



**Deccan Education Society's
FERGUSSON COLLEGE (AUTONOMOUS),
PUNE**

Syllabus
for

T. Y. B. A. (Compulsory ENGLISH)
[Pattern 2019]
(B.A. Semester-V and VI)

From Academic Year
2021-22

Fergusson College (Autonomous), Pune
Structure of T.Y.B.A. – Faculty of Arts and Humanities
Under CBCS pattern (2019-20) *effective from June 2021*
Syllabus for Department of English

TY BA	New CBCS Pattern
Sem V	ENG3501: Developing Communication Skills in English I (3 credits) (Compulsory English)
	DSE 1C (4 credits) ENO 3501: Title: The Basics of Linguistics I
	DSE 2C (4 credits) ENO3502: Title: An Introduction to Literary Criticism I
	SEC 1C(3 credits) ENO 3503: Title: Advanced Writing Skills in English
	SEC 2C (2 credits) (Value/Skill Based) ENO3504: Title: Interpreting Literary and Media Texts-I

Note: SEC 2C is CC '1 or 2' (General paper for other department students)

TY BA	New CBCS Pattern
Sem VI	ENG3601: Developing Communication Skills in English II (3 credits) (Compulsory English)
	DSE 1D (4 credits) ENO 3601: Title: The Basics of Linguistics II
	DSE 2D (4 credits) ENO 3602: Title: An Introduction to Literary Criticism II
	SEC 1D (3 credits) ENO3603: Title: Popular Literature for Children and Young Adults
	SEC 2D (2 credits) (Value/Skill Based/ Field Work of SEC-1B) ENO 3604: Title: Interpreting Literary and Media Texts-II

Note: SEC 2D is CC-'1 or 2' (General paper for other department students)

T. Y. B.A. Semester V		
Title of the Course and Course Code	Developing Communication Skills in English I Compulsory English (ENG3501)	Number of Credits : 03
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Develop their linguistic and literary competence	
CO2	Comprehend the close relationship between Language and Literature	
CO3	Enrich their skill of critical and analytical thinking	
CO4	Display their creativity in writing various kinds of descriptions	
CO5	Justify their response effectively	
CO6	Write creative answers independently	

Unit No.	Title of Unit and Contents	No. of Lectures
I	Know Yourself The Shaping of my Character - Dr. S. Radhakrishnan, What I cherish most - V. S. SrinivasaSastri, Civilization and Progress - Rabindranath Tagore, Life in London - M. K. Gandhi.	12
II	The World of Sport Yet another piece of magic - The Sportstar, Persons and Places in News - Competition Success Review, I feel more confident now - The Sportstar, The task before Mr. Wasnik - The Sportstar.	12
III	On Mind and Matter Eating for health - Rajkumari Amrit Kaur, TV should never be held out as a carrot - The Week, Computer Virus - Manorama Year Book, Rabies - Ranjana Deshmukh.	12
IV	The Indian Panorama Indian Crowds - Nirad Chaudhari, American girl in an Indian home - S. K. Rana, Introduction to 'Chemmeen' - Santh Rama Rau, Our Rising Population: Causes and Consequences - R. B. Sahay	12

References:

1. Hewings, M. (1999), ADVANCED ENGLISH GRAMMAR, Cambridge: Cambridge University Press.
2. Nagarajan, M.; Sashisekaran. T. and Ramamurthy, S. (1997), INDIAN PROSE FOR EFFECTIVE COMMUNICATION, Madras: Macmillan India Limited.

T. Y. B.A. Semester VI		
Title of the Course and Course Code	Developing Communication Skills in English II Compulsory English (ENG 3601)	Number of Credits : 03
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Enrich their linguistic and literary skills	
CO2	Internalize English Language as a set of Communication types	
CO3	Collaboratively create certain writing tasks	
CO4	Participate and express their views on several pertinent topics	
CO5	Justify their point of view	
CO6	Write creative answers independently	

Unit No.	Title of Unit and Contents	No. of Lectures
I	The Old and the New The last letter to Indira- Jawaharlal Nehru, A dispassionate analysis of the Quit India Movement -V. M. Tarkunde, Federalism in India: Theory and Practice - S. C. Gangal, The Role of the University - V. K. R. V. Rao	12
II	Culture, Art and Cinema The Development of Indian Literature - C. Rajagopalachari, Headache - R. K. Narayan, M. S. Subbulakshmi – Malini Sheshadri, A Long time on the Little Road - Satyajit Ray	12
III	Freedom, Democracy and Collective Existence Maintaining Democracy- B. R. Ambedkar, Constitution of India: The Directive Principles - M. V. Pylee, An Interview with the Chief Justice by P. N. Bhagawati - F. R. Chandra, The Challenges Ahead- An Interview with Shri. S. V. Giri	12
IV	Religion and Philosophy The Secret of Work - Swami Vivekanand, Mother Teresa- Kushwant Singh Sri Aurobindo - K. R. Srinivasa Iyengar, The Renaissance in India - Sri Aurobindo	12

References:

1. Hewings, M. (1999), ADVANCED ENGLISH GRAMMAR, Cambridge: Cambridge University Press
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