

Deccan Education Society's
FERGUSON COLLEGE, PUNE
(AUTONOMOUS)

SYLLABUS UNDER AUTONOMY

SECOND YEAR B.A.
SEMESTER -III

SYLLABUS FOR PAPER

Enriching English - I
PAPER CODE: ENG2301

Academic Year 2017-2018

PAPER CODE: ENG2301

PAPER TITLE: Enriching English - I

[No. of Credits -3: No. of Lectures 48]

Objectives: (For Semester I and II)

- a) To introduce students to different forms of English literature
- b) To develop students' linguistic competence and communication skills
- c) To enrich students' writing skill

	Title and Contents	No. of Lectures
Unit -I	1. The Story of Stanford 2. What is Body language? 3. A Different History- Sujata Bhatt	12
Unit -II	1. Glut of Gullibility- Yash Pal 2. Chief Seattle's Letter to all the People 3. Digging- Seamus Heaney	12
Unit –III	1. I Love you, Mom 2. People who never Take a 'No' 3. Words of Inspiration	12
Unit-IV	Vocabulary and Writing Skill (Text-based) A) Vocabulary i) Collocations ii) Idioms iii) Suffixes iv) Common Errors	12

	v) Interjections vi) Synonyms vii) Phrasal Verbs B) Writing Skill i) Newsletter ii) Script Writing iii) Reviewing a Movie iv) Writing a Leaflet v) Writing a Diary entry vi) Writing E-mails and Blogs	
References: 1) Nair, P Bhaskaran, Pillai and Rajeevan (eds). <i>Reflections II</i> .		

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SYLLABUS UNDER AUTONOMY

SECOND YEAR B.A.
SEMESTER –IV

SYLLABUS FOR PAPER

ENRICHING ENGLISH - II
PAPER CODE: ENG2401

Academic Year 2017-2018

PAPER CODE: ENG2401

PAPER TITLE: ENRICHING ENGLISH - II

[No. of Credits -3: No. of Lectures 48]

	Title and Contents	No. of Lectures
Unit -I	1) When Ideas Make Money 2) The Three Piece Suit- Ali Deb 3)Unity of Minds- APJ Abdul Kalam	12
Unit -II	1) The Wonders of the New Millennium- Michael David 2)Sunrise- Padma Sachdev 3)After Twenty Years- O.Henry	12
Unit –III	Arms and the Man- G.B.Shaw	15
Unit-IV	Speaking skill (Text-based) 1) Job Interview 2) Describing People 3) Making a presentation 4) Debating 5) Informal and Formal Speech	9

References:

1) Nair, P Bhaskaran, Pillai and Rajeevan (eds). *Reflections II*.

2)Shaw, G.B. *Arms and the Man*

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SYLLABUS UNDER AUTONOMY

SECOND YEAR B.A.
SEMESTER –III

SYLLABUS FOR PAPER

UNDERSTANDING FICTION - I
PAPER CODE: ENO2301

Academic Year 2017-2018

PAPER CODE: ENO2301

PAPER TITLE: UNDERSTANDING FICTION - I

[No. of Credits -3: No. of Lectures 48]

Objectives:

1. To acquaint and familiarize the students with the origin and development of novel as a form of literature through different types of fiction.
2. To encourage students to make a detailed study of a few sample masterpieces of English Fiction from different parts of the world.
3. To enhance students' awareness in the aesthetics of Fiction and to empower them to independently venture into reading, appreciation and critical examination and evaluation of Fictional Texts.

	Title and Contents	No. Of Lectures
Unit I	Theory of Fiction (a) What is Fiction? (b) Origin and development of Novel (c) Difference between fiction and other forms of literature (d) Elements of Fiction: Story, Plot, Characters, Setting, Narrative Technique, Point of View (e) Techniques and devices	12
Unit II	Types of Novels: Autobiographical Novel, Regional Novel, Gothic Novel, Detective Novel, Epistolary Novel, Fantasy Novel, Utopian and Dystopian Novel, Popular Fiction, Science Fiction, Children Fiction	12
Unit III	a) What is novella? b) Characteristic features of novella c) Difference between novella and Novel Novella: The Old Man and the Sea: Ernest Hemingway	12
Unit IV	Russian Fiction: A Hero of Our Time: Mikhail Lermontov	12

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SECOND YEAR B.A.
SEMESTER –IV

SYLLABUS FOR PAPER

UNDERSTANDING FICTION - II
PAPER CODE: ENO2401

Academic Year 2017-2018

PAPER CODE: ENO2401 PAPER TITLE: UNDERSTANDING FICTION - II [Credit -3: No. of Lectures 48]		
	Title and Contents	No. Of Lectures
Unit I	Frankenstein: Mary Shelley	12
Unit II	The Outsider : Albert Camus	12
Unit III	Hard Times: Charles Dickens	12
Unit IV	Things Fall Apart: Chinua Achebe	12

References:

1. M. H. Abrams, *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. E.M Forster, *Aspects of Novel*
3. W. H Hudson, *Introduction to the Study of English Literature*
4. Marjorie Boulton, *Anatomy of Fiction*
5. Bonall. P (2013), *Twenty first century Fiction: A Critical Introduction*. Cambridge University Press, New York.
6. Hammand B & Regan Shaun, (2006), *Making the Novel- Fiction & Society in Britain*. Palgrave Macmillan, China.
7. Hawthorn, J. (2010) *Studying Novel*. 6th Ed. Atlantic Publication & Distributors P. Ltd. Bloomsbury Academics.
8. Jagannath, S. C. (2010) *Studies in English fiction: English Companion*. Swastic Publications, Delhi.
9. Panndey, R. N. (2004). *Encyclopaedia of Great Indian Novels & Novelists*. Anmol Publications Pvt. Ltd., New Delhi.
10. Sarker, SK. (2010) *A Dictionary of Novel*. Atlantic Publication & Distributors P. Ltd. New Delhi.
11. Yadav, B.L (2007) *Writers of the English Novel: Principles and Personalities*. Mangalam Publishers and Distributors, New Delhi.

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SYLLABUS UNDER AUTONOMY

SECOND YEAR B.A.
SEMESTER -III

SYLLABUS FOR

UNDERSTANDING DRAMA – I
PAPER CODE: ENG2302

Academic Year 2017-2018

PAPER CODE: ENG2302

PAPER TITLE: Understanding Drama-I

[No. of Credits - 4: No. of Lectures - 48]

Objectives: (For Semester III and IV)

- a) To acquaint and familiarize students with the terminology in Drama Criticism (i.e. terms used in Critical Analysis and Appreciation of Drama)
- b) To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
- c) To develop interest among students to appreciate and analyze drama from different periods in the history of English literature
- d) To enhance students' awareness in the aesthetics of Drama and to empower them to evaluate drama independently

	Title and Contents	No. of Lectures
Unit -I	(a) What is Drama? (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure (c) Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama	20
Unit –II	<i>Antigone</i> – Sophocles <i>The Tempest</i> – William Shakespeare	28

References:

Ferguson, John. *A Companion to Greek Tragedy*, University of Texas Press, 2013.

Rose, J.L., *The Problem of the Second Burial in Sophocles' Antigone*, The Classical Journal, Vol. 47, No. 6. (March 1952).

Butler, Judith. *Antigone's Claim: Kinship Between Life and Death*. New York: Columbia University Press, 2000.

Steiner, George. *Antigones: How the Antigone Legend Has Endured in Western Literature*,

Art, and Thought. New Haven: Yale University Press, 1996.

Auberlen, Eckhard. "The Tempest and the Concerns of the Restoration Court: A Study of The Enchanted Island and the Operatic Tempest". *Restoration: Studies in English Literary Culture, 1660–1700*. (1991). **15**: 71–88.

Carey-Webb, Allen. "Shakespeare for the 1990s: A Multicultural Tempest". *The English Journal. National Council of Teachers of English*. (1993). **82** (4): 30–5.

Phillips, James E. "The Tempest and Renaissance Idea of Man". *Shakespeare Quarterly. Folger Shakespeare Library*. (1964). **15** (2): 147–59.

Cesaire, Aime. *A Tempest*. Trans. Richard Miller. une Ternpêteby Editions du seuil, paris, France, n.d.

Zimbardo, Rose A., "A Mirror to Nature: Transformations in Drama and Aesthetics 1660–1732" (1986). *Dramatic Literature, Criticism, and Theory*. Book 5.

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SYLLABUS UNDER AUTONOMY

SECOND YEAR B.A.
SEMESTER –IV

SYLLABUS FOR

ENGLISH SPECIAL PAPER

UNDERSTANDING DRAMA - II
PAPER CODE: ENG2402

Academic Year 2017-2018

PAPER CODE: ENG2402

PAPER TITLE: Understanding Drama - II

[No. of Credits - 4: No. of Lectures - 48]

	Title and Contents	No. of Lectures
Unit -I	<i>The Cherry Orchard</i> – Anton Chekov	24
Unit -II	<i>Silence! The Court is in Session</i> – Vijay Tendulkar	24

References:

Chekhov, Anton. *The Cherry Orchard*, translated by David Magarshack. *Modern and Contemporary Drama* edited by Miriam Gilbert, Carl H. Klaus and Bradford S. Field, Jr. New York: St. Martin's Press, 1994.

Lapis Lazuli- *An International Literary Journal (LLILJ)* Vol.3/ NO.1/Spring 2013
syed-ahmad-raja-abidi 'Mulitiplicity of meanings in Chekhov's The Cherry Orchard'

Mohan Lal (1992). *Encyclopaedia of Indian Literature, Volume 5. Sahitya Akademi.*

Silence! The Court Is in Session (Three Crowns). Priya Adarkar (Translator), Oxford University Press, 1979.

Dass, Veena Noble. (1994) 'Women Characters in the plays of Tendulkar', *New Directions in Indian Drama*, ed. Sudhakar Pandey and Freya Barya. Prestige Books: New Delhi, pp. 10.

Tendulkar, Vijay. 'A Testament' in *Indian Literature*. No. 147, Jan-Feb, pp.92

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SYLLABUS UNDER AUTONOMY

SECOND YEAR B.A.
SEMESTER –III

SYLLABUS FOR
UNDERSTANDING POETRY – I

Paper Code: ENG2303

Academic Year: 2017-18

PAPER CODE: ENG2303

PAPER TITLE – UNDERSTANDING POETRY - I

[No. of Credits -4: No. of Lectures 48]

Objectives: (For Semester III & IV)

- a) To introduce students to the genre of Poetry and some of its basic concepts.
- b) To give them an insight into poetry written in English or available in English translation through representative writers and texts from Britain and around the world
- c) To enhance their literary sensibility and critical appreciation skills by exposing them to the nuances of poetry.
- d) To build in them a holistic response to poetry

	Title and Contents	No. of Lectures
Unit -I	a) What is Poetry? How does it differ from other genres b) Types of Poetry c) Stanza forms d) Rhyme, rhythm and metre e) Rhetorical devices	8
Unit -II	From the beginnings to Neo-Classicism: i) Anonymous: The Ballad of Chevy Chase(Second) ii) Christopher Marlowe: The Passionate Shepherd to His Love iii) John Donne: The Sun Rising iv) George Herbert: Easter Wings v) Andrew Marvell: The Coronet vi) John Milton: On Shakespeare vii) Alexander Pope: Extract from “Essay on Man”	14
Unit –III	Pre-Romantic and Romantic Poetry: i) Thomas Gray: Elegy written in a Country Churchyard ii) William Blake: The Chimney Sweeper ii) William Wordsworth: Ode on Intimations of Immortality.. iii) S. T. Coleridge: Kubla Khan iv) P. B. Shelley: Ode to the West Wind v) John Keats: La Belle Dame sans Merci vi) Lord Byron: She Walks in Beauty	12

Unit -IV	Victorian Poetry: i) Lord Tennyson: Ulysses ii) Robert Browning: The Last Ride Together iii) Matthew Arnold: Dover Beach iv) Elizabeth Barrett Browning: Selections from “Sonnets from the Portuguese” v) Arthur Hugh Clough: The Latest Decalogue vi) Gerard Manley Hopkins: God’s Grandeur vii) Thomas Hardy: Afterwards	14
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SYLLABUS UNDER AUTONOMY

**SECOND YEAR B.A.
SEMESTER –IV**

UNDERSTANDING POETRY - II

PAPER CODE: ENG2403

Academic Year 2017-2018

PAPER CODE: ENG2403

PAPER TITLE: UNDERSTANDING POETRY - II

[No. of Credits-4: No. of Lectures 48]

	Title and Contents	No. of Lectures
Unit -I	Twentieth Century British Poetry i) W. B. Yeats: The Second Coming ii) T.S. Eliot: The Love Song of J. Alfred Prufrock iii) Ezra Pound: In a Station of the Metro iv) Wilfred Owen: Insensibility v) W. H. Auden: The Unknown Citizen vi) Louis MacNeice: Prayer before Birth vii) Dylan Thomas: Fern Hill viii) Philip Larkin: Church Going ix) Ted Hughes: Hawk Roosting x) Thom Gunn: Considering the Snail	16
Unit -II	American, Canadian and Australian Poetry i) Walt Whitman: There was a Child went forth... ii) Emily Dickinson: I like to see it lap the miles... iii) Robert Frost: Mending Wall iv) E.E. Cummings: Anyone lived in a pretty how town v) Langston Hughes: Ballad of the Landlord v) Sylvia Plath: Cut vi) Margaret Atwood: This is a Photograph of me vii) A. D. Hope: Australia viii) Judith Wright: Woman to Man	12
Unit –III	Indian and Asian Poetry i) Nissim Ezekiel: Good bye Party for Miss Pushpa T.S. ii) Kamala Das: An Introduction iii) A. K. Ramanujan: The Obituary iv) Arun Kolatkar: Selections from <i>Jejuri</i> vi) Imtiaz Dharker: Purdah (I) vii) Kishwar Naheed: I am not that Woman	12

Unit IV	African and Caribbean Poetry i) Bernard Daddie: I Thank You God ii) Gabriel Okara: The Mystic Drum iii) Wole Soyinka: To my First White Hairs iv) Chinua Achebe: Refugee Mother and Child v) Derek Walcott: A Far Cry from Africa	8
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References: (For Sem. III and Sem. IV)

1. Abrams, M. H. *A Glossary of Literary Terms* (Seventh Edition), (Macmillan)
2. Abrams M.H. *A Handbook of Literary Terms* (Cengage Learning)
3. Barnett, Susan. *Students' Guide to Writing about Literature* (Pearson Education)
4. Compton-Rickett, Arthur. *A History of English Literature* (UBSPD)
5. Ford, Boris. ed. *The Pelican Guide to English Literature: From Blake to Byron*(Vol.5)
6. Ford, Boris. Ed. *The Pelican Guide to English Literature: The Modern Age* (Vol. 7)
7. Mayhead, Robin. *Understanding Literature* (Blackie and Sons)
8. Lennard, John. *The Poetry Handbook: Guide Reading Poetry for Pleasure and Criticism*(OUP)
9. Murphy, M. J. *Understanding Unseens* (Harper Collins)
10. Schreiber S. M. *An Introduction to Literary Criticism* (Pergamon Press)
11. Wainwright, Jeffrey. *Poetry: The Basics* (Routledge)