook*. New York: Henry Holt, 2005.

Dodson, Ian. *The Art of Digital Marketing: The Definitive Guide to Creating Strategic, Targeted, and Measurable Online Campaigns*. Wiley, 2016.

Fiske, John. *Introduction to Communication Studies*. London: Routledge, 1982.

Miller, Katherine. *Communication Theories: Perspectives, Processes and Contexts*. New York: McGraw Hill, 2004.

Williams, Kevin. *Understanding Media Theory*. London & New York: Bloomsbury, 2015.

Mason, Renea, Noah Michael Levine, and Erin deWard. *The Audiobook Book: An Audiobook Production Guide for Indie Authors & Narrators*. Mad Mason: 2017.

Ruffner, Michael and Michael Burgoon, *Interpersonal Communication*. New York & London: Holt, Rinehart and Winston, 1981.

Stanley J. Baran and Davis, *Mass Communication Theory: Foundations, Ferment and Future*. Boston: Wadsworth Cengage Learning, 2012.

Strunk, William and E.B. White. *The Elements of Style*. Pearson, 1999.

Class: F. Y. B. A. Sem. II

Paper Code: ENG-1032

Paper Title: Communicative English

Number of Credits: 2

Sr. No.	Course Outcome	Blooms Taxonomy level	Weightage in % (For Example)
1	CO-1: Recall the linguistic aspects of communicative English	1, Remember	10
2	CO-2: Understand the syntactic patterns of English communication	2, Understand	20
3	CO-3: Use soft skills in different contexts	3, Apply	40
4	CO-4: Create different types of effective written communication	6, Create	30

	Title and Contents	CO	Weightage
Unit-1	Basic Syntax in English: Subject verb Concord, Tenses, Active and Passive Voice, Direct and Indirect Speech	CO-1, 2	30
Unit-2	Developing Listening and Speaking: <ul style="list-style-type: none">• Developing listening competence: Ted talks, speeches, short AVs etc.• Writing concisely and effectively: headlines, captions, short descriptions• Public Speaking: Making short speeches-elevator pitch, delivering different types of speeches• Interview Techniques and professional etiquettes	CO-3, 4	30
Unit 3	Developing Writing Skills: <ul style="list-style-type: none">• Expansion of ideas• Writing Reviews• Writing for expressing a perspective	CO-3, 4	40

Resources:

- Kumar Sanjay and Pushpa Lata. Communication Skills. New Delhi: Oxford University Press, 2018.
- Leech, Geoffery and Jean Sartvik. *A Communicative Grammar of English*. London: Routledge, 2012.
- Bansal and Harrion: Spoken English: A Manual of Speech and Phonetics. New Delhi: Orient Blackswan, 2009.