



Deccan Education Society's
FERGUSSON COLLEGE, PUNE
(AUTONOMOUS)

SYLLABUS UNDER AUTONOMY

FIRST YEAR B.A. English (Compulsory)
SEMESTER – I and II

Academic Year 2019-2020

F.Y. B.A. Semester I		
Title of the Course and Course Code	Communication Skills I (ENG1101)	Number of Credits : 3
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Reproduce the learning of basic language skills with reference to the objectives of the prescribed syllabus.	
CO2	Explain with examples and illustrations the comprehended concepts and theoretical foundations of linguistic and literary competence.	
CO3	Apply the linguistic competence to construct texts based on the learning components in the textbooks.	
CO4	Develop the skill to analyze the content of the prescribed textbooks and effectively express the understanding in various modes of communication.	
CO5	Evaluate the writing style and the style of speaking independently.	
CO6	Write different types of texts after learning the mechanics of writing.	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	1. An Astrologer's Day- R. K. Narayan 2. Playing the English Gentleman- M. K. Gandhi 3. In the Bazaars of Hyderabad- Sarojini Naidu	12
II	1. Before Breakfast- Eugene O'Neill 2. Sir Issac Newton- Nathaniel Hawthorne 3. Mother of Traitor- Maxim Gorky	12
III	1. Grammar: Prepositions, Conjunctions, Passive Voice, Indirect Speech, Degrees of Comparison	12
IV	1. Writing Skills: Narrative Essay, Expository Essay, Argumentative Essay, Diary/ Journal Writing, Writing for Media	12

References:

1. Sumita Roy, P. Samata, K. V. Ramana Chary (Ed.) - English for Us II: A Textbook of Language and Literature. Hyderabad: Orient Blackswan Private Limited, 2017.

F.Y. B.A.Semester II		
Title of the Course and Course Code	Communication Skills II (ENG1201)	Number of Credits : 3
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify the basic literary components of the prescribed text	
CO2	Explain the given literary text with reference to the aspects of the given genre	
CO3	Apply the linguistic competence to examine the given text in oral or written form	
CO4	Critically analyze the given literary texts with the use of appropriate syntax and sentence structures	
CO5	Compare different written and oral texts to study the content, choice of words and sentence structures	
CO6	Build linguistic and literary competence after being equipped with the necessary language skills	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	1. Values in Life- Rudyard Kipling 2. The Heaven of Freedom- Rabindranath Tagore 3. A Sunny Morning: A Comedy of Madrid in One Act- Serafin and Quintero 4. Mother Teresa- F. G. Herod	12
II	1. Pygmalion- G. B. Shaw	12
III	1. Grammar: Types of Sentences, Transformation of Sentences, Conditional Clauses, Common Errors	12
IV	1. Writing Skills: CV, Script Writing, Report Writing	12

References:

1. Sumita Roy, P. Samata, K. V. Ramana Chary (Ed.) - English for Us II: A Textbook of Language and Literature. Hyderabad: Orient Blackswan Private Limited, 2017.
2. Pygmalion-G B Shaw