



**Deccan Education Society's
FERGUSSON COLLEGE
(AUTONOMOUS), PUNE**

Syllabus
for

T. Y. B. A. (Philosophy)
[Pattern 2019]
(B.A. Semester-V and Semester-VI)

From Academic Year
2021-22

Fergusson College (Autonomous), Pune
Structure of T.Y.B.A. – Faculty of Arts and Humanities
 Under CBCS pattern (2019-20) *effective from June 2021*
Equivalence Syllabus for Department of Philosophy

TY BA	New CBCS Pattern	Old /Existing Pattern
Sem V	DSE 1C (4 credits) PHI3501: Indian Thinkers (Medieval and Modern)	Special Paper 3 Indian Thinkers (Medieval and Modern)
	DSE 2C (4 credits) PHI3502: Western Thinkers (Twentieth Century)	Special Paper 4 Twentieth Century Western Philosophy (Thinkers)
	SEC 1C (3 credits) PHI3503: Socio-Political Philosophy (Western)	General Paper 3 Socio-Political Philosophy (Western)
	SEC 2C (2 credits) (Value/Skill Based) PHI3504: Methods and Concepts in Philosophical Counseling (Western)	----

Note: SEC 1C is CC '1 or 2' (General paper for other department students)

TY BA	New CBCS Pattern	Old Existing Pattern
Sem VI	DSE 1D (4 credits) PHI3601: Twentieth Century Indian Philosophy (Textual Studies)	Special Paper 3 Twentieth Century Indian Philosophy: Textual Studies
	DSE 2D (4 credits) PHI3602: Twentieth Century Western Philosophy (Textual Studies)	Special Paper 4 Twentieth Century Western Philosophy (Textual Studies)
	SEC 1D (3 credits) PHI3603: Aesthetics	General Paper 3 Socio-Political Philosophy (Indian)
	SEC 2D (2 credits) (Value/Skill Based/ Field Work of SEC-1B) PHI3604: Methods and Concepts in Philosophical Counseling (Indian)	----

Note: SEC 1D is CC- '1 or 2' (General paper for other department students)

T. Y. B.A. Semester V		
Title of the Course and Course Code	Indian Thinkers (Medieval and Modern) - Special Paper 1 (PHI3501)	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify the main trends in contemporary Indian philosophy	
CO2	Discuss the development of Indian philosophical thought in the twentieth century in comparison with the traditional thought	
CO3	Comprehend the contribution of Jnaneshwar and Kabir in the medieval thought of Indian philosophy	
CO4	Connect traditional Indian philosophical thought with modern and medieval trends.	
CO5	Evaluate the social significance of Buddhist philosophy from Ambedkar's perspective	
CO6	Analyse the conception of philosophy and values in K C Bhattacharya's Philosophy	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	Jnaneshwar Shiva-Shakti Samaweshana, Ajnana Khandan, Chidvilasvada	12
II	Kabir Criticism of traditional religion, Nature of ultimate reality, Concept of guru	12
III	Ambedkar The Buddha's First Sermon, Concept of Dhamma, Saddhamma, On Karma, Rebirth and Nibbana	12
IV	Krishna Chandra Bhattacharya Concept of Philosophy, Subject as Freedom, Concept of Value	12

References:

1. B. P. Bahirat, Philosophy of Jnanadeva, Motilal Banarasidas, 1998.
2. Mysticism in Maharashtra, R.D. Ranade
Mehrotra Aravinda Krishna (2011), Selected Excerpts from Songs of Kabir, Delhi Everyman
3. *The Buddha and his Dhamma* by Dr. Babasaheb Ambedkar, Book Three: What the Buddha Taught
4. Studies in Philosophy Vol. I and II – K. Bhattacharya, ed. by Gopinath

T. Y. B.A. Semester V		
Title of the Course and Course Code	Western Thinkers (Twentieth Century)- Special Paper 2 (PHI3502)	Number of Credits : 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Describe the main trends of twentieth century western philosophy	
CO2	Distinguish between traditional and non-traditional approaches to philosophy	
CO3	Examine the methodological differences between the different trends in twentieth century western philosophy	
CO4	Analyze traditional philosophy in light of the recent perspectives	
CO5	Evaluate the fundamental philosophical views of twentieth century western philosophers.	
CO6	Describe the main trends of twentieth century western philosophy	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	Friedrich Nietzsche Views regarding Morality, Will to Power, Concept of Truth	12
II	Edmund Husserl Phenomenology as a rigorous science, Intentionality of consciousness, Phenomenological method	12
III	John Dewey Introduction to Pragmatism, Concept of Enquiry and Fallibilism, Realism	12
IV	Ludwig Wittgenstein Picture theory of Meaning, Use theory of Meaning, Wittgenstein's views about Philosophy	12

References:

1. Fredrick Copleston: History of Philosophy (Vol. VII & VIII) Image Books, New York, 1994.
2. Herbert Spiegelberg: The Phenomenological movement: A Historical Introduction; Springer-Science - Business Media, B.V., 1960.
3. Joseph Blau: Men and Movements in American Philosophy, Prentice Hall Inc., New York, 1954.
4. K. T. Fann: Wittgenstein's Conception of Philosophy; University of California Press, Los Angeles, 1969.

T. Y. B.A. Semester V		
Title of the Course and Course Code	Political Philosophy (Western) General Paper (PHI3503)	Number of Credits : 03
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Explain major theories in socio political philosophy	
CO2	Describe the complexities of the contemporary socio-political life	
CO3	Identify the various theories of socio-political Philosophy	
CO4	Distinguish among different theoretical approaches within feminism	
CO5	Critically evaluate the theories in socio-political philosophy	
CO6	Develop an open-minded attitude and respect towards different cultures	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	Thinkers who changed our world view Adam Smith, Charles Darwin, Sigmund Freud	10
II	Liberalism Introduction to Liberalism: History of liberal thought, Liberalism: J. S. Mill, Critique of Liberalism	12
III	Marxism Introduction to Marxism, Historical Materialism, Class struggle, Concept of Alienation	12
IV	Feminism & Multiculturalism Introduction to Feminism: ways of analyzing feminism , Types of Feminism: Liberal, Marxist, Radical ,Introduction to Multiculturalism	14

References:

- 1) R. C. Soloman: Introducing Philosophy (A text with integrated reading) Part One: 2 Oxford University Press, 2008.
- 2) L. P. Pojman and James Fieser: Introduction to Philosophy (Classical Contemporary Reading 4th Ed.) Chapter 3, 6, Oxford University Press, 2008.
- 3) Heywood Andrews: Political Ideologies an Introduction, Palgrave MacMillan, 2003
- 4) Bhiku Parekh: Rethinking Multiculturalism: Cultural Diversity and Political Theory, MacMillan Publishers, India, 2000.
- 5) Will Kymlicka: Contemporary Political Philosophy (2nd edition), Oxford University Press, 2002.
- 6) Darwin, Marx, and Freud: their influence on moral theory, Caplan & Jennings - Plenum Press – 1984
- 7) Lindgren, J. Ralph (1984). The Social Philosophy of Adam Smith. _Revista Portuguesa de Filosofia_ 40 (3):334-335.

- 8) <https://plato.stanford.edu/entries/smith-moral-political/>
 9) <https://plato.stanford.edu/entries/darwinism>

T. Y. B.A. Semester V		
Title of the Course and Course Code	Methods and Concepts in Philosophical Counselling (Western) Skill Enhancement I (PHI3504)	Number of Credits : 02
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Orientate towards a non-academic job market within Philosophy.	
CO2	Understand the scope of Philosophical vis-a-vis Psychological counselling.	
CO3	Learn to apply Philosophical concepts for overcoming problems in life like, stress, family issues, love life, work-life balance, loss of dear ones.	
CO4	Know the application of ethical theories and teachings of life in mind management	
CO5	Study fallacies in reasoning which lead to stressors and the use of logic to overcome such fallacious reasoning.	
CO6	Study of various therapies within the existential tradition analyzing the human condition.	

Unit. No.	Title of Unit and Contents
I	Introduction History of Philosophical counselling, Difference between psychological and philosophical counselling.
II	Greek Stoicism - apatheia , Epicureanism - long term pleasure
III	Logic Logic Based Therapy, Meaning, scope, LBT fallacies, antidotes
IV	Existentialism Existentialism Based Therapy, Narrative construction therapy , Authentic life.

References:

Books and self-study material

1. Šulavíková, B. (2013). Philosophical counselling based on dialogical critical thinking.
 - a. *Human Affairs*, 23(4), 680-688.
2. Cohen, Elliot D., and Samuel Zinaich, eds. *Philosophy, Counseling, and Psychotherapy*.
 - a. Cambridge Scholars Publishing, 2013.
3. Cohen, E. D. (2016). *Logic-based therapy and everyday emotions: A case-based approach*.
 - a. Lexington Books.

4. Claessens, M. (2009). Mindfulness and Existential Therapy. *Existential analysis: journal*
 - a. *of the society for existential analysis*, 20(1).
5. Sandu, A. (2011). Philosophical Appreciative Counselling. *Philosophical Practice:*
 - a. *Journal of the American Philosophical Practitioners Association (American Philosophical Practitioners Association)*, 6(2).
6. Polkinghorne, D. E. (2004). Narrative therapy and postmodernism. *The handbook of narrative and psychotherapy: Practice, theory and research*, 53-68.
7. Waller, Sara. "A Working Ontology for REBT, CBT, And Philosophical Counseling,"
 - a. PRACTICAL PHILOSOPHY: Journal of the Society For Consultant Philosophers."
 - b. (2001).
8. https://www.youtube.com/watch?v=8K7Iwc931QM&list=PL3L6llF9vIOE7YiBtbfqIAoY1WSqS_I5M
9. https://www.youtube.com/channel/UCMJg7waLvT_7sUBDHbDB1ww/videos

T. Y. B.A. Semester VI		
Title of the Course and Course Code	Twentieth Century Indian Philosophy (Textual Studies) Special Paper 1 (PHI3601)	Number of Credits : 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Outline the development of fundamental concepts in Indian philosophy from traditional to contemporary	
CO2	Explain the modifications in methods of twentieth century Indian philosophy	
CO3	Demonstrate the conceptual difference between distinguishability and separability	
CO4	Re-evaluate Indian moral thought from the perspective of private vs public morality	
CO5	critically examine the fundamental concepts of Karma, Spirituality, etc.	
CO6	Evaluate the popular understanding of Charvaka Philosophy from the perspective of Debiprasad Chattopadhyaya	

Unit. No	Title of Unit and Contents	No of Lectures
I	<i>Lokayata - A Study in Ancient Indian Materialism</i> -Debiprasad Chattopadhyaya (Introductory chapter)	12
II	<i>Three Myths About Indian Philosophy</i> , Daya Krishna, <i>Yajna and the Doctrine of Karma</i> , Daya Krishna	12
III	<i>Distinguishables and Seperables</i> , S. S. Barlingay (Part I, II & III), <i>Re-understanding Indian Moral Thought</i> , Pradeep Gokhale	12
IV	<i>Karma, Causation and Retributive Morality</i> , Rajendra Prasad	12

References:

1. Debiprasad Chattopadhyaya *Lokayata - A Study in Ancient Indian Materialism*
2. Daya Krishna, *Indian Philosophy - A Counter-Perspective*, Oxford University Press, 1991.
3. S. S. Barlingay, *Beliefs, Reasons and Reflections*, Indian Philosophy Quarterly Publication, Pune, 1983.
4. Rajendra Prasad, *Karma, Causation and Retributive Morality*, Indian Council of Philosophical Research, 1989.

T. Y. B.A. Semester VI		
Title of the Course and Course Code	Twentieth Century Western Philosophy (Textual Studies) - Special Paper 1 (PHI3602)	Number of Credits : 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Understanding Philosophy as a meta-discipline, wherein Philosophy can handle its own criticism.	
CO2	Distinguish between Falsifiability as a criterion for demarcation of science from non-science.	
CO3	Understand the predicament of Human condition through phenomenological analysis.	
CO4	To grasp the notion of Metaphysics as a systematic study concerned to show what is the structure of the facts in the world to which reference is made	

Unit. No.	Title of Unit and Contents	No of Lectures
I	A. J. Ayer: Elimination of Metaphysics	12
II	Karl Popper: Science as Falsification	12
III	Jean Paul Sartre: Existentialism as Humanism	12
IV	Susan Stebbings: The Method of Analysis in Metaphysics	12

References:

1. A. J. Ayer: *Elimination of Metaphysics*, Language, Truth and Logic.
2. Karl Popper, *Conjectures and Refutations*, London: Routledge and Keagan Paul, 1963, pp. 33-39; from Theodore Schick, (Ed.), *Readings in the Philosophy of Science*, Mountain View, CA: Mayfield Publishing Company, 2000.
3. Jean Paul Sartre: *Existentialism as Humanism*, Translation and Introduction by Philip M. Methanen and Co. Ltd., 1948.
4. Stebbing, L. Susan. "The method of analysis in metaphysics." *Proceedings of the Aristotelian Society*. Vol. 33. Aristotelian Society, Wiley, 1932.

T. Y. B.A. Semester VI		
Title of the Course and Course Code	Aesthetics - General Paper (PHI3603)	Number of Credits : 03
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Understand the concept of Aesthetics and evaluate aesthetic judgement and experience	
CO2	Demonstrate broad knowledge of Philosophy of Art	
CO3	Analyze issues related to the concept and ontology of Art	
CO4	Analyze the concept of beauty and critically examine its prominent varieties	
CO5	Examine the relation between Art and Popular Culture	
CO6	Differentiate between traditional, modern and contemporary aesthetics and evaluate competing arguments in the field	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	UNDERSTANDING AESTHETICS Introduction to Aesthetics: historical perspective, Concept of Aesthetics: aesthetic object, aesthetic judgement, aesthetic attitude, aesthetic experience, Aesthetics of everyday.	12
II	ANALYZING ART Nature of Art, Ontology of Art, Metaphysics of fictional characters	12
III	ANALYZING BEAUTY Human beauty, Natural beauty, Artistic beauty	12
IV	EXPLORING CONTEMPORARY AESTHETICS Modern and Contemporary Aesthetics, Aesthetics of Pop Culture, What Makes Humor Aesthetic?	12

References:

1. Berleant, Arnold. Re-thinking Aesthetics: Rogue Essays on Aesthetics and the Arts. N.p., Taylor & Francis, 2017.
2. Yuriko Saito, Everyday Aesthetics (Oxford: Oxford University Press, 2007)
3. Kuisma, Oiva ; Lehtinen, Sanna & Mäcklin, Harri (eds.) (2019). _Paths from the Philosophy of Art to Everyday Aesthetics_. Helsinki, Finland: Finnish Society for Aesthetics.
4. Morris Weitz, "The Role of Theory in Aesthetics," The Journal of Aesthetics and Art Criticism, XV (1956), 27-35.
5. Thomasson, Amie L. (1998). _Fiction and Metaphysics_. Cambridge University Press.

6. Martin, Mike W. (1987). Humor and Aesthetic Enjoyment of Incongruities. In John Morreall (ed.), *The Philosophy of Humor and Laughter*, Albany: SUNY Press, 172-186.
7. Lintott, Sheila, "'Why (not) philosophy of stand-up comedy?'" (2017). *Faculty Contributions to Books*. 110.
8. Gaut, Berys & Lopes, Dominic (eds.) (2000). *The Routledge Companion to Aesthetics*. Routledge.
9. Darren Hudson Hick, *When Is a Work of Art Finished?*, *The Journal of Aesthetics and Art Criticism*, Volume 66, Issue 1, February 2008, Pages 67–76, <https://doi.org/10.1111/j.1540-594X.2008.00288.x>
10. Hospers John, *Introductory Readings in Aesthetics*, The Free Press, New York, 1969.
11. Hume, D. 'Of the Standard of Taste'
12. Kant, I. [1790] 'Analytic of Aesthetic Judgment' in *Critique of Judgment*
13. Oswald Hansfling, *Philosophical Aesthetics*
14. Kant I., *Critique of Judgment*, (tr.) Bernard J.H., Oxford, London, 1973.
15. Scruton, Roger. *Beauty: A Very Short Introduction*. Oxford; New York: Oxford University Press, 2011.
16. Carriet E.F., *The Theory of Beauty*, Methuen, London, 1962.
17. Hospers John, *Introductory Readings in Aesthetics*, The Free Press, New York, 1969.
18. LaFollette, H. & Shanks, N. (1993). Belief and the basis of humor. *American Philosophical Quarterly*, 30, 329-339. Creative Commons License.
19. *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (1757).
20. *The Philosophy of Art: A Contemporary Introduction*, Noël Carroll. (C)
21. Adorno, Theodor W. "On Popular Music" In *Essays on Music*. Ed. Richard Leppert. Berkeley and Los Angeles: University of California Press, 2002, pp. 437-69.
22. "On the Fetish-Character in Music and the Regression of Listening." In *The Culture Industry: Selected Essays on Mass Culture*. Edited by J.M.Bernstein. Translated by Anson Rabinbach, Wes Blomster, Thomas Levin, Gordon Finlayson, Nicholas Walker, and Peter Dews, 29-60. London and New York: Routledge Classics, 2001

Reading links:

1. Shelley, James, "The Concept of the Aesthetic", *The Stanford Encyclopedia of Philosophy* (Winter 2020 Edition), Edward N. Zalta (ed.), URL = [<https://plato.stanford.edu/archives/win2020/entries/aesthetic-concept/>](https://plato.stanford.edu/archives/win2020/entries/aesthetic-concept/).
2. <https://www.contempaesthetics.org/newvolume/pages/article.php?articleID=712>
3. <http://maxryynanen.net/wp-content/uploads/2015/04/A-History-of-Aesthetics-of-Popular-Culture.pdf>

T. Y. B.A. Semester VI		
Title of the Course and Course Code	Methods and Concepts in Philosophical Counseling (Indian) - Skill Enhancement I (PHI3604)	Number of Credits : 02
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Exposure to the emerging field of Applied Philosophy in the Indian arena.	
CO2	Orientate towards a non-academic job market within Philosophy.	
CO3	Know the application of ethical theories and teachings of life in mind management.	
CO4	Know the concepts in Yoga regarding the mental states, hindrances and some yogic practices to overcome such hindrances.	
CO5	Understand the concepts within Buddhism helpful in calming the mind.	
CO6	Study concepts in Jaina tradition regarding knowledge and meditation.	

Unit. No.	Title Unit and Contents
I	Yoga Citta Vrtti, Klesas, Citta Bhumi, Antaraya, viksepa sahabhuva, Pratipaksha Bhavana, Sakshi bhava.
II	Buddhism: Momentariness - Ksanikta, Non-essentialism – Anatmata, Non-eternalism - Anatta, samma sati – mindfulness, Parmartha sat - Loksamvrtti sat.
III	Jaina: Anekantavada - Relative nature, Preksha dhyaan, Shukla dhyaan.
IV	Demonstration Report writing based on self-experience.

References:

1. Satish, Latha. "An approach to counseling Based on Yoga sutra of Patanjali." *Int. J. Yoga Allied*
 - a. *Sci.* 2014.June (2014): 1.
2. Malhotra, A. K. (2017). *An Introduction to Yoga Philosophy: an annotated translation of*
 - a. *the Yoga Sutras*. Routledge.
3. Jain, V., Jain, K., Sharma, S., Chaitanya, S., & Prajna, S. (2017). Yoga-Preksha-Dhyan
 - a. Practice as A Cost-Effective Preventive Strategy Against Aggressiveness in Primary School Children. *International Journal of Yoga and Allied Sciences*, 6(2), 106-113.
4. Marma, Ankaching. "Counseling and its importance: A Buddhist perspective." *Journal*
 - a. *of the International Association of Buddhist Universities (JIABU)* 7.1 (2017).
5. VARELA, EUSEBIO AFRICANO DOS REIS. "INTRODUCTORY EDUCATIONAL
 - a. COUNSELLING." (2013). Sample for writing report
6. <https://marathivishwakosh.org/52031/>