



Deccan Education Society's
Fergusson College (Autonomous)
Pune

Learning Outcomes-Based Curriculum
for 3 years B. Voc Programme
as per the guidelines of
NEP-2020

for
F. Y. B. Voc. (Fashion Technology)
With effect from the Academic Year
2024-2025

Program outcomes (POs) for B.Voc. Programme

PO 1	Disciplinary Knowledge: (i) Demonstrate comprehensive knowledge of one or more disciplines that form a part of an undergraduate B.Voc program (ii) Execute strong theoretical and practical understanding generated from the chosen B.Voc program.
PO 2	Critical Thinking and Problem Solving: Exhibit the skill of critical Design thinking and use them to predict a range of creative solutions towards a Design problem, evaluate them, and chose the most appropriate options.
PO 3	Social competence and Communication skills: (i) Exhibit thoughts and ideas effectively in writing and orally; communicate with others using appropriate media, build effective interactive and presenting skills to meet global competencies. (ii) Able to connect to people individually or in group settings.
PO 4	Research-Related Skills: (i) Demonstrate a sense of inquiry and capability for asking relevant/appropriate questions; ability to plan, execute, and report the results of an experiment (ii) Employ knowledge of the avenues for research and higher academic achievements in the chosen field and allied subjects and aware about research ethics, intellectual property rights and issues of plagiarism.
PO 5	Personal and professional competence: (i) Able to actively work individually participates in team activities and demonstrates co-operation. (ii) Integrate enthusiasm and commitment to improve personal and team performance levels and build skills to achieve the goals.
PO 6	Effective Citizenship and Ethics: Demonstrate empathetic social concern and equity centred national development; ability to act with an informed awareness of moral and ethical issues and commit to professional ethics and responsibility.
PO 7	Environment and Sustainability: Understand the impact of the scientific solutions in societal and environmental contexts and demonstrate the knowledge of, and need for sustainable development.
PO 8	Self-directed and Life-long learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.
PO 9	Trans-disciplinary research competence: Create new conceptual, theoretical, and methodological innovations that integrate and transcend beyond discipline-specific approaches to address a common problem

Program Specific Outcomes (PSOs) for B. Voc. Fashion Technology:

PSO 1	<p>Academic competence:</p> <p>(i) Identify fundamental concepts of manual and computer designing, drafting, and garment construction. (ii) Understand the workings of the business venture in terms of production, costing, retailing, visual merchandising and marketing. (iii) Classify various fibres, and fabrics using identification and testing methods. (iv) Demonstrate dyeing, printing, painting, and weaving processes on various fabrics.</p>
PSO 2	<p>Personal and Professional Competence:</p> <p>(i) Review and apply the obtained knowledge of production marketing designing art and craft for exhibition and fashion shows (ii) Design their fashion show theme using the advanced knowledge of pattern-making textiles, garment construction techniques, surface ornamentation, designing, dart manipulation techniques and draping.</p>
PSO 3	<p>Research Competence:</p> <p>(i) Analyse the work of Indian and international designers and also the historical database of the costumes, art, and craft around the world to take the inspiration for development of their themes. (ii) Plan and execute the theme-based portfolio and fashion show using photography, styling and makeup.</p>
PSO 4	<p>Entrepreneurial and Social Competence:</p> <p>(i) Apply competencies including communication and presentation skills, oratory and listening skills along with the skill set to work in a team as well as an individual (ii) Create a product in the workshop under the guidance of various artisans to learn new art forms to revive the art.</p>

Teaching and Evaluation (Only for FORMAL education courses)

Course Credits	No. of Hours per Semester Theory/Practical	No. of Hours per Week Theory/Practical	Maximum Marks	CE 40 %	ESE 60%
1	15 / 30	1 / 2	25	10	15
2	30 / 60	2 / 4	50	20	30
3	45 / 90	3 / 6	75	30	45
4	60 / 120	4 / 8	100	40	60

Fergusson College (Autonomous), Pune

NEP 2.0 Subject Credit Distribution Structure 2024-25

Department Of B Voc Fashion Technology

FYBVoc Sem -I	Theory / Practical	Paper Code	Paper Title	Credits	Exam type
Discipline Specific Core, DSC 1	Theory	BFT-1001	ELEMENTS OF FASHION DESIGN	2	CE +ESE
Discipline Specific Core, DSC 1	Practical	BFT -1011	FASHION ILLUSTRATION- I	2	CE +ESE
Discipline Specific Core, DSC 2	Theory	BFT -1021	ELEMENTARY TEXTILES	2	CE +ESE
Discipline Specific Core, DSC 2	Practical	BFT -1031	TEXTILES SURFACE TECHNIQUES	2	CE +ESE
Discipline Specific Core, DSC 3	Theory	BFT -1041	APPAREL PATTERN MAKING- I	2	CE +ESE
Discipline Specific Core, DSC 3	Practical	BFT -1051	GARMENT CONSTRUCTION TECHNIQUES	2	CE +ESE
Open Elective-1 (For other faculty)	Theory	BFT -1061	INTRODUCTION TO FASHION	2	Only CE

FYBVoc Sem - II	Theory/ Practical	Paper Code	Paper Title	Credits	Exam type

Discipline Specific Core, DSC 1	Theory	BFT-1002	PRINCIPLES OF FASHION AND DESIGN	2	CE +ESE
Discipline Specific Core, DSC 1	Practical	BFT -1012	FASHION ILLUSTRATION- II	2	CE +ESE
Discipline Specific Core, DSC 2	Theory	BFT -1022	SUSTAINABLE TEXTILES AND CLOTHING	2	CE +ESE
Discipline Specific Core, DSC 2	Practical	BFT -1032	INDIAN TRADITIONAL TEXTILES	2	CE +ESE
Discipline Specific Core, DSC 3	Theory	BFT -1042	COSTUME HISTORY	2	CE +ESE
Discipline Specific Core, DSC 3	Practical	BFT -1052	COMPUTER-AIDED FASHION DESIGN	2	CE +ESE
Open Elective- 1 (For other faculty)	Theory	BFT -1062	FASHION FOR SELF	2	Only CE
Skill Enhancement Course, SEC-1	Theory/ Practical	BFT-1072	APPAREL PATTERN MAKING AND GARMENT CONSTRUCTION II	2	Only CE

BFT-1001

Elements of Fashion Design

Name of Programme	B Voc Fashion Technology	
Title of the Course	Elements of Fashion Design	
Course Code	BFT-1001	
No of Credits & and classes		
	Description	Cognitive level
CO1	Recall and describe the basic elements of fashion design.	1
CO2	Explain the elements of color theory and how they apply to fashion design.	2
CO3	Select appropriate lines and shapes for appropriate figure types	3
CO4	Critique fashion designs based on the elements of design and construction.	4

	Units	No. of Lectures
Unit -I	Introduction to Fashion Design Introduction to Lines Line - i) Directing ii) Dividing iii) Psychological effects of line iv) Optical Illusion	7
Unit -II	Introduction to Texture Texture –i) Visual ii) Tactile iii) Audible Introduction to Shape and Space Shape –i) Geometric ii) Natural iii) Non-objective iv) Silhouettes Space: Positive and negative, focal point	7
Unit –III	Introduction to Shape and Space Shape –i) Geometric ii) Natural iii) Non-objective iv) Silhouettes Space: Positive and negative, focal point	7
Unit – IV	Introduction to Color and Value Color theory- Prang color system & Munsell. Color wheel- primary, secondary, and tertiary. Color Dimensions, Value, and Chroma. Color harmony Related & and contrasting colour harmonies & and its subdivisions. Application of color in clothing. Seasonal colors	7
Unit – V	Figure types in fashion design	2

Reference Book

1. Elements of Design – Space & Form; Elements of Design –Line, Albert W. Porter
2. Basic Principles of Design (Vol. 1-4) Manfred Maier
3. Basic Design: The Dynamics of Visual Form Sansmarg
4. Principles of Color Birren & Fabersvan

BFT1011

FASHION ILLUSTRATION- I

Name of Programme	B Voc Fashion Technology	
Title of the Course	FASHION ILLUSTRATION- I	
Course Code	BFT1011	
No of Credits and Lectures	2-60	
	Description	Cognitive level
CO1	Memorize the proportions and anatomy of the human figure for fashion drawing.	1
CO2	Describe the importance of line quality, proportion, and gesture in creating dynamic fashion illustrations	2
CO3	Use the principles of composition and layout to create visually appealing fashion illustrations.	3
CO4	Analyze and critique fashion illustrations based on the use of line, shape, and form.	4
CO5	Critically assess the use of color in fashion illustrations.	5
CO6	Develop original fashion illustrations that demonstrate creativity, style, and artistic expression.	6

Unit No	Subject Name	No. of Lectures
Unit -I	Mechanical Croqui: Feet together and feet apart Mechanical Croqui with joints: Feet together and feet apart Mechanical Croqui fleshing out: Feet together and feet apart	8
Unit -II	Fashion Poses: Stick figure, Walking pose, Cross-over pose Facial features and hairstyles Fashion Draping on the figure	8
Unit –III	Use of color medium: Color pencils, Poster colors	
Unit –IV	Coloring: Opaque block, opaque wash, blending of colors, gray scale	

Reference Book:

1. "Figure Drawing for Fashion Design" by Elisabetta Drudi and Tiziana Paci
2. "Fashion Illustration: Inspiration and Technique" by Anna Kiper,

BFT -1021
Elementary Textiles

Name of Programme	B Voc Fashion Technology	
Title of the Course	Elementary Textiles	
Course Code	BFT -1021	
Number of Credits	2-30	
	Description	Cognitive level
CO1	Identify the use of Textiles around us.	
CO2	Classify various types of fibers	
CO3	Use the Burn test to identify the fibers	
CO4	Differentiate between the types of fabrics	

Unit	Contents	No. of hours
I	Introduction of Textiles Introduction to textile raw materials - Fiber, Filament, Yarn, Textile, and Garment. The Textile Industry, Identification of fabric sample.	
II	Introduction to Weaving Parts of a Basic Loom – Basic Weaving operation – Basic Weaves –	
III	Introduction to Knitted and Non-Woven Fabrics Differences Between Woven and Knitted Fabrics. Types of Knitting Machines; Types of Stitch: Non-Woven Fabrics	
IV	Identification of Fabrics	

Reference Book:

1. Textile fibre to fabric, Berard P Cobman
2. Gupta V B and Kothari V K” Manufactured fibre technology”, Chapman & Hall, London, 1997.
3. Sreenivasamurthy H.V., “Introduction to Textile Fibres”, the Textile Association India, Mumbai, 1998.
4. Morton W E and Hearle J W S, “Physical Properties of Textile Fibres”, Textile Institute, Manchester, 1993

BFT -1031
Textile surface techniques

Name of Programme	B Voc Fashion Technology	
Title of the Course	Textile surface techniques	
Course Code	BFT -1031	
Number of Credits	2-60	
	Description	Cognitive level
CO1	Remember the names and techniques of various surface design methods used in textiles.	1
CO2	Describe how different textile fibers and structures affect the outcome of surface design techniques.	2
CO3	Apply surface design techniques, such as screen printing, batik, and embroidery, to create textile samples.	3
CO4	Develop original textile designs using a variety of surface design techniques.	4

Unit	Contents	No. of hours
I	Fabric Painting	60
II	Embroidery	
III	Resist dying technique	
Reference Book: Notes will be provided to the student.		

BFT -1041
Apparel Pattern Making I

Name of Programme	B Voc Fashion Technology	
Title of the Course	Apparel Pattern Making I	
Course Code	BFT -1041	
Number of Credits and Lectures	2-60	
	Description	Cognitive level
CO1	Name and detect and use the various tools used for pattern making	1
CO2	Analyze the method of gradation from size 4-30	4
CO3	Determine the importance of perfect fitting and perfect measurements in garment construction techniques and pattern making	5
CO4	Construct the bodices blocks for women's wear for size 8 to 16	6

Unit No	Subject Name	No. of Lectures
Unit -I	Basics of Pattern Making Pattern making tool and equipment How to take Measurements	8
Unit -II	Bodice Block and Sleeve Block women's wear Size 8-16 Dart Manipulation Shirt Block Making patterns	8
Unit -III	Gradation of sizes Standard size 10 to Size 4 and Size 10 to Size 30.	8
Unit -IV	Importance of perfect fitting	6

Reference Book:

1. Metric Pattern Cutting for women: Winifred Aldrich
2. Pattern Making for Fashion Design: Helen Joseph Armstrong

BFT -1051

Garment Construction Techniques I

Name of Programme	B Voc Fashion Technology	
Title of the Course	Garment Construction Techniques I	
Course Code	BFT -1051	
Number of Credits	2-60	
	Description	Cognitive level
CO1	Label the parts of the sewing machine for stitching practice	1
CO2	Use a Machine for duster-making	2
CO3	Recreate the Seam Samples	4
CO4	Make Indian Wear a top and Bottom	6

	Subject Name	No. of Lectures
Unit -I	Introduction to Machine Parts of machine , Paper Practice, Duster Making Introduction to Garment Construction and Techniques Introduction to grains Introduction to thread	10
Unit -II	Types of Seams Hand seams: Tacking, Basting Machine Seam: Finishing Seams Decorative seams	10
Unit –III	Garment Making Indian Top Indian Bottom	10

Reference Book:

1. Reader's Digest" Complete Guide to Sewing, Reader's Digest
2. The Vogue-Butterick Step-By-Step Guide to Sewing Techniques, Vogue-Butterick
3. The Complete Book of Sewing New Edition, DK Publications
4. Sewing Basics, Wendy Gardiner

BFT -1061

Introduction to Fashion and Design

Name of Programme	B Voc Fashion Technology	
Title of the Course	Indian Knowledge System Fashion Design	
Course Code	BFT-120	
Number of Credits	2-30	
	Description	Cognitive level
CO1	Cite the important elements in the design	
CO2	Categorize the important elements in the design	
CO3	Illustrate basic aspects of human figure drawing	
CO4	Identify the opportunities in Fashion Design	

Unit	Contents	No. of hours
I	Introduction to Fashion	7
II	Introduction to lines Introduction to color Introduction to value, Introduction to texture Introduction to space & silhouette,.	8
III	• Drawing human figure. Mechanical croquet fleshing out and dripping coloring	8
IV	Carrer opportunities in Fashion	7
<ol style="list-style-type: none"> 1. Elements of design space and form elements of design lines. Albert W Porter's 2. basic principles of design volume, 1 to 4 Manfred marrier, 3. basic designs the dynamic of visual form. 4. Principal of color. 		

**F.Y. B. Voc. Fashion Technology
Semester II**

BFT-1002

Principles of Fashion and Design

Name of Programme	B Voc Fashion Technology	
Title of the Course	Principles of Fashion and Design	
Course Code	BFT-1002	
Number of Credits	2-30	
	Description	Cognitive level
CO1	Identify design principles in creative works.	1
CO2	Apply your own style on of fashion figure	2
CO3	Use appropriate elements and principles in designing creative works.	3
CO4	Design the detail work on clothing Principles of design.	6

	Subject Name	No. of Lectures
Unit -I	Principles of Design: <ul style="list-style-type: none"> ● Contrast ● Balance ● Emphasis ● proportion ● repetition 	10
Unit -II	Principles of Design: <ul style="list-style-type: none"> ● Rhythm ● Gradation ● Variety ● Unity. ● Harmony 	10
Reference Book: <ol style="list-style-type: none"> 1. Basic Principles of Design (Vol. 1-4) Manfred Maier 2. Principles of Color Birren & Fabersvan 		

BFT-1012

Fashion Illustration- II

Name of Programme	B Voc Fashion Technology	
Title of the Course	Fashion Illustration- II	
Course Code	BFT-1012	
Number of Credits	2-60	
	Description	Cognitive level
CO1	Memorize the proportions and anatomy of the human figure for fashion drawing.	1
CO2	Describe the importance of line quality, proportion, and gesture in creating dynamic fashion illustrations	2
CO3	Use the principles of composition and layout to create visually appealing fashion illustrations.	3
CO4	Analyze and critique fashion illustrations based on the use of line, shape, and form.	4
	Critically assess the use of color in fashion illustrations.	5
	Develop original fashion illustrations that demonstrate creativity, style, and artistic expression.	6

	Subject Name	No. of Lectures
Unit -I	Basics Of Rendering: Prints Texture Swatch	60
Unit -II	Color Project	
Unit –III	Fashion Terminology <ul style="list-style-type: none"> ● Neckline and collar ● Sleeve sleeve length ● Skirt , skirt length, and fasting ● Trousers and trimmings 	
Unit –IV	Collection of garments on figures with various poses	

Reference Book:

1. "Figure Drawing for Fashion Design" by Elisabetta Drudi and Tiziana Paci
2. "Fashion Illustration: Inspiration and Technique" by Anna Kiper,

BFT -1022

Sustainable textiles and clothing

Name of Programme	B Voc Fashion Technology	
Title of the Course	Sustainable clothing	
Course Code	BFT -1022	
Number of Credits	2-30	
	Description	Cognitive level
CO1	Show the concept of sustainability and its relevance in textile and fashion industry	1
CO2	Classify the eco-friendly processes, products, and circular economy.	2
CO3	Demonstrate the work of various designers in the Fashion field	3
CO4	Make students aware of the environmental factors.	6

Unit No.	Topics	No. of Lectures
Unit: I	Introduction to eco-friendly and sustainable approaches to fashion textiles: Sustainable development goals for the textile and fashion industry. Overview of the textile industry and sustainability practices	6
Unit: II	Sustainable textiles: Standards and certification: GOTS, Global Recycle Standard, Oeko-tex, SA 8000, Fair Trade, WRAP.	6
Unit: III	Regulations and recommendations for using chemicals, raw materials & waste handling for sustainable textiles & clothing. Red listed textile chemicals. Reduction of carbon footprints and water footprint in textile.	6
Unit: IV	Eco-friendly garment processing: Modern approaches to eco-friendly wet processing of woven and knitted garments.	6
Unit: V	Manufacturing rights: Ethical and environmental issues relating to textiles and the fashion industry. Concept of circular economy in textile and apparel industry.	6
	<ol style="list-style-type: none"> Christie R M, "Environmental aspects of textile dyeing", Woodhead Publishing Ltd, UK, Mahapatra N N, "Textile and Environment", Woodhead Publishing India Pvt. Ltd., 2015. Parthiban M, Srikrishnan M R, Kandhavadi P, "Green Apparels", Woodhead Publishing India Pvt. Ltd., 2019. Parthiban M, Srikrishnan M R, Kandhavadi P, "Sustainability in Fashion and Apparels", Woodhead Publishing India Pvt. Ltd., 2017. Richard Blackburn, "Sustainable textiles: Life cycle and environmental impact", Woodhead Publishing Ltd, UK, 2009. 	

BFT -1032**India Traditional Textiles**

Name of Programme	B Voc Fashion Technology	
Title of the Course	Image Building and Soft Skills	
Course Code	BFT -1032	
Number of Credits	2-60	
	Description	Cognitive level
CO1	List traditional textiles of India viz a viz their material, colors, texture, and motifs	1
CO2	Identify and appreciate various Indian traditional crafts /garments and accessories	2
CO3	Understand the importance of textile crafts from the historical perspective, the impact of modernization, and their contemporary status.	4
CO4	Apply Indian traditional designs and motifs for contemporary designs. Identify traditional Indian textiles and their product diversification in the local markets	5

	Subject Name	No. of Lectures
Unit -I	Textiles of India Woven Textiles Painted Textiles	60
Unit -II	Printed Textiles Embroidered Textiles	
Unit –III	Costumes of India	
Unit –IV	Indian Textiles Art and Craft	

Reference Book

1. John Gillow & Nicholas Barnard, "Traditional Indian Textiles". Thames & Hudson, 1993
2. Martand Singh, "Saris' of India – Bihar & West Bengal", Wiley Eastern Ltd. 1993
3. Rta Kapur chishti & Amba Sanyal, "Saris of India Madhya Pradesh,"
4. Wiley Eastern Ltd. 1989 Ancient Indian Costume, Roshen Alkazi, Art heritage (1983)
5. Costumes and textiles of Royal India – Ritu Kumar Published by Christie's Books.
6. The Guide to Historic Costumes, Karen Baclawski, Drama Publishers (1995).
7. Ikat textiles of India - G.K. Ghosh
8. *A History of Fine Arts in India and the West* / Edith Tomory / Orient Longman

BFT -1042**Costume History**

Name of Programme	B Voc Fashion Technology	
Title of the Course	Costume History	
Course Code	BFT -1042	
Number of Credits	2-30	
	Description	Cognitive level
CO1	Name various art movements in history	1
CO2	Explain and associate the world textile art forms	1,2
CO3	Analyse and compare various ancient civilizations for costume and culture	2,4,5
CO4	Describe and relate fashion and culture from history to the new era	1,4

	Subject Name	No. of Lectures
Unit -I	Introduction to World Culture and Art Introduction to World Art & Cultures Romanesque and Gothic architecture - Gothic and early Renaissance painting -	4
Unit -II	Classical and Modern Art Classical Art Periods and Artist (10L) Neoclassicism, Romanticism, Realism, Impressionism, Fauvism, cubism, futurism & Naturalism, Abstract-Expressionism, surrealism, Pop Art, Op Art, Minimalism, Photorealism, Neo-Expressionism, Digital Art, Street Art Artist, various artists	5
Unit –III	Study of world Civilizations: - Costumes Study of various civilizations for Costumes hair styles and accessories and culture	5

Reference Book:

1. JamilaBrijBhushan, "The Costume and Textiles of India", Prentice Hall, 2000.
2. Fillow J and Bernard N Thomas and Hudson, "Traditional Indian Textiles", Prentice Hall, 1993.
3. Hart A North S V and A Museum, "Historical Fashion in detail the 17th and 18th Centuries", McMillan, 1998.
4. What People Wore When: A Complete Illustrated History of Costume from Ancient Times to the Nineteenth Century for Every Level of Society - Melissa Leventon
5. A History of Costume (Dover Fashion and Costumes) - Carl Kohler

BFT-1052
Computer-aided Design

Name of Programme	B Voc Fashion Technology	
Title of the Course	Computer Graphics	
Course Code	BFT1052	
Number of Credits	2-60	
	Description	Cognitive level
CO1	list down and consider the use of computer label various tools in Word Excel and PowerPoint	1
CO2	demonstrate the printer and scanning applications	2
CO3	Identify and use basic illustration software	4
CO4	Create the illustrated figures	6

	Subject Name	No. of Lectures
Unit -I	Introduction to Computer Terms used in computer	6
Unit -II	Orientation to MS-Office Word Excel PowerPoint Scanning and Printing	12
Unit –III	Introduction to Softwares Photoshop, Principles of Bitmap, Graphic and File Formats, Basics of graphic SoftWare computer-based Illustration Software	12
Reference Book:		
<ol style="list-style-type: none"> 1. guide to Adobe Photoshop 2. Adobe Illustrator Classroom in a Book 		

BFT-1062
Fashion for self

Name of Programme	B Voc Fashion Technology	
Title of the Course	Fashion for self	
Course Code	BFT-1062	
Number of Credits	2-30	
	Description	Cognitive level
CO1	List down aspects of soft skills and learn ways to develop personality	1
CO2	Estimate the importance and type of communication clothing in a family and professional environment.	2
CO3	Categorize aspects of Leadership, team building, decision making, and stress management	4
CO4	Prepare the timeline for Fashion History	5

	Subject Name	No. of Lectures
Unit -I	Principles of Fashion Design	6
Unit -II	Basic of Dress sense	12
Unit –III	Introduction to Soft Skills and Hard Skills Personality Development: Emotional Intelligence: Etiquette and Mannerism: Communication Today	12
Unit –IV	History of Fashion	

Reference Book:

1. *Soft Skills: an Integrated Approach to Maximise Personality*, Gajendra S. Chauhan, Sangeeta Sharma, Wiley India
2. *Personality Development and Soft Skills*, Barun K. Mitra, Oxford Press
3. *Soft Skills - Enhancing Employability*, M. S. Rao, I. K. International
4. *Business Communication*, Shalini Kalia, Shailja Agrawal, Wiley India
5. *Cornerstone: Developing Soft Skills*, Sherfield, Pearson India

BFT-1072
Apparel pattern making and Garment Construction- II

Name of Programme	B Voc Fashion Technology	
Title of the Course	Apparel Pattern Making – II	
Course Code	BFT-180	
Number of Credits	2-60	
	Description	Cognitive level
CO1	List the steps involved in cutting of ethnic dress	1
CO2	associate and apply cutting techniques of ethnic wear to Western wear garments	2
CO3	calculate measurements for personal bodice blocks and manipulate the shirt using sewing skills.	3
CO4	Prepare Indian and western wear tops and bottoms.	6

	Subject Name	No. of Lectures
Unit -I	Personal Measurements: Standard to Personal Adaptations	60
Unit -II	Women's wear garment basic Indian wear: Kurta 8 ease Kali Salwar Princess-line 6 ease Patiyala Saree petticoat Types of sleeves Western wear:	
Unit –III	Women wear Western garments basic Top 10 ease Skirts: Tailored, Circular, Half Circular and Handkerchief. Types of collars	
Unit –IV	Stitching: Personal top Indian wear tops and bottoms Western wear tops and bottoms	

Reference Book:

1. The Art of Fashion Draping by Connie Amaden-Crawford published by Fairchild Publications.
2. Draping for Fashion Design by Hilde Jaffe & Nurie Relis published by Pearson Education.