

## **Deccan Education Society's**

## Fergusson College (Autonomous), Pune

## Program Specific Outcomes (PSOs) and Course Outcomes (COs) 2019-20 $\,$

## Department of Sanskrit

Programme: B.A. Sanskrit

PSO	Program Specific Outcomes (PSOs)
No.	Upon completion of this programme the student will be able to
PSO1	Academic Competence:  (i) Have an idea about the literature of various schools of Sanskrit study such as Vedas, Darshana, Vyakarana, Sahitya, Sahityashastra etc which makes the student capable of choosing the majors in higher studies.  (i) Master the essential language skills such as listening, speaking, reading and writing skills in Sanskrit.  (iii) Demonstrate understanding of Sanskrit language and literature through translations and performing arts in Sanskrit.
DCCA	(iv) Analyze and interpret primary texts in Sanskrit.
PSO2	Personal and Professional Competence:  (i) Articulate one's own thoughts in Sanskrit language fluently.  (ii) Acquire cultural competence of the ancient values mentioned in Sanskrit texts.  (iii) Express any idea or topic by relating to any Subhashita, Nyaya, Katha etc.
PSO3	Research Competence:  (i) Understand the areas of research in Sanskrit.  (ii) Apply the traditional methods of research along with the modern techniques.  (iii) Carry out the important steps of research such as review of literature, framing hypotheses and writing synopsis etc.  (iv) Get acquainted with the basics of research through hands-on training related to ancient manuscripts and their cataloguing.  (v) Defend one's own arguments justified in the research.
PSO4	Entrepreneurial and Social Competence:  (i) Employ skills in areas related to Sanskrit studies such as translation, interpretation, manuscript-cataloguing and based on the practical knowledge gained during the internship.  (ii) Suggest as well as make ancient products based on Sanskrit texts in a newer format.  (iii) Think critically, analyze and question issues related to socio- cultural aspects of both ancient and modern Indian culture.

F. Y. B. A. Semester I		
Title of the Course and Course Code	संस्कृतप्रवेश: I (SAN1101)	Number of Credits: 03
Oı	n completion of the course, the students will be able to:	Bloom's Cognitive level
CO1	Articulate basic grammar, vocabulary and syntax of Sanskrit language in order to gain basic level communication in Sanskrit. Identify the schools of study in Sanskrit such as Sahitya, Vyakarana, Dharmashastra etc.	1
CO2	Differentiate between three genders masculine, feminine and neutral and their plural forms.	2
CO3	Demonstrate the basic skills of sentence formation in Sanskrit language.	3
CO4	Illustrate self introduction, basics in language such as numbers, months, weekdays, colours, professions etc.	4
CO5	Compare the Mandala system of Chanakya with the modern	5
CO6	Create small sentences of greeting and basic chores in Sanskrit.	6
	F. Y. B. A. Semester II	
Title of the Course and Course Code	संस्कृतप्रवेशः II (SAN1201)	Number of Credits: 03
Oı	n completion of the course, the students will be able to:	Bloom's Cognitive level
CO1	Articulate basic grammar, vocabulary and syntax of Sanskrit language in order to gain basic level communication in Sanskrit.	1
CO2	Differentiate the word-endings of various words and Vibhakti endings.	2
CO3	Apply the Subhashitas in various modern expressions of daily life.	3
CO4	Identify and explain the importance of Vedic literature in the traditional education system of Sanskrit.	4
CO5	Test the factual knowledge about the Sandhis and Compounds in the actual text.	5
CO6	Collect and compile the information about the various Shastras mentioned in the Shastrashakatika.	6
	S. Y. B. A. Semester III	
Title of the	संस्कृत-अभिज्ञ: I (SAN2301)	Number of
Course and		Credits: 04
Course Code On	n completion of the course, the students will be able to:	Bloom's Cognitive level
CO1	Define specific terms related to the grammatical tradition of Panini.	1
CO2	Demonstrate the acquired knowledge about the fundamental Sutra style in Paninian tradition. Give examples of the primary Sandhi	2

	rules in Laghu Siddhanta Kaumudi.	
CO3	Differentiate and compare the style of grammar between the Paninian and the modern method.	3
CO4	Identify the varied traditions in Sanskrit grammar.	4
CO5	Interpret and analyze the terminology of Ashtadhyayi.	5
CO6	Rewrite the meaning of Sutras in their own words keeping the exactness intact.	6
Title of the Course and Course Code	संस्कृत कोऽविद् (SAN2302)	Number of Credits: 04
Oı	n completion of the course, the students will be able to:	Bloom's Cognitive level
CO1	Name the characteristics of Suktas from the Vedic literature.	1
CO2	Demonstrate the basic differences between the style of Vaidik Sanskrit and Classical Sanskrit.	2
CO3	Compare socio-cultural aspects related to Vedic age and India related to customs, traditions and festivals.	3
CO4	Formulate own views about the Devatas and the natural forces whom they represent in the Vedic literature.	4
CO5	Employ factual knowledge about the customs and rituals passed on from the Vedic tradition.	5
CO6	Manage to observe the start of many later linguistic, artistic, philosophical etc traditions in the Vedas.	6
Title of the Course and Course Code	साहित्यकौमुदीः I (SAN2303)	Number of Credits: 03
Oı	a completion of the course, the students will be able to:	Bloom's Cognitive level
CO1	Identify the place and time of the inscriptions in Sanskrit by its content.	1
CO2	Articulate historical facts and demonstrate knowledge of historical events.	2
CO3	Use the knowledge of Scripts in reading manuscripts.	3
CO4	Analyze the variations of scripts on ancient manuscripts.	4
CO5	Determine modern words in the ancient scripts and vice-versa.	5
CO6	Develop a holistic approach towards the linkages and influence of historical events on the present situation.	6

Title of the Course and Course Code	संस्कृत-अभ्यासः I (SAN2304)	Number of Credits: 02
Or	a completion of the course, the students will be able to:	Bloom's Cognitive level
CO1	State and demonstrate writing skills in Sanskrit Language.	1
CO2	Construct the laghu-guru structure of different metres in Sanskrit poetry.	2
CO3	Employ the acquired knowledge of vocabulary and grammar in order to express oneself accurately in a given situation.	3
CO4	Differentiate the use of metres in Sanskrit poetry.	4
CO5	Consider the articulation process and the Sanskrit Varnamala.	5
CO6	Apply the acquired writing skills in the fields of proofreading or content writing.	6
	S. Y. B. A. Semester IV	
Title of the Course Code	संस्कृत-अभिज्ञः II (SAN2401)	Number of Credits: 04
Oı	n completion of the course, the students will be able to:	Bloom's Cognitive level
CO1	Demonstrate the knowledge of the impact of Epics on Sanskrit literature.	1
CO2	Employ factual knowledge acquired about Ramayana and Mahabharata regarding the flow of thoughts about ethics and Dharma.	2
CO3	Explain the structure of the Purana literature.	3
CO4	Synthesize the knowledge about various variants of Ramayana and its impact of literature in other languages.	4
CO5	Relate factual knowledge about the modern places mentioned in the epics and their cultural presence in the history relatively.	5
CO6	Consider the linkages and influence of socio-political and historical incidences on the present socio-political, economical and cultural facets of India.	6
Title of the Course Code	संस्कृत कोऽविद् (SAN2402)	Number of Credits: 04
	n completion of the course, the students will be able to:	Bloom's Cognitive level
CO1	Identify the flow of language and content in the four stages of Vedic literature.	1

CO2	Demonstrate good skills in Sanskrit language: Reading, writing, speaking and listening.	2
CO3	Compare philosophical aspects in the Samhitas and Upanishads.	3
CO4	Formulate own views about the Aranyakas as a bridge between the	4
	Brahmana texts and the Upanishadic texts. Analyse the technical	-
	aspects of Yajna in Brahmana texts.	
CO5	Employ factual knowledge about the basics of Vedanta darshana.	5
CO6	Manage to observe the conversational style of Upanishads.	6
Title of the	साहित्यकौमुदी: II (SAN2403)	Number of
Course and	, , , , , , , , , , , , , , , , , , ,	Credits: 03
<b>Course Code</b>		
		Bloom's
0	a completion of the course, the students will be able to:	Cognitive
	i completion of the course, the students will be able to.	level
201		4
CO1	State significant concepts of Arthashastra by Chanakya.	1
CO2	Articulate historical facts and demonstrate knowledge of historical events and mythology.	2
CO3	Integrate specific vocabulary about Indian polity in Sanskrit	3
	Language with the illustration of Kautilya's Arthashastra in order to	
	formulate analytical answers.	
CO4	Synthesize links of historical knowledge with socio-political and	4
005	cultural facets of post Mauryan India.	<u></u>
CO5	Employ factual knowledge acquired about the historical events to	5
CO6	analyze and interpret relevant literary texts like 'Mudrarakshasam'  Consider the linkages and influence of the Katha literature in the	6
C00	literature.	U
	morator.	
Title of the	संस्कृत-अभ्यासः II (SAN2404)	Number of
Course and	(1) (2) (1) (2) (2) (2) (2)	Credits: 02
Course Code		01001000 02
		Bloom's
		Cognitive
Oi	n completion of the course, the students will be able to:	level
		ic vei
CO1	Identify and articulate own thoughts about the basic greetings in	1
	Sanskrit.	
CO2	Demonstrate proficiency in speaking skills regarding shastras and	2
G02	literature genre in Sanskrit.	2
CO3	Employ the acquired knowledge of vocabulary and grammar in order	3
COA	to express oneself accurately in a given situation.	Α
CO4	Reconstruct a thought process for effective syntax regarding the Anvaya of Shlokas.	4
CO5	Determine proper pronunciation and intonation in Sanskrit.	5
CO6	Outline and manage recital skills of Sanskrit meter.	6
	Outing and manage regital Skins of Sanskill Hielet.	U

T. Y. B. A. Semester V		
Title of the Course and Course Code	दर्शनविचारः I Special Paper 1 SAN3501	Number of Credits: 03
Oı	n completion of the course, the students will be able to:	Bloom's Cognitive level
CO1	Identify the Aastika and Naastika Darshanas and their basic principles.	1
CO2	Categorize the various schools in Vedanta and their basic principles.	2
CO3	Illustrate the Panchikarana process mentioned in the Vedantasara.	3
CO4	Relate the principles of Sat, Asat and Mithya with day to day life.	4
CO5	Compile the examples of literary and cinematic influence of the Vedanta Darshana.	5
CO6	Review the contrast views of various darshanas on a single topic.	6
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Title of the Course and Course Code	काव्यशास्त्रम् I Special Paper 1 (SAN3502)	Number of Credits: 04
Course Code	•	
Course Code	Special Paper 1 (SAN3502)	Credits: 04  Bloom's Cognitive
Course and Course Code	Special Paper 1 (SAN3502)  n completion of the course, the students will be able to:	Credits: 04  Bloom's Cognitive level
Course Code On	Special Paper 1 (SAN3502)  n completion of the course, the students will be able to:  Cite the famous works in the field of Sanskrit poetics.  Explain the threefold meanings (Abhida, Lakshana and Vyanjana) of	Bloom's Cognitive level
Course and Course Code  On  CO1  CO2	Special Paper 1 (SAN3502)  n completion of the course, the students will be able to:  Cite the famous works in the field of Sanskrit poetics.  Explain the threefold meanings (Abhida, Lakshana and Vyanjana) of a poetic expression.  Apply the principles of poetics mentioned by Mammata and	Bloom's Cognitive level  1 2
Course and Course Code  On  CO1  CO2	Special Paper 1 (SAN3502)  n completion of the course, the students will be able to:  Cite the famous works in the field of Sanskrit poetics.  Explain the threefold meanings (Abhida, Lakshana and Vyanjana) of a poetic expression.  Apply the principles of poetics mentioned by Mammata and Vishvanatha to famous examples from the literature.	Bloom's Cognitive level  2  3

Title of the	साहित्यचन्द्रिका I	Number of
Course and	General Paper (SAN3503)	Credits: 03
Course Code		
Oı	a completion of the course, the students will be able to:	Bloom's Cognitive level
CO1	Define the aspects of khanda-kaavya with reference to Kalidasa's Meghadootam.	1
CO2	Paraphrase the Anvaya of the shlokas of different genres.	2
CO3	Employ the principles of VipralambhaShringaar with reference to Yaksha's example in Meghadootam.	3
CO4	Analyse the different variants of expression between Mrucchakatikam and Meghadootam.	4
CO5	Review the tips of the daily routine mentioned in	5
	Ashtangahridaya and their modern relevance.	
CO6	Compile a study of the various Doota-kavyas in Sanskrit.	6
Title of the	Sanskrit Lexicography I	Number of
Course and	Skill Enhancement I (SAN3504)	Credits: 02
Course Code		
1		Plaam's
Oı	n completion of the course, the students will be able to:	Bloom's Cognitive level
CO1	Understand the concept of a Dictionary	Cognitive
		Cognitive level
CO1	Understand the concept of a Dictionary  Remember the elements of classification of a dictionary, with	Cognitive level
CO1 CO2	Understand the concept of a Dictionary  Remember the elements of classification of a dictionary, with reference to - Practical and Theoretical Dictionary  Apply the notion of corpus and chronology, with reference to a	Cognitive level 1
CO1 CO2	Understand the concept of a Dictionary  Remember the elements of classification of a dictionary, with reference to - Practical and Theoretical Dictionary  Apply the notion of corpus and chronology, with reference to a Dictionary	Cognitive level  1 2 3

	T. Y. B. A. Semester VI	
Title of the	दर्शनविचारः II	Number of
Course and	Special Paper 1 (SAN3601)	Credits: 04
<b>Course Code</b>	Transfer (a. 1.1.)	
		Bloom's
Oı	n completion of the course, the students will be able to:	Cognitive
		level
CO1	Define the place of Bhagvadgeeta in Sanskrit philosophical literature.	1
CO2	Paraphrase the Anvaya of the slokas of different genres.	2
CO3	Employ the principles of poetics in the play Shakuntalam.	3
CO4	Analyse the influence of Bhagvadgeeta on the later literature.	4
CO5	Review the Alankaras used by Kalidasa in Shakuntalam.	5
CO6	Compile a study of the Katha literature in Sanskrit.	6
Title of the	काव्यशास्त्रम् $^{ m II}$	Number of
Course and	Special Paper 1 (SAN3602)	Credits: 04
Course Code		
Oı	n completion of the course, the students will be able to:	Bloom's
		Cognitive
~ ~ .		level
CO1	Define the criteria of Mahakaavyas with reference to the 5 famous	1
G0.	Mahakavyas.	
CO2	Paraphrase the Anvaya of the shlokas of different genres	2
CO3	Employ the principles of poetics in the poetry of the syllabus.	3
CO4	Analyze the principles of Arthashastra depicted in the play	4
G0.5	Mudrarakshasam.	
CO5	Diagram the 10 types of plays and their examples in Sanskrit literature.	5
CO6		6
CO6	Review the impact of Sanskrit plays on the later literature in other	6
	Indian languages.	
Title of the	साहित्यचन्द्रिका II	Number of
Course and	General Paper (SAN3603)	Credits: 03
Course Code	General Paper (SAN3003)	Cicuits. 03
CO1	Define the place of Kathaa literature in Sanskrit.	1
	•	
CO2	Paraphrase the Anvaya of the shlokas of different genres.	2
CO3	Employ the principles of poetics in the play Shakuntalam.	3
CO4	Analyze the influence of Bhagvadgeeta on the later literature.	4
CO5	Review the Alankaras used by Kalidasa in Shakuntalam.	5
CO6	Analyze the aspects of drama in Sanskrit literature with special reference to Bhasa and Kalidas.	6

Title of the	Sanskrit Lexicography II	Number of
Course and	Skill Enhancement I (SAN3604)	Credits: 02
<b>Course Code</b>		
CO1	Understand basic fundamentals of Lexicography and Lexicology	1
CO2	Remember relation between Lexicography and Linguistics	2
CO3	Apply Linguistics in Lexicography	3
CO4	Analyze the words of a Dictionary - Extraction of words	4
CO5	Evaluate planning process of a Dictionary	5
CO6	Create a Blue print of a Dictionary	6