



**Deccan Education Society's
Fergusson College (Autonomous),
Pune**

**Curriculum for
M. A. English First Year
(Under NEP)**

With effect from June 2023

Program Outcomes (POs) for M.A Programme

PO1	<p>Disciplinary Knowledge: Demonstrate comprehensive knowledge and a strong theoretical grounding in their area of work.</p>
PO2	<p>Critical Thinking and Problem solving: Identify problems by closely examining the situations around them and think holistically about the phenomena and generate viable solutions to these problems. Exhibit the skill of critical thinking and understand scientific texts and place scientific statements and themes in contexts and also evaluate them in terms of generic conventions. Identify the problem by observing the situation closely, take actions and apply lateral thinking and analytical skills to design the solutions.</p>
PO3	<p>Social competence and communication skills: Demonstrate Ability to accommodate the views of others and present their own opinions and complex ideas, in written or oral form, in a clear and concise manner in group settings. Exhibit thoughts and ideas effectively in writing and orally; communicate with others using appropriate media, build effective interactive and presenting skills to meet global competencies. Elicit views of others, present complex information in a clear and concise and help reach conclusion in group settings.</p>
PO4	<p>Research-related skills and scientific temper: Infer scientific literature, build a sense of enquiry and able to formulate, test, analyse, interpret and establish hypothesis and research questions; and to identify and consult relevant sources to find answers. Able to plan and write a research paper/project while emphasizing on academics and research ethics, scientific conduct and creating awareness about intellectual property rights and issues of plagiarism.</p>
PO5	<p>Trans-disciplinary research competence: Create new conceptual, theoretical, methodological innovations that integrate and transcend beyond discipline-specific approaches to address a common problem.</p>
PO6	<p>Personal and professional competence: Perform independently and also collaboratively as a part of a team to meet defined objectives and carry out work across interdisciplinary fields. Execute interpersonal relationships, self-motivation and adaptability skills and commit to professional ethics.</p>
PO7	<p>Effective citizenship and ethics: Demonstrate empathetic social concern and equity centred national development and act with an informed awareness of moral and ethical issues and commit to professional ethics and responsibility.</p>
PO8	<p>Environment and sustainability: Understand the impact of the scientific solutions in societal and environmental contexts and demonstrate the knowledge of and need for sustainable development.</p>
PO9	<p>Self-directed and life-long learning: Demonstrate attitudes of being a life-long learner who passionately pursues self-determined goals in the broadest context of socio-technological changes. Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.</p>

PSO No.	Program Specific Outcomes(PSOs) Upon completion of this programme the student will be able to
PSO1	<p>Academic Competence –</p> <ol style="list-style-type: none"> i. Build on their knowledge of literature acquired through their undergraduate studies in English. ii. Explore in greater depth literary history, works, genres and periods of literature in English and fully understand their literary value and socio-cultural relevance in the literary canon. iii. Enhance their knowledge of Western literary theory through an acquaintance with more complex texts and their practical applications in the contemporary context. iv. Develop an advanced understanding of all the tools that are essential for a systematic study of linguistics and stylistics. v. Acquire knowledge of the various theoretical and practical aspects of language and literature teaching. vi. Understand the different approaches, methods and techniques that could be utilised in the process of teaching. vii. Enhance their knowledge and critical acumen in the aesthetics of non-British literatures in English through compulsory and optional courses, viz. South-Asian Writing in English, Indian Writing in English, American literature, and upcoming fields such as Translation studies, Cultural Studies, Postcolonial studies, and Women's Writing.
PSO2	<p>Personal and Professional Competence –</p> <ol style="list-style-type: none"> i. Apply knowledge acquired in the classroom to interpret and evaluate texts independently. ii. Develop their critical thinking further by sharpening their interpretative abilities using different critical approaches. iii. Apply concepts in linguistics to carry out a stylistic analysis of literary and non-literary texts.
PSO3	<p>Research Competence –</p> <ol style="list-style-type: none"> i. Undertake minor research for the courses they are studying in the form of term-papers or projects for internal assessment ii. Develop a complete understanding of research tools, methodology and ethical research practices. iii. Undertake independent research projects (individual/group) under UGC schemes or others supported by the institution under teacher- mentors from the department. iv. Explore opportunities for research consisting of comparative studies of an intra and inter-disciplinary nature
PSO4	<p>Work-skills/life-skills competence –</p> <ol style="list-style-type: none"> i. Develop complete linguistic, literary, critical, and communicative competence needed to work in the field of education, research, the corporate sector, media, journalism and other related fields. ii. Integrate the knowledge of human psychology, society and life gained through a study of literature to the domain of real life in order to lead a value-based existence. iii. Transmit the knowledge to sensitize peers, young people or society at Large to become responsible global citizens.

Fergusson College (Autonomous), Pune
M. A. First Year Curriculum as per NEP 2020
Course Structure
Department of English

Semester	Paper Code	Paper Title	Credits
I	Core Paper 1 ENG -501	English Literature from Elizabethan to Neoclassical Age	4
	Core paper 2 ENG -502	Literary Criticism and Theory: Plato to Eliot	4
	Core Paper 3 ENG -503	Foundations of Linguistics	4
	Elective 1 ENG -504	(Elective –I War and Literature)	4
	Elective 2 ENG -505	(Elective–II) Indian Writing in English	
	ENG -510	Research Methodology	4
	Total Semester Credits		
II	Core Paper 1 ENG -551	English Literature from Romantic Age to Modern Age	4
	Core Paper 2 ENG -552	Modern Criticism and Theory	4
	Core Paper 3 ENG -553	Study of Modern English Language	4
	Elective 1 ENG -554	(Elective –I Refugee Literature) Or	4
	Elective 2 ENG -555	(Elective –II) Indian Literatures in English Translation	
	ENG -560	OJT/FP	4
	Total Semester Credits		
Total PG-I Credits			40



Deccan Education Society's
FERGUSSON COLLEGE, PUNE
(AUTONOMOUS)

SYLLABUS UNDER AUTONOMY (NEP)

FIRST YEAR M.A.

Semester I:

**(ENG501) Core Paper 1: English Literature
from Elizabethan to Neoclassical Age**

Semester II:

**(ENG551) Core Paper 1: English Literature
from Romantic Age to Modern Age**

From Academic Year 2023-2024

F.Y. M.A. Semester I

Title of the Course and Course Code	(ENG501): English Literature from Elizabethan to Neoclassical Age	Number of Credits: 04
<p>Course Outcomes (COs)</p> <p>On completion of the course, the students will be able to:</p>		
CO1	Understand the evolution of British literature from the Elizabethan Age to the Neoclassical Age	
CO2	Read and understand representative texts belonging to different genres from the period, viz. Poetry, Drama and Prose	
CO3	Analyse the representative texts at the level of form and content to understand their literary value	
CO4	Explore texts independently from a holistic perspective by analyzing the literary as well as extra-literary dimensions such as psychological, socio-historical and human values within them	
CO5	Apply the knowledge acquired to other texts and real-life situations	
CO6	Research other texts from the era to gain newer insights and produce innovative/original readings	

Unit No.	Table of Unit and Contents
I	Socio-Cultural and Political Background of Literature from Elizabethan to Neoclassical Age
II	<p>Philip Sidney: My true love hath my heart.Thou blind man’s mark</p> <p>Edmund Spenser: Selections from <i>Epithalamion</i></p> <p>John Donne: The Good Morrow</p> <p>Henry Vaughan: The Retreat</p> <p>John Milton: On His Blindness</p> <p>John Dryden: Mac Flecknoe</p> <p>Anne Finch: The Introduction</p> <p>Robert Burns: A Red, Red Rose</p>
III	<p>William Shakespeare: <i>The Tempest</i></p> <p>William Congreve: <i>The Way of the World</i></p>
IV	<p>Francis Bacon: “Of Truth”</p> <p>Henry Fielding: <i>Joseph Andrews</i></p>

F.Y. M.A. Semester II

Title of the Course and Course Code	English Literature from Romantic Age to Modern Age (ENG551)	Number of Credits: 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Explores English literary history, works, genres, and periods of British literature from the Romantic Age to the Modern Age	
CO2	Identifies the salient features of different literary periods and movements within the prescribed span.	
CO3	Demonstrates an understanding of texts within their specific socio-cultural and historical contexts.	
CO4	Critically analyses various literary elements in the selected texts of literary genres like poetry, drama and novel by exhibiting judicious use of secondary material.	
CO5	Compares the prescribed texts with the texts of her/his own interest and cultivates linguistic, literary and critical competence.	
CO6	Articulates her/his views on given literary texts by demonstrating an independent ability to read and examine texts	

Unit No.	Table of Unit and Contents
I	Socio-Cultural and Political Background of British Literature from the Romantic Age to the Modern Age
II	<p>William Wordsworth: Tintern Abbey S.T. Coleridge: Kubla Khan William Blake: London John Keats: La Belle Dame Sans Merci P.B. Shelley: Ode to the West Wind</p> <p>Lord Alfred Tennyson: Ulysses Robert Browning: My Last Duchess Mathew Arnold: Dover Beach</p> <p>T.S. Eliot: Gerontion W.B. Yeats: The Second Coming W.H. Auden: Musee de Beaux Arts</p> <p>Wilfred Owen: Anthem for the Doomed Youth</p>
III	<p>G.B. Shaw: <i>Pygmalion</i> Samuel Beckett: <i>Waiting for Godot</i></p>

References:

1. Subbarao, V.V., (1987), William Golding: A Study, Sterling Publishers Pvt. Ltd.
2. Beer, John B. Coleridge the Visionary (London: Chatto and Windus, 1970).
3. Emma Mason, The Cambridge Introduction to William Wordsworth (Cambridge University Press, 2010)
4. Hay, Daisy. Young Romantics: The Shelleys, Byron, and Other Tangled Lives, Bloomsbury, 2010.
5. Colvin, Sidney (1917). John Keats: His Life and Poetry, His Friends Critics and After-Fame. London: Macmillan.
6. Kirkham, Margaret. Jane Austen, Feminism and Fiction. Brighton: Harvester, 1983.
7. Beasley, Rebecca. Theorists of Modernist Poetry: T. S. Eliot, T. E. Hulme and Ezra Pound
8. Misra, Shikha. Image Patterns in Tennyson's Major Poetry. New Delhi: Classical Publishing Company, 1998.
9. Louis Montrose, —Spenser and the Elizabethan Poetical Imaginary‖ ELH 69.4 (2002): 907-946
10. Mildred Newcomb, The Imagined World of Charles Dickens, University of Ohio Press.
11. Milan Kundera, The Art of the Novel, London: Faber.
12. Jeremy Black, England in the Age of Shakespeare (Bloomington: Indiana UP, 2019)



Deccan Education Society's
FERGUSSON COLLEGE, PUNE
(AUTONOMOUS)

SYLLABUS UNDER AUTONOMY (NEP)

FIRST YEAR M.A.

Semester I:
(ENG502) Core Paper 2: Literary Criticism
and Theory: Plato to Eliot

Semester II:
(ENG552) Core Paper 2: Modern Criticism
and Theory

From Academic Year 2023-2024

Title of the Course and Course Code	Literary Criticism and Theory: Plato to Eliot (ENG502)	Number of Credits: 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Describe the history of Criticism from Classical Criticism to Modern Criticism	
CO2	Understand theoretical and practical aspects of criticism and literary theory	
CO3	Examine the relation between literature and criticism	
CO4	Apply the basic concepts of criticism to literary texts	
CO5	Evaluate how the critics build the arguments in the analysis of literary works	
CO6	Write the analysis of literary works using the critical approaches	

Unit. No.	Title of Unit and Contents
I	1) Plato: Book X -Republic 2) Aristotle: Excerpts from Poetics
II	1) Anandavardhana: —Dhwani: Structure of Poetic Meaning 2) Philip Sidney: Excerpts from An Apologie for Poetry
III	1) Samuel Johnson: Preface to Shakespeare 2) William Wordsworth: Preface to Lyrical Ballads
IV	1) Matthew Arnold: Excerpts from The Function of Criticism at the Present Time 2) T. S. Eliot: Tradition and the Individual Talent

References:

1. Blamires Harry. A History of Literary Criticism. Macmillan.
2. Devi G. N. Indian Literary Criticism: Theory and Interpretation. Orient Longman.
3. Murray Penelope & Dorsch T. S. (trans.) Classical Literary Criticism. Penguin Books, 2004 editions.
4. Mure William: Critical History: Language and Literature of the Ancient Greece. London: Longman. 1850.
5. Bennett Andrew and Royle Nicholas. Introduction to Literature, Criticism and Theory. Pearson-Longman. IIIrd edition, 2004.
6. Castle Gregory. The Blackwell Guide to Literary Theory. Blackwell, 2007.
7. Habib M. A. R. A History of Literary Criticism: from Plato to the Present. Blackwell, 2005.
8. Seturaman V. S. (ed.) Contemporary Criticism: An Anthology. Macmillan, 2011 edition.
9. Wellek, Rene and Austin Warren. Theory of Literature. 3d ed. New York: Harcourt, 1962.

Title of the Course and Course Code	Modern Criticism and Theory (ENG552)	Number of Credits : 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Describe the key terms and concepts in Structuralism and Post-Structuralism	
CO2	Understand the critical categories to analyze the literary texts	
CO3	Examine how critical concepts are used in the analysis of literary texts	
CO4	Analyze how the elements of the structure of the literary text are identified	
CO5	Assess how a theoretical framework is built	
CO6	Write an analysis of a literary text using different theoretical frameworks	

Unit No.	Title of Unit and Contents
I	i) Tzvetan Todorov: Structural Analysis of Narrative ii) Jonathan Culler: Structuralism and Literature
II	i) Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences ii) Excerpts from Stanley Fish's Interpreting the Variorum
III	i) Louis Althusser: From 'Ideology and the State' ii) Stuart Hall: Cultural Identity and Diaspora
IV	i) Elaine Showalter: Towards a Feminist Poetics ii) Edward Said: Crisis (in Orientalism)

References:

1. The Cambridge History of Criticism, relevant volumes
2. D.A. Russell and M. Winterbottom, eds, Ancient Literary Criticism
3. A.H. Gilbert, ed. Literary Criticism: Plato to Dryden
4. David Simpson, ed., The Origins of Modern Critical Thought
5. K. Wheeler, D. Simpson, H. Nisbet, eds, German Aesthetic and Literary Criticism 3 vols.
6. Rene Wellek, A History of Modern Criticism
7. Rice Philip and Patricia Waugh, eds, Modern Literary Theory: A Reader
8. Hazard Adams and Leroy Searle, eds, Critical Theory Since 1965
9. David Lodge, ed., Modern Criticism and Theory: A Reader



Deccan Education Society's
FERGUSSON COLLEGE, PUNE
(AUTONOMOUS)

SYLLABUS UNDER AUTONOMY (NEP)

FIRST YEAR M.A.

Semester I:
(ENG503) Core Paper 3: Foundations of
Linguistics

Semester II:
(ENG553) Core Paper 3: Study of Modern
English Language

From Academic Year 2023-2024

M.A. Semester I		
Title of the Course and Course Code	ENG- 503 :Foundations of Linguistics	Number of Credits : 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Define and understand some of the important concepts in the domain of linguistics	
CO2	Articulate the vowel sounds, consonant sounds and diphthongs of English accurately and enrich their phonetic skills	
CO3	Develop insights in different levels of linguistic analysis	
CO4	Analyse various grammatical structures by understanding the principles discussed in 'A University Grammar of English'	
CO5	Justify their response effectively on various issues related to Linguistics	
CO6	Integrate the knowledge of different concepts in linguistics in their speech and writing	

Unit. No.	Title of Unit and Contents	No. of Hours
I	Nature and Scope of Linguistics <ol style="list-style-type: none"> a) What is Language? b) Micro and Macro Functions of Language c) Characteristics of Language d) What is Linguistics? e) Basic concepts in Linguistics: Langue and Parole, Syntagmatic and Paradigmatic Relations f) Career Opportunities in Branches of Linguistics: Historical Linguistics, Sociolinguistics, Applied Linguistics, Psycholinguistics, Neurolinguistics, Computational Linguistics, Forensic Linguistics and Corpus Linguistics 	15
II	Phonology <ol style="list-style-type: none"> a) The Physiology and the Production of Speech b) Description and Classification of English Speech Sounds: Vowels, Consonants and Diphthongs c) Phonemes and Allophones d) The concept of the Syllable and its structure e) Word Accent and Sentence Accent f) The Intonation of English g) Developing the Art of Loud Reading and Effective Speaking 	15
III	Morphology <ol style="list-style-type: none"> a) Structure of words, Morphemes and Allomorphs b) Types of Morphemes (Free, Bound, Inflectional and Derivational) c) Processes of Word-formation (Affixation, Compounding, Conversion, Clipping, Blending and Acronymy) 	15

	d) Problems of Morphological Analysis e) Morphological Analysis of Literary and non-literary texts	
IV	Syntax: A Descriptive View a) Elements of Grammar b) Verbs and the Verb Phrase c) Nouns, Pronouns and the Basic Noun Phrase d) Adjectives and Adverbs	15

Learning Resources:

- Aitchison, Jean. *Linguistics*. Teach Yourself Series. Hodder and Stoughton, 1983.
- Akmajian, et al. *Linguistics: An Introduction to Language and Communication*, Prentice Hall of India: New Delhi, 1995.
- Bansal, Ram Krishna, and John Brian Harrison. *Spoken English: A Manual of Speech and Phonetics*. Orient Blackswan, 2013.
- Berk, Lynn. M. *English Syntax*. Oxford University Press, 1999.
- Crystal, David. *The Cambridge Encyclopedia of Language*. Cambridge University Press, 2003. 2nd Edition
- Lyons, J. *Language and Linguistics*, Cambridge University Press: Cambridge, 1981.
- Kortmann, Bernd. *English Linguistics: Essentials*. Berlin: J.B. Metzler, 2020.
- Plag, M. Braun, S. Lappe, and M. Schramm. *Introduction to English Linguistics*. Mouton de Gruyter, Berlin and New York, 2007.
- Quirk, R. and Greenbaum, G. *A University Grammar of English*, Pearson: Delhi, 1973.
- Trask, Robert Lawrence. *Language: The Basics*. Routledge, 2003.
- Yule, George. *The Study of Language*. Cambridge University Press: Cambridge 2017. (6th Edition)

M.A. Semester II

Title of the Course and Course Code	ENG-553: Study of Modern English Language	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Define and understand some of the important concepts in the field of Sociolinguistics, Semantics and Pragmatics	
CO2	Articulate their views on different approaches to the study of Grammar	
CO3	Demonstrate their understanding of Chomskyan Linguistics	
CO4	Analyse different kinds of texts by making use of the concepts discussed in Semantics and Pragmatics	
CO5	Justify their response effectively on different issues in the field of Linguistics	
CO6	Integrate the knowledge of different concepts in Linguistics in the analysis of literary and non-literary texts	

Unit. No.	Title of Unit and Contents	No. of Hours
I	Introduction to Semantics and Pragmatics a) Nature of Semantics b) Seven Types of Meaning c) Semantic Entailment and Semantic Anomaly d) What is Pragmatics? e) Concepts in Pragmatics: Presuppositions, Adjacency Pairs, Turn-taking and Implicatures f)	15
II	Speech Act Theory and Discourse Analysis a) Constatives and Performatives b) J.L Austin's Speech Act Theory c) Searle's Typology of Speech Acts d) Felicity Conditions e) The Cooperative Principle and the Politeness Principle f) Discourse Analysis	15
III	Syntax: Theoretical Perspectives a) Traditional View of Grammar b) Structural view of Grammar: IC Analysis c) Transformational Generative Grammar: Kernel and Non-Kernel sentences, Types of Transformations, The Notion of Universal Grammar	15

IV	Sociolinguistics a) Dialects and Idiolects b) Styles and Registers c) Varieties of English: Distinction between ‘Native’ and ‘Non-native’ varieties, British English, American English and Indian English d) Code Switching and Code Mixing, Pidgins and Creoles	15
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Learning Resources:

- Bernard Spolsky. *Sociolinguistics*. Oxford University Press: Oxford, 1998.
- Brown, Gillian, and George Yule. *Discourse Analysis*. Cambridge University Press: Cambridge, 1983.
- Chomsky, N. *Aspects of the Theory of Syntax*, The MIT Press: Cambridge, 1965.
- Crystal, David. *The Cambridge Encyclopedia of Language*. Cambridge University Press: Cambridge, 2003. 2nd Edition
- Fishman, Joshua A. "The sociology of language." *Sociolinguistics*. Palgrave: London, 1997. 25-30.
- Fried, et al. (Eds). *Variation and Change: Pragmatic Perspectives*. Amsterdam: John Benjamins, 2010.
- Graddol, D. *English Next*, Cambridge University Press: Cambridge, 2006.
- Kachru, B. *The Indianization of English*, Oxford University Press: Oxford, 1983.
- Langacker, R.W. *Language and its Structure*, Harcourt, New York, 1967.
- Leech, Geoffrey. *Principles of Pragmatics*. Routledge: London, 2016.
- Leech, Geoffrey. *Semantics: The Study of Meaning*. Penguin Books: London, 1974.
- Lyons, J. *Language, Meaning and Context*. Cambridge University Press: Cambridge, 1981.
- O'Donnell W. R. and Loreto Todd. *Variety in Contemporary English*, George Allen and Unwin: London, 1980.
- Palmer, F. *Semantics*, Cambridge University Press: Cambridge, 1982.
- Syal, Pushpinder, and Dharam Vir Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. PHI Learning Pvt. Ltd., 2013. (2nd Edition)
- Yule, George. *Pragmatics*. Oxford University Press, 1996.
- Yule, George. *The Study of Language*. Cambridge University Press, 2017. (6th Edition)



Deccan Education Society's
FERGUSSON COLLEGE,
PUNE(AUTONOMOUS)

SYLLABUS UNDER AUTONOMY (NEP)

FIRST YEAR M.A.

Semester I:
ENG-504 (Elective-I) War and Literature

Semester II:
ENG-554 (Elective-I) Refugee Literature

Academic Year 2023-2024

F.Y. M.A. Semester I		
Title of the Course and Course Code	ENG-504 (Elective-I): War and Literature	Number of Credits: 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Understand the concept of war, ethics and causes of war in general	
CO2	Comprehend the connection between war and Literature	
CO3	Apply the theory of war to the prescribed literary pieces.	
CO4	Examine the elements like conflict, crisis, power, imperialism, denial of rights, annihilation in the prescribed texts	
CO5	Compare and contrast the prescribed texts with the other literary texts.	
CO6	Integrate the basic human values and sensibilities learnt through prescribed literary texts in personal and professional lives	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	Essays: 1. The Ethics of War: Bertrand Russell 2. The Causes of War: Aldous Huxley 3. Just War Theory	15
II	Poetry: 1. In Distrust of Merits : Marianne Moore 2. Strange Meeting: Wilfred Owen 3. Peace: Eleanor Farjeon 4. Battle-Hymn of the Republic: Julia Ward Howe 5. Astræa at the Capitol: John Greanleaf Whittier 6. Break of Day in the Trenches: Isaac Rosenberg 7. Antwerp: Ford Madox Ford	15
III	Short Stories: 1. Dhvangsa (Destruction): Rabindranath Tagore 2. Civil Peace: Chinua Achebe 3. A Way You'll Never Be: Earnest Hemingway 4. The Fly: Katherine Mansfield 5. Mother Sauvage : Guy de Maupassant 6. Mary Postgate: Rudyard Kipling	15
IV	Fiction: Farewell to Arms: Earnest Hemingway	15

Learning Resources:

1. John, Keegam, *The First World War*
2. Russell, Bertrand. *Justice in War-Time*. Nottingham: Spokesman Books, 1916
3. Quinn, Patrick J.; Steven Trout, eds. (2001). *The Literature of the Great War Reconsidered: Beyond Modern Memory*. Palgrave Macmillan. p. 68. [ISBN 9780230599895](#)
4. Rev. W.R. Inge, Lord Beaverbrook, G.D. H. Cole, Josiah Stamp, Norman Angell, Aldous Huxley, Major Douglas, Austen Chamberlain. *The Causes of War*. London. George Allen & Unwin Ltd. 1935.
5. Ghodake, Sangita. *Post-Colonial Caribbean Fiction*. Scion Publications Pvt. Ltd.
6. Catherine W. Reilly, ed. *Scars Upon My Heart: Women's Poetry and Verse of the First World War*. London: Virago, 1981.

Web Resources:

1. <http://www.poetryfoundation.org/>
2. www.poemhunter.com
3. <https://www.ebooksread.com/authors-eng/eleanor-farjeon/sonnets-and-poems-hci/page-2-sonnets-and-poems-hci.shtml>
4. <https://www.poemhunter.com/helen-parry-eden/>
5. <https://americanliterature.com/world-war-one-literature/>

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F.Y. M.A. Semester II		
Title of the Course and Course Code	ENG-554 (Elective-I): Refugee Literature	Number of Credits: 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Define the term 'Refugees'	
CO2	Comprehend and identify the difference between different types of refugees	
CO3	Analyze the refugee literature as an example of world literature that disrupts the stereotypical image of refugee	
CO4	Examine issues like displacement, migration, crisis, identity in the prescribed texts	
CO5	Compare and contrast the prescribed texts with other literary works	
CO6	Relate and integrate the values in their everyday life based on the acquired knowledge of the prescribed literary texts.	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	1. Who is a Refugee? 2. What is Refugee Literature? 3. Refugee-Conversations: Bertolt-Brechts (Selected conversations) 4. Theoretical Understanding of Refugee Trauma	15
II	Poetry: 1. Refugee Mothers and Child: Chinua Achebe 2. Home: Warsan Shire 3. The Refugees: Herbert Read 4. A Solitary Refugee: Kristen S 5. 1946-47: Jibanananda Das 6. September on Jessore Road : Allen Ginsberg 7. Refugee Blues : W.H.Auden	15
III	Short Story: 1. The Ultimate Safari: Nadine Gordimer 2. The Refugees (The Eight Short Story Collection): Viet Thanh Nguyen * Selected short stories from this collection	15
IV	Fiction: The Swimmers: Julie Otsuka	15

Learning Resources:

1. Ghodake, Sangita. Post-Colonial South African Fiction. Scion Publications Pvt. Ltd. 2014.
2. Nguyen, Viet Thanh. The Refugees. Corsair Publications. London.

Web Resources:

1. [Bertolt Brecht's Refugee Conversations: : Bertolt Brecht: Methuen Drama \(bloomsbury.com\)](http://www.bloomsbury.com/9781472500000)
2. <https://cadmus.eui.eu/bitstream/id/1769/sps2004-06.pdf/>
3. <https://www.tandfonline.com/doi/epdf/10.1080/17449855.2018.1555206?needAccess=true&role=button>
4. https://www.researchgate.net/publication/226050999_A_Theoretical_Understanding_of_Refugee_Trauma
5. <https://allpoetry.com/refugee-blues>
6. https://ijels.com/upload_document/issue_files/6IJELS-102202326-Migration.pdf
7. [https://en.wikipedia.org/wiki/The_Refugees_\(short_story_collection\)](https://en.wikipedia.org/wiki/The_Refugees_(short_story_collection))
8. https://www.google.co.in/books/edition/The_Swimmers/LI82EAAAQBAJ?hl=en&gbpv=1&printsec=frontcover
9. <https://eprints.whiterose.ac.uk/153835/1/Refugees%27%20Stories%20final%20accepted.pdf>
10. https://moodle2.units.it/pluginfile.php/277126/mod_resource/content/1/Ultimate%20safari.pdf



Deccan Education Society's
FERGUSSON COLLEGE, PUNE
(AUTONOMOUS)

SYLLABUS UNDER AUTONOMY (NEP)

FIRST YEAR M.A.

Semester I:
(ENG505) Elective Paper 2: Indian Writing in
English (IWE)

Semester II:
(ENG555) Elective Paper 2: Indian
Literatures in English Translation

From Academic Year 2023-24

M.A.- I Semester I		
Title of the Course and Course Code	ENG-505: Elective Course 2: Indian Writing in English	Number of Credits : 4
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	appreciate the historical trajectory of various genres of IWE from colonial times till the present	
CO2	critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism	
CO3	critically appreciate the creative use of the English language in IWE	
CO4	approach IWE from multiple positions based on historical and social location	
CO5	Assess scholarly writings highlighting various issues of Indian Writing in English	
CO6	Articulate understanding of the representative texts or similar texts through a critical appreciation activity or through a creative application exercise	

Unit No.	Title of Unit and Contents	No. of Lectures
I	Poetry: <ol style="list-style-type: none"> 1. Sarojini Naidu: Selections from <i>The Golden Treasury of Indo- Anglican Poetry</i> by G. K. Gokak 2. Nissim Ezekiel: Selections from <i>60 Indian Poets</i> edited by Jeet Thayil 3. A. K. Ramanujan: Selections from <i>the Collected Poems of A. K. Ramanujan</i> 4. Kamala Das: Selections from <i>60 Indian Poets</i> edited by Jeet Thayil 5. Arun Kolatkar: Selections from <i>Jejuri</i> 	15
II	Fiction: <ol style="list-style-type: none"> 1. R. K. Narayan- <i>The Bachelor of Arts</i> 2. Chitra Banerjee Divakaruni- <i>The Forest of Enchantments</i> 	15
III	Drama:	15

	<ol style="list-style-type: none"> 1. Mahesh Dattani: <i>Dance Like a Man</i> 2. Manjula Padmanabhan- <i>Harvest</i> 	
IV	<p>Readings:</p> <ol style="list-style-type: none"> 1. Raja Rao. Foreword to <i>Kanthapura</i> 2. Salman Rushdie. 'Commonwealth Literature does not exist', in <i>Imaginary Homelands</i> 3. Meenakshi Mukherjee. 'Divided by a Common Language' in <i>The Perishable Empire</i> 4. Bruce King. 'Introduction' in <i>Modern Indian Poetry in English</i> 5. Trivedi, Harish. 'English Literature in India' and 'India in English Literature' in <i>Colonial Transactions: English Literature and India</i> 	15
<p>References:</p> <ul style="list-style-type: none"> • Arvind Mehrotra, ed. An Illustrated History of Indian Writing in English, Orient Blackswan, New Delhi, 2006 • A.P. Pandey(Ed), New Horizons in Indian English Drama, Bhasker, Publishers, Kanpur, 2011 • Bruce King, Modern Indian Poetry in English. Oxford University Press, Delhi, 1987 • K.R. Srinivasa Iyengar, Indian Writing in English , Sterling Publishers, New Delhi, 1985 • Mukherjee, Meenakshi. Realism and Reality: the Novel and Society in India, OUP, New Delhi, 1985 • M.K. Naik, A History of Indian English Literature, Sahitya Akademi, Delhi, 1982 • M.K. Naik, Aspects of Indian Writing in English, Macmillan, Delhi 1979 		

M.A. I Semester II		
Title of the Course and Course Code	ENG-555: Elective Course 2: Indian Literatures in English Translation	Number of Credits : 4
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	appreciate the diversity of modern Indian literatures and the similarities between them	
CO2	understand and creatively engage with the notion of nation and nationalism	
CO3	Assess scholarly writings highlighting various issues of Indian Literatures in English Translation	
CO4	appreciate the impact of literary movements on various Indian literatures	
CO5	critically engage with significant social issues like caste and gender	
CO6	understand the historical trajectories of Indian literatures	

Unit No.	Title of Unit and Contents	No. of Lectures
I	Short Stories: Selections from <i>Indian Short Stories 1900- 2000</i> edited by E. V. Ramakrishna	15
II	Poetry: Selections from <i>These My Words: The Penguin Book of Indian Poetry</i> edited by Eunice De Souza and Melanie Silgado	15
III	Drama: Girish Karnad- <i>Hayavadana</i> Vijay Tendulkar- <i>Silence! The Court is in Session</i>	15
IV	Readings: 1. Sujit Mukherjee- 'Modern Indian Literature in English Translation' in <i>Indian Literature</i> Vol. 15 No. 3 September 1972. 2. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, <i>Indian Literature</i> , no. 151 (Sept./Oct. 1992) 3. Susie Tharu and K. Lalita- Introduction' to <i>Women Writing in India: 600 B.C. to Present</i> 4. A. K. Ramanujan- 'Is There an Indian Way of Thinking' 5. G. N. Devy- Introduction to <i>After Amnesia</i>	15

References:

- de Souza Eunice and Melanie Silgado (Eds.). *These My Words: The Penguin Book of Indian Poetry*. New Delhi:Penguin Books India, 2012.
- Tharu, Susie & K Lalita (ed.). *Women Writing in India: 600 B.C. to the Present*. Vols.I and II. Delhi: Oxford University Press, New York: Feminist Press and London: Harper Collins, 1990-1993
- Deshpande, G.P (Ed.). *Modern Indian Drama*. New Delhi: Sahitya Akademi, 2010.
- George, K.M (Ed.) *Modern Indian Literature, an Anthology: Fiction*. New Delhi: Sahitya Akademi. George, K.M (Ed.). *Anthologies of Modern Indian Literature (Volume3): Plays and Prose*. New Delhi: Sahitya Akademi, 1994.
- Ramakrishnan, E.V (Ed). *Indian Short Stories (1900-2000)*. New Delhi: Sahitya Akademi.
- . S.K. Das, *A History of Indian Literature, Vols VIII & IX*, Sahiya Akademi, New Delhi, 1995
- Ramakrishna, E. V., *Locating Indian Literature: Texts, Traditions, Translations*, Hyderabad: Orient Blackswan, 2011
- Kumar, Sukrita Paul (Ed), *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*, New Delhi: Macmillan, 2005



Deccan Education Society's
FERGUSSON COLLEGE, PUNE
(AUTONOMOUS)

SYLLABUS UNDER AUTONOMY (NEP)

FIRST YEAR M.A.

Semester I:
(ENG510) Research Methodology

From Academic Year 2023-24

M.A. I Semester II		
Title of the Course and Course Code	Research Methodology (ENG510)	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Understand basic concepts of research	
CO2	Apply proper research methods	
CO3	Use research tools	
CO4	Formulate research questions	
CO5	Analyze literary/linguistic texts	
CO6	Write research papers/proposals	

Unit No.	Title of Unit and Contents
I	1) What is literary research? 2) Research Methods in English Studies
II	1) Introduction to research methodology (Research, Hypothesis, Analysis of data and interpretation) 2) Research question 3) Review of literature 4) Data collection- Primary and Secondary Sources
III	1) Research Proposal/ Synopsis 2) Research Paper 3) Thesis/Dissertation Research tools
IV	1) MLA Style Sheet (Latest Edition) 2) Ethics in Research and Plagiarism

References:

- Research Methods in English Studies: Gabriele Griffin
- Research Methodology: Methods and Techniques: C. R. Kothari
- Research Methods in English: M.P. Sinha
- Academic Writing 1: Paragraph: Alice Savage and Mausod Shafiei
- Academic Writing: A Handbook for International Students: Stephen Bailey
- MLA handbook for Writers of Research Papers: Latest edition