



**Deccan Education Society's**  
**Fergusson College (Autonomous)**  
**Pune**

Learning Outcomes-Based Curriculum  
for 3 years B.A Programme  
as per guidelines of  
**NEP-2020**

for  
**S. Y. B. A. (Sanskrit)**  
With effect from Academic Year  
**2024-2025**

| <b>Program Outcomes (POs) for B.A Programme</b> |  |
|---|--|
| <b>PO1</b>                                      | <b>Disciplinary Knowledge:</b><br>Demonstrate a blend of conventional discipline knowledge and its applications to the modern world. Execute strong theoretical and practical understanding generated from the chosen programme.   |
| <b>PO2</b>                                      | <b>Critical Thinking and Problem solving:</b><br>Exhibit the skill of critical thinking and use higher order cognitive skills to approach problems situated in their social environment, propose feasible solutions and help in its implementation.  |
| <b>PO3</b>                                      | <b>Social competence:</b><br>Express oneself clearly and precisely to build good interpersonal relationships in personal and professional life. Make effective use of linguistic competencies to express themselves effectively in real and virtual media. Demonstrate multicultural sensitivity in group settings.  |
| <b>PO4</b>                                      | <b>Research-Related Skills:</b><br>Seeks opportunity for research and higher academic achievements in the chosen field and allied subjects and is aware about research ethics, intellectual property rights and issues of plagiarism. Demonstrate a sense of inquiry and capability for asking relevant/appropriate questions; ability to plan, execute and report the results of an research project be it in field or otherwise under supervision. |
| <b>PO5</b>                                      | <b>Personal and professional competence:</b><br>Equip with strong work attitudes and professional skills that will enable them to work independently as well as collaboratively in a team environment.   |
| <b>PO6</b>                                      | <b>Effective Citizenship and Ethics :</b><br>Demonstrate empathetic social concern and equity centred national development; ability to act with an informed awareness of moral and ethical issues and commit to professional ethics and responsibility.  |
| <b>PO7</b>                                      | <b>Environment and Sustainability :</b><br>Understand the impact of the scientific solutions in societal and environmental contexts and demonstrate the knowledge of, and need for sustainable development.  |
| <b>PO8</b>                                      | <b>Self-directed and Life-long learning:</b><br>Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.  |

| <b>Program Specific Outcomes(PSOs) for F.Y. B.A. Sansrit</b> |  |
|--|--|
| <b>PSO No.</b>   | <b>Program Specific Outcomes(PSOs)<br/>Upon completion of this programme the student will be able to</b>   |
| <b>PSO1</b>  | <p><b>Academic Competence:</b></p> <ul style="list-style-type: none"> <li>i) Have an idea about the literature of various schools of Sanskrit study such as Vedas, Darshana, Vyakarana, Sahitya, Sahityashastra etc which makes the student capable of choosing the majors in higher studies.</li> <li>(ii) Master the essential language skills such as listening, speaking, reading and writing skills in Sanskrit.</li> <li>(iii) Demonstrate understanding of Sanskrit language and literature through translations and performing arts in Sanskrit.</li> <li>(iv) Analyze and interpret primary texts in Sanskrit.</li> </ul> |
| <b>PSO2</b>  | <p><b>Personal and Professional Competence:</b></p> <ul style="list-style-type: none"> <li>i) Articulate one's own thoughts in Sanskrit language fluently.</li> <li>(ii) Acquire cultural competence of the ancient values mentioned in Sanskrit texts.</li> <li>(iii) Express any idea or topic by relating to any Subhashita, Nyaya, Katha etc.</li> </ul>   |
| <b>PSO3</b>  | <p><b>Research Competence:</b></p> <ul style="list-style-type: none"> <li>i) Understand the areas of research in Sanskrit.</li> <li>(ii) Apply the traditional methods of research along with the modern techniques.</li> <li>(iii) Carry out the important steps of research such as review of literature, framing hypotheses and writing synopsis etc.</li> <li>(iv) Get acquainted with the basics of research through hands-on training related to ancient manuscripts and their cataloguing.</li> <li>(v) Defend one's own arguments justified in the research.</li> </ul>  |
| <b>PSO4</b>  | <p><b>Ethical/Social competence:</b></p> <ul style="list-style-type: none"> <li>i) Employ skills in areas related to Sanskrit studies such as translation, interpretation, manuscript-cataloguing and based on the practical knowledge gained during the internship.</li> <li>(ii) Suggest as well as make ancient products based on Sanskrit texts in a newer format.</li> <li>(iii) Think critically, analyze and question issues related to socio- cultural aspects of both ancient and modern Indian culture.</li> </ul>   |

Fergusson College (Autonomous), Pune  
Proposed First Year Curriculum as per NEP 2020

**Department of Sanskrit**  
**Structure for Major / Minor**

| Semester | Paper Code       | Paper Title            | Credits |
|----------|------------------|------------------------|---------|
| I        | SAN-200 (Major)  | व्याकरणपरिचयः          | 4       |
|          | SAN-201 (Major)  | वैदिकसाहित्यम् - I     | 4       |
|          | SAN-220 (GE/OE)  | संस्कृतप्रभा - I       | 2       |
|          | SAN -211 (Minor) | संस्कृतकौमुदी - I      | 4       |
|          | SAN- 230(VSC)    | हस्तलिखितशास्त्रम्     | 2       |
| II       | SAN-250(Major)   | इतिहासपुराणानि         | 2       |
|          | SAN-251 (Major)  | वैदिकसाहित्यम् - II    | 4       |
|          | SAN-261 (Minor)  | संस्कृतकौमुदी - II     | 2       |
|          | SAN-270 (GE/OE)  | संस्कृतप्रभा - II      | 2       |
|          | SAN-290 (SEC)    | संस्कृत-इतिहास-साधनानि | 2       |

**Teaching and Evaluation (Only for FORMAL education courses)**

| Course Credits | No. of Hours per Semester Theory/Practical | No. of Hours per Week Theory / Practical | Maximum Marks | CE 40 % | ESE 60% |
|----------------|--|--|---------------|---------|---------|
| 1              | 15 / 30                                    | 1 / 2                                    | 25            | 10      | 15      |
| 2              | 30 / 60                                    | 2 / 4                                    | 50            | 20      | 30      |
| 3              | 45 / 90                                    | 3 / 6                                    | 75            | 30      | 45      |
| 4              | 60 / 120                                   | 4 / 8                                    | 100           | 40      | 60      |

**Eligibility: As per the rules and regulations of Savitribai Phule Pune University (SPPU)**

**S.Y.B.A.Semester III (Major Core I)**

| <b>S.Y.B.A.Semester III (Major Core I)</b>  |  |                                |
|---|--|--------------------------------|
| <b>Title of the Course and Course Code</b>  | <b>SAN200 : व्याकरणपरिचयः</b>  | <b>Number of Credits : 04</b>  |
| <b>Course Outcomes (COs)</b><br><b>On completion of the course, the students will be able to:</b> |  | <b>Bloom's cognitive level</b> |
| CO1   | Understand the basic rules described in Aṣṭādhyāyī regarding the Sanskrit Grammar.   | 1                              |
| CO2   | Comprehend the meta-language of Pāṇini.  | 2                              |
| CO3   | Understand the different types of Sandhi and get acquainted with the Vibhaktyarthas. | 2                              |
| CO4   | Apply the knowledge of Sandhi and Vibhaktyartha while using the Sanskrit language.   | 3                              |

| <b>Unit No.</b> | <b>Title of Units and Contents</b> | <b>No. of Lectures</b> |
|-----------------|------------------------------------|------------------------|
| I               | संज्ञाप्रकरणम्                     | 10                     |
| II              | अच् सन्धिः                         | 20                     |
| III             | हल् सन्धिः , विसर्गसन्धिः          | 20                     |
| IV              | विभक्त्यर्थप्रकरणम्                | 10                     |

**Learning resources:**

1. Ashtadhyayi Sutrapatha – Dr. Pushpa Dixit
2. लघुसिद्धान्तकौमुदी- M.D. Sathe
3. संस्कृत व्याकरणशास्त्र का इतिहास- युधिष्ठिर मीमांसक

| S.Y.B.A.Semester III (Major Core II)  |   |                         |
|---|---|-------------------------|
| Title of the Course and Course Code   | SAN201 : वैदिकसाहित्यम् - I   | Number of Credits : 04  |
| Course Outcomes (COs)<br>On completion of the course, the students will be able to: |   | Bloom's cognitive level |
| CO1   | Understand the Vedic Traditions and History.  | 1                       |
| CO2   | Get acquainted with the diverse subjects in Atharvaveda and Rigveda.                              | 2                       |
| CO3   | Understand and use the method of separating the <i>padas</i> and ordering of the <i>mantras</i> . | 3                       |
| CO4   | Recognize the importance of 'Padapatha' in Vedas.   | 4                       |

| Unit No. | Title of Units and Contents | No. of Lectures |
|----------|-----------------------------|-----------------|
| I        | वैदिकवाङ्मयस्य इतिहासः      | 10              |
| II       | ऋग्वेदसूक्तानि              | 25              |
| III      | अथर्ववेदसूक्तानि            | 15              |
| IV       | वैदिकपदपाठः                 | 10              |

**Learning resources:**

1. History of Indian Literature- Winternitz (English Translation- S.S. Ketkar)
2. संस्कृत साहित्याचा सोपपत्तिक इतिहास-Dr. Vinayak Karambelakar
3. ऋग्वेदसूक्तानि- Dr. Shilpa Sumant
4. अथर्ववेद का सुबोध भाष्य- Pt. S. D. Satavalekar

| S.Y.B.A.Semester III (GE/OE)  |  |                                |
|---|--|--------------------------------|
| <b>Title of the Course and Course Code</b>  | <b>SAN220 : संस्कृतप्रभा - I</b>   | <b>Number of Credits : 02</b>  |
| <b>Course Outcomes (COs)</b><br><b>On completion of the course, the students will be able to:</b> |  | <b>Bloom's cognitive level</b> |
| CO1   | Understand the characteristics of a Mahakavya.   | 1                              |
| CO2   | Get introduced to the epic literature in Sanskrit and recognize these epics as the source-texts of many later works. | 2                              |
| CO3   | Develop interest towards the Sanskrit drama literature.  | 3                              |
| CO4   | Get acquainted with the style of Purana texts and their importance.  | 3                              |

| Unit No. | Title of Units and Contents | No. of Lectures |
|----------|-----------------------------|-----------------|
| I        | महाकाव्यलक्षणानि            | 05              |
| II       | आर्षमहाकाव्यानि             | 10              |
| III      | नाट्यवाङ्मयपरिचयः           | 10              |
| IV       | पुराणानि                    | 05              |

#### Learnin

1. श्रीमद्वाल्मीकीय रामायण – गीताप्रेस गोरखपुर
2. The Mahabharata- B.O.R.I., Pune
3. Agni Purana- J.L. Shastri
4. An introduction to Puranas – Raj Kumar Pruthi

**S.Y.B.A. SANSKRIT SEMESTER III (MINOR)**

| Title of the Course and Course Code   | SAN :211 संस्कृतकौमुदी – I   | Number of Credits : 04         |
|---|--|--------------------------------|
| <b>Course Outcomes (COs)</b><br><b>On completion of the course, the students will be able to:</b> |  | <b>Bloom's cognitive level</b> |
| CO1   | Identify the characteristics of a Mahakavya.   | 1                              |
| CO2   | Interpret the epic literature in Sanskrit and recognize these epics as the source-texts of many later works. | 2                              |
| CO3   | Develop interest towards the Sanskrit drama literature.  | 3                              |
| CO4   | Connect with the Pauranik literature.  | 4                              |

| Unit No. | Title of Units and Contents | No. of Lectures |
|----------|-----------------------------|-----------------|
| I        | महाकाव्यपरिचयः              | 10              |
| II       | रामायणम्                    | 20              |
| III      | महाभारतम्                   | 20              |
| IV       | पुराणपरिचयः                 | 10              |

**Learning Resources:**

1. श्रीमद्वाल्मीकीय रामायण – गीताप्रेस गोरखपुर
2. The Mahabharata- B.O.R.I., Pune
3. An introduction to Puranas – Raj Kumar Pruthi



S.Y.B.A. SANSKRIT SEMESTER III (VSC)

| S.Y.B.A. SANSKRIT SEMESTER III (VSC)  |   |                                |
|---|---|--------------------------------|
| <b>Title of the Course and Course Code</b>  | <b>SAN : हस्तलिखितशास्त्रम्</b>                               | <b>Number of Credits : 02</b>  |
| <b>Course Outcomes (COs)</b><br><b>On completion of the course, the students will be able to:</b> |   | <b>Bloom's cognitive level</b> |
| CO1   | Understand the Importance of manuscripts and Manuscriptology. | 1                              |
| CO2   | Read and understand a manuscript.                             | 2                              |
| CO3   | Apply the knowledge for cataloguing purpose.                  | 3                              |
| CO4   | Get acquainted with the ancient Indian scripts.               | 2                              |

| Unit No. | Title of Units and Contents | No. of Lectures |
|----------|-----------------------------|-----------------|
| I        | हस्तलिखितपरिचयः             | 10              |
| II       | पुष्पिकावाचनम्              | 05              |
| III      | सूचीकरणम्                   | 05              |
| IV       | लिपीपरिचयः                  | 10              |

**Learning resources**

1. पुराभिलेखाविद्या— Dr. Shobhana Gokhale
2. Introduction to Indian Epigraphy- Govind Swamirao Gai
3. Indian Epigraphy- Richard Salomon

**S.Y.B.A.Semester IV (Major Core I)**

| <b>S.Y.B.A.Semester IV (Major Core I)</b>   |  |                                |
|---|--|--------------------------------|
| <b>Title of the Course and Course Code</b>  | <b>SAN250 : इतिहासपुराणानि</b>                                 | <b>Number of Credits : 04</b>  |
| <b>Course Outcomes (COs)</b><br><b>On completion of the course, the students will be able to:</b> |  | <b>Bloom's cognitive level</b> |
| CO1   | Identify the characteristics of a mahakavya.                   | 1                              |
| CO2   | Develop an interest towards the epic literature in Sanskrit.   | 2                              |
| CO3   | Recognize these epics as the source-texts of many later works. | 3                              |
| CO4   | Connect with the pauranik literature.                          | 4                              |

| <b>Unit No.</b> | <b>Title of Units and Contents</b> | <b>No. of Lectures</b> |
|-----------------|------------------------------------|------------------------|
| I               | महाकाव्यपरिचयः                     | 10                     |
| II              | रामायणम्                           | 20                     |
| III             | महाभारतम्                          | 20                     |
| IV              | पुराणपरिचयः                        | 10                     |

**Learning resources**

1. श्रीमद्वाल्मीकीय रामायण – गीताप्रेस गोरखपुर
2. The Mahabharata- B.O.R.I., Pune
3. An introduction to Puranas – Raj Kumar Pruthi

| S.Y.B.A.Semester IV (Major Core II)   |   |                                |
|---|---|--------------------------------|
| <b>Title of the Course and Course Code</b>  | <b>SAN251 : वैदिकसाहित्यम् - II</b>   | <b>Number of Credits : 04</b>  |
| <b>Course Outcomes (COs)</b><br><b>On completion of the course, the students will be able to:</b> |   | <b>Bloom's cognitive level</b> |
| CO1   | Undersatnd the Importance of Upanishads and Brahmanagranthas.               | 1                              |
| CO2   | Recognize the contribution of the Upanishads as origin of Indian Philosophy | 1                              |
| CO3   | Understand the six Vedangas.  | 2                              |
| CO4   | Interpret the vedic texts by studying the Bhashyakaras.                     | 3                              |

| Unit No. | Title of Units and Contents | No. of Lectures |
|----------|-----------------------------|-----------------|
| I        | उपनिषदः                     | 25              |
| II       | ब्राह्मणग्रन्थाः            | 20              |
| III      | वेदाङ्गपरिचयः               | 10              |
| IV       | वैदिकभाष्यकाराणां परिचयः    | 05              |

#### Learning resources

1. संस्कृत साहित्याचा सोपपत्तिक इतिहास-Dr. Vinayak Karambelakar
2. 108 Upanishads with Sanskrit commentary- Upanishad Brahma Yogin
3. Aitareya Brahmana- K. Anantakrishna Shastri
4. Commentators of Rigveda – A Recapitulation – Dr.R.N.dandekar

| S.Y.B.A.Semester IV (Minor)   |   |                                |
|---|---|--------------------------------|
| <b>Title of the Course and Course Code</b>  | <b>SAN261: संस्कृतकौमुदी – II</b>   | <b>Number of Credits : 04</b>  |
| <b>Course Outcomes (COs)</b><br><b>On completion of the course, the students will be able to:</b> |   | <b>Bloom's cognitive level</b> |
| CO1   | Get acquainted with the political milieu of ancient India.                          | 1                              |
| CO2   | Posit the theories of knowledge and the ideal kingship in ancient India.            | 2                              |
| CO3   | Understand the prevalent norms regarding statesmanship and polity.                  | 3                              |
| CO4   | Understand the Dharmashastra and Smriti literature and relate it to the modern era. | 3                              |

| Unit No. | Title of Units and Contents | No. of Lectures |
|----------|-----------------------------|-----------------|
| I        | अर्थशास्त्रपरिचयः           | 10              |
| II       | षाड्गुण्यम्                 | 20              |
| III      | धर्मशास्त्रपरिचयः           | 20              |
| IV       | स्मृतिग्रन्थाः              | 10              |

**Learning resources**

1. Kautiliya Arthashastra- K.P. Kangle
2. History of dharmashastra – P.V.Kane
3. Ashtadash smritis – Pt. Sundar Lal Tripathi
4. Chaturvarga Chintamani – Pandita Sadashiva Acharya Dikshita

| S.Y.B.A.Semester IV (GE/OE)   |   |                         |
|---|---|-------------------------|
| Title of the Course and Course Code   | SAN270: संस्कृतप्रभा - II                                   | Number of Credits : 02  |
| Course Outcomes (COs)<br>On completion of the course, the students will be able to: |   | Bloom's cognitive level |
| CO1   | Understand the history of Story literature in Sanskrit.     | 1                       |
| CO2   | Read and Understand the Verses with the practise of Anvaya. | 2                       |
| CO3   | Understand and study the style of modern literature.        | 3                       |
| CO4   | Recognize the relevance of ancient Indian Shastras.         | 3                       |

| Unit No. | Title of Units and Contents | No. of Lectures |
|----------|-----------------------------|-----------------|
| I        | पञ्चतन्त्रम्                | 10              |
| II       | कण्टकाञ्जलिः                | 10              |
| III      | आधुनिकसाहित्यपरिचयः         | 05              |
| IV       | प्राचीनभारतीयशास्त्रपरिचयः  | 05              |

**Learning resources**

1. Panchatantra- J.P. Mishra
2. Kantakanjali – Dr.K.S. Arjunwadkar
3. संस्कृत साहित्याचा सोपपत्तिक इतिहास-Dr. Vinayak Karambelakar

| S.Y.B.A.Semester IV (SEC)   |  |                                |
|---|--|--------------------------------|
| <b>Title of the Course and Course Code</b>  | <b>SAN290 : संस्कृत-इतिहास-साधनानि</b>   | <b>Number of Credits : 02</b>  |
| <b>Course Outcomes (COs)</b><br><b>On completion of the course, the students will be able to:</b> |  | <b>Bloom's cognitive level</b> |
| CO1   | Learn the importance of 'literary evidences in Sanskrit texts' as a tool to extract history. | 1                              |
| CO2   | Develop skills required to read and understand a Shilalekh.                                  | 2                              |
| CO3   | Recognize the importance the Aitihāsik kavyas as a way of knowing our history.               | 3                              |
| CO4   | Develop interest towards the 'Nanakshastram'.  | 3                              |

| Unit No. | Title of Units and Contents | No. of Lectures |
|----------|-----------------------------|-----------------|
| I        | शिलालेखपरिचयः               | 05              |
| II       | शिलालेखपठनम्                | 10              |
| III      | ऐतिहासिककाव्यानि            | 10              |
| IV       | नाणकशास्त्रपरिचयः           | 05              |

#### Learning resources

1. पुराभिलेखाविद्या– Dr. Shobhana Gokhale
2. Introduction to Indian Epigraphy- Govind Swamirao Gai
3. Indian Epigraphy- Richard Salomon