

Deccan Education Society's  
**FERGUSON COLLEGE, PUNE**  
**(AUTONOMOUS)**

**SYLLABUS UNDER AUTONOMY**

**FIRST YEAR B.A.**  
**SEMESTER – I**

**SYLLABUS FOR**  
**F.Y. B.A. (ENGLISH: COMMUNICATION SKILLS - I)**

**Academic Year 2016-2017**

**Deccan Education Society's  
FERGUSSON COLLEGE, PUNE 411004  
Scheme of Course Structure (Faculty of Arts)**

**Department: ENGLISH**

<b>Semester</b>	<b>Name of Paper (YSP)</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
F.Y. B.A. Sem I	Theory Paper - 1 (ENG1101)	English Communication Skills - I	3
F.Y. B.A. Sem I	Theory Paper - 1 (ENO1101)	Introduction to Language and Literature - I	3
F.Y. B.A. Sem II	Theory Paper - 2 (ENG1201)	English Communication Skills - II	3
F.Y. B.A. Sem II	Theory Paper - 2 (ENO1201)	Introduction to Language and Literature - II	3

**PAPER CODE: ENG1101**

**PAPER TITLE: ENGLISH COMMUNICATION SKILLS - I**

**[No. of Credits -3: No. of Lectures 48]**

**Objectives: (For Semester I and II)**

- a) To introduce students to different forms of English literature
- b) To develop the communication skills of students
- c) To develop the higher-order language skills of students
- d) To hone the self-learning skills of students

	<b>Title and Contents</b>	<b>No. of Lectures</b>
<b>Unit -I</b>	1. A Little Bit of What You Fancy - Desmond Morris 2. The Avenger - Anton Chekov 3. Leave this Chanting and Singing - Rabindranath Tagore	12
<b>Unit -II</b>	1. To Know When to Say 'Its None of Your Business' - Mark McCormack 2. The Second Crucifixion - Larry Collins & Dominique Lapierre 3. Next, Please - Phillip Larkin	12
<b>Unit -III</b>	1. The Model Millionaire - Oscar Wilde 2. Mirror - Sylvia Plath 3. Refund - Fritz Karinthy	12
<b>Unit-IV</b>	Grammar and Communication Skills (Text-based) A) Grammar i) The+comparative expressions+subject+verb ii) Use of would	12

	<ul style="list-style-type: none"><li>iii) Imperatives</li><li>iv) Defining relative clauses</li><li>v) Adverbs of frequency</li><li>vi) Combining sentences</li><li>vii) Prepositions</li><li>viii) Adjectives with prepositions</li></ul> <p><b>B) Communication Skills</b></p> <ul style="list-style-type: none"><li>i) Expressing personal views</li><li>ii) Responding imaginatively to situations</li><li>iii) Saying no, rejecting, refusing</li><li>iv) Narrating experiences</li><li>v) Apologizing</li><li>vi) Expressing a point of view</li></ul>	
<b>References: 1) Nair, P Bhaskaran, Pillai and Rajeevan (eds). <i>Reflections I.</i></b>		

Deccan Education Society's  
**FERGUSON COLLEGE, PUNE**  
**(AUTONOMOUS)**

**SYLLABUS UNDER AUTONOMY**

**FIRST YEAR B.A.**  
**SEMESTER – II**

**SYLLABUS FOR**  
**F.Y.B.A. (ENGLISH: COMMUNICATION SKILLS II)**

**Academic Year 2016-2017**

**PAPER CODE:ENG1201**

**PAPER TITLE : ENGLISH COMMUNICATION SKILLS-II**

**[No. of Credits -3: No. of Lectures 48]**

	<b>Title and Contents</b>	<b>No. of Lectures</b>
<b>Unit -I</b>	1) Two Gentlemen of Verona - A. J. Cronin 2)The Town by the Sea - Amitav Ghosh 3) Affliction of Margaret - William Wordsworth	10
<b>Unit -II</b>	1) Uncle Podger Hangs a Picture - Jerome K. Jerome 2) How to Escape from Intellectual Rubbish – Bertrand Russell 3) All the World is a Stage - William Shakespeare	10
<b>Unit –III</b>	1) The Conjuror’s Revenge - Stephen Leacock 2) Gather Ye Rose Buds - Robert Herrick 3) The Boy Comes Home - A. A. Milne	10
<b>Unit-IV</b>	1) Animal Farm—George Orwell	10
<b>Unit-V</b>	Grammar and Communication Skills (Text-based) A) Grammar i) Direct and Reported Speech ii) Conditional Clauses iii) Passive Voice iv) Combining Sentences B) Communication Skills i) Requesting and suggesting ii) Debating iii) Polite requests iv) Asking for permission	8

**References:**

- 1) Nair, P Bhaskaran, Pillai and Rajeevan (eds). Reflections I.
- 2) Orwell, George. Animal Farm.

Deccan Education Society's  
**FERGUSON COLLEGE, PUNE**  
**(AUTONOMOUS)**

**SYLLABUS UNDER AUTONOMY**

**FIRST YEAR B.A.**  
**SEMESTER – I**

**SYLLABUS FOR F.Y.B.A. Optional English**  
**ENO1101**

**Academic Year 2016-2017**

**PAPER CODE: ENO1101**

**PAPER TITLE – INTRODUCTION TO LANGUAGE AND LITERATURE - I**

**[No. of Credits -3: No. of Lectures 48]**

**Objectives: (For Semester I & II)**

- a) To expose students to the basics of language
- b) To prepare students for advanced studies in English literature by exposing them to minor forms of literature in English
- c) Familiarizing them with basic literary concepts by exposing them to selected pieces from different genres
- d) Sensitize students to appreciate the linguistic, literary and humanistic dimensions in these works
- e) Help students to develop an integrated view of language and literature

	<b>Title and Contents</b>	<b>Lectures</b>
Unit -I	<b>Introduction to Language</b>  a) What is Language? b) Difference between Human language and Animal language c) Characteristics of Language d) Functions of Language	6 lectures
Unit -II	<b>Introduction to Literature</b>  a) What is Literature? b) Why do we study Literature?	4 lectures
Unit -III	<b>Introduction to Poetry</b>  a) Types of Poetry b) Rhetorical Devices	8 lectures
Unit -IV	<b>Selected Poems</b>  a) On His Blindness- John Milton  b) Death Be not Proud- John Donne c) To the Skylark- William Wordsworth d) Ode to Autumn- John Keats e) Selection from 'In Memoriam'(Section 11) -Alfred, Lord Tennyson f) My Last Duchess- Robert Browning g) Snake- D.H.Lawrence h) Do not go Gentle into that Good Night- Dylan Thomas i) Telephone Conversation- Wole Soyinka	30 lectures



	j) Night of the Scorpion- Nissim Ezekiel	
--	--	--

**References:**

1. Anderson, Wallace and Norman Stageberg: Introductory Readings on Language.
2. Varshney, R.L.: An Introductory Textbook of Linguistics and Phonetics.
3. Rees, R.J.: English Literature: An Introduction for Foreign Readers.
4. Hepple, Norman: Lyrical Forms in English.

Deccan Education Society's  
**FERGUSON COLLEGE, PUNE**  
**(AUTONOMOUS)**

**SYLLABUS UNDER AUTONOMY**

**FIRST YEAR B.A.**  
**SEMESTER – II**

**SYLLABUS FOR F.Y.B.A. Optional English**  
**ENO1201**

**Academic Year 2016-2017**

**PAPER CODE: ENO1201**  
**PAPER TITLE: INTRODUCTION TO LANGUAGE AND LITERATURE - II**

**[No. of Credits -3: No. of Lectures 48]**

	<b>Title and Contents</b>	<b>No. of Lectures</b>
<b>Unit -I</b>	<p align="center"><b>Introduction to Short Story</b></p> <p>a) Elements of a Short Story            b) Selected Short stories:                i) The Doll's House- Katherine Mansfield                ii) The Tell-Tale Heart- Edgar Allan Poe                iii) The Cop and the Anthem- O Henry                iv) The Necklace- Guy de Maupassant                v) The Cabuliwallah- Tagore</p>	<b>14 lectures</b>
<b>Unit -II</b>	<p align="center"><b>Introduction to One Act Play</b></p> <p>a) Elements of One Act play            b) Selected One-Act plays:                i) The Dear Departed- Stanley Houghton                ii) The Bishop's Candlesticks- Norman McKinnel                iii) The Monkey's Paw- W.W Jacobs</p>	<b>14 lectures</b>
<b>Unit -III</b>	<p align="center"><b>Introduction to Essay</b></p> <p>a) Elements of Essay            b) Selected essays:                i) Snapshot of a Dog- James Thurber                ii) An Apology for Idlers                - R.L. Stevenson                iii) On the Rule of the Road                - A.G. Gardiner                iv) Reading for Pleasure                - L.A.G. Strong</p>	<b>12 lectures</b>
<b>Unit IV</b>	<p align="center"><b>Introduction to Language</b></p> <p>a) Basic sounds of English: Vowels, Consonants</p>	<b>8 lectures</b>

	and Diphthongs b) Transcription	
--	------------------------------------	--

**References:**

1. Reid, Ian: The Short Story(Critical Idiom Series)
2. Bates, H. E.: The Modern Short Story
3. Narasimhan, T.R.L.(ed.): Seven One-Act Plays
4. Bansal, R.K. and J. B. Harrison: Spoken English for India