

---

**Deccan Education Society's  
FERGUSON COLLEGE (AUTONOMOUS), PUNE**

**Syllabus**

**for**

**S. Y. B. A. (Optional ENGLISH)**

**[Pattern 2019]**

***(B.A. Semester-III and Semester-IV)***

**From Academic Year**

**2020-21**

## Fergusson College (Autonomous), Pune

## Structure of S.Y.B.A. – Faculty of Arts and Humanities

Under CBCS pattern (2019-20) *effective from June 2020*

## Syllabus for Department of English

SY BA	New CBCS Pattern	Old Existing Pattern
Sem III	Compulsory English(3 credits) ENG2301: Enriching English- I	Compulsory English (3 credits) ENG2301: Enriching English- II
	DSE 1A (4 credits) ENO2301: Title: Understanding Drama-I	Special Paper 1 (4 credits) ENG2302: Title:Understanding Drama-I
	DSE 2A (4 credits) ENO2302: Title Understanding Poetry-I	Special Paper 2 (4 credits) ENG2303: Title: Understanding Poetry-I
	SEC 1A (3 credits) ENO2303: Title: Understanding Fiction-I	General Paper 2 (3 credits) ENO2301: Title: Understanding Fiction-I
	SEC 2A (2 credits) (Value/Skill Based) ENO2304: Title: Literary Appreciation-I	---

*Note: SEC 1A is CC '1 or 2' (General paper for other department students)*

SY BA	New CBCS Pattern	Old Existing Pattern
Sem IV	Compulsory English (3 credits) ENG2401: Enriching English- II	Compulsory English (3 credits) ENG2401: Enriching English- II
	DSE 1B (4 credits) ENO2401: Title: Understanding Drama-II	Special Paper 1 (4 credits)ENG2402: Understanding Drama-II
	DSE 2B (4 credits) ENO2402: Title: Understanding Poetry-II	Special Paper 2 (4 credits) ENG2403:Understanding Poetry-II
	SEC 1B (3 credits) ENO2403: Title: Understanding Fiction-II	General Paper 2 (3 credits)ENG2401:Understanding Fiction- II
	SEC 2B (2 credits) (Value/Skill Based/ Field Work ENO2404: Title: Literary Appreciation-II	---

*Note: SEC 1B is CC-'1 or 2' (General paper for other department students)*

S.Y. B.A. Semester 3		
<b>Title of the Course and Course Code</b>	<b>Understanding Drama I (ENO2301)</b>	<b>Number of Credits : 04</b>
<b>Course Outcomes (COs)</b> <b>On completion of the course, the students will be able to:</b>		
<b>CO1</b>	Describe the key terms and concepts in the theory of drama	
<b>CO2</b>	Understand the evolution of drama from Greek drama to modern drama	
<b>CO3</b>	Examine how the playwrights have presented the settings, characters, and dramatic conflicts in their plays	
<b>CO4</b>	Analyze the techniques that the playwrights use in the construction of plots	
<b>CO5</b>	Evaluate the dramatic works in the light of the theory of drama that they have studied	
<b>CO6</b>	Write the analysis of plays belonging to different trends independently	

<b>Unit. No.</b>	<b>Title of Unit and Contents</b>	<b>No. of Lectures</b>
<b>I</b>	(a) What is Drama? (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure	<b>12</b>
<b>II</b>	Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama	<b>12</b>
<b>III</b>	<i>Julius Caesar</i> - William Shakespeare	<b>12</b>
<b>IV</b>	<i>A Doll's House</i> – Henrik Ibsen	<b>12</b>

**Learning Resources:**

Boulton, Marjorie: Anatomy of Drama  
 Elam, Keir: The Semiotics of Theatre and Drama  
 Esslin, Martin: An Anatomy of Drama  
 Evans, Ifor B.: A Short History of English Drama  
 Nicoll, A.: British Drama  
 Nicoll, A.: The Theory of British Drama  
 Williams, Raymond: English Drama: Forms and Development

Title of the Course and Course Code	Understanding Poetry (I) (ENO2302)	Number of Credits : 04
<b>Course Outcomes (COs)</b> <b>On completion of the course, the students will be able to:</b>		
<b>CO1</b>	Identify and understand the major elements of poetry and distinguish it from other genres of literature	
<b>CO2</b>	Understand the evolution of English poetry and its socio-historical significance from the Elizabethan age to the Victorian age	
<b>CO3</b>	Perceive the relationship between sound, diction, images, symbols and other rhetorical devices in contributing to the total meaning of the poem to develop a better understanding of the art and craft of poetry	
<b>CO4</b>	Critically analyze and articulate the understanding of the poems clearly in both speech and writing	
<b>CO5</b>	Explore other unseen poems from the historical period by applying the knowledge gained through a study of the prescribed poems	
<b>CO6</b>	Build on the basic understanding of the theory and practice of poetry by exploring multiple nuances within the poems studied in the course or from outside and throw fresh light on them	

Unit. No.	Title of Unit and Contents	No. of Lectures
<b>I Theory of Poetry</b>	i) What is Poetry? How does it differ from other genres? ii) Elements of Poetry iii) Rhyme, rhythm and metre	<b>6</b>
<b>II From the Elizabethans to the Neo-Classicals</b>	i) <b>Edmund Spenser:</b> From <i>Amoretti</i> : Sonnet 1 ii) <b>Philip Sidney:</b> The Nightingale iii) <b>William Shakespeare:</b> Sonnet No 130 iv) <b>John Donne:</b> The Good-Morrow v) <b>Andrew Marvell:</b> To His Coy Mistress vi) <b>John Milton:</b> Lycidas vii) <b>John Dryden:</b> A Song for St. Cecilia's Day	<b>14</b>
<b>III Pre-Romantic and Romantic Poetry</b>	i) <b>Thomas Gray:</b> Ode on the Death of a Favourite Cat Drowned in a Tub of Gold-Fishes ii) <b>William Blake:</b> And did those Feet iii) <b>William Wordsworth:</b> Three Years She Grew iv) <b>S. T. Coleridge:</b> Kubla Khan v) <b>P. B. Shelley:</b> The Cloud vi) <b>John Keats:</b> Ode to a Nightingale vii) <b>Lord Byron:</b> Sonnet on Chillon	<b>14</b>

<b>IV</b>	i) <b>Lord Tennyson:</b> Poem No 54 from <i>In Memoriam</i> (Oh yet we trust..)	<b>14</b>
<b>Victorian Poetry</b>	ii) <b>Robert Browning:</b> Prologue to 'Asolando'	
	iii) <b>Matthew Arnold:</b> Dover Beach	
	iv) <b>Elizabeth Barrett Browning:</b> Excerpt from <i>Aurora Leigh</i> (Book I- Lines 1026-65)	
	v) <b>Arthur Hugh Clough:</b> Say not the Struggle not Avail	
	vi) <b>Thomas Hardy:</b> The Darkling Thrush	

**Learning Resources**

Green, David. Ed. *The Winged Word*. (Macmillan)

*Victorian Poetry*. University of Poona.

**Web resources:**

1. [www.poetryfoundation.org](http://www.poetryfoundation.org)
2. [www.poemhunter.com](http://www.poemhunter.com)
3. [www.bartleby.com](http://www.bartleby.com)

**Secondary resources:**

Abrams, M. H. A Glossary of Literary Terms (Seventh Edition), (Macmillan)

A Handbook of Literary Terms (Cengage Learning)

Attridge, Derek. Poetic Rhythm: An Introduction. (Cambridge Univ. Press)

Barnett, Susan – Students' Guide to Writing about Literature (Pearson Education)

Carper, Thomas and Derek Attridge. Meter and Meaning (Routledge)

Compton-Rickett, Arthur- A History of English Literature (UBSPD)

Ford, Boris. Ed- The Pelican Guide to English Literature: From Blake to Byron (Vol.5)

Mayhead, Robin – Understanding Literature (Blackie and Sons)

Lennard, John – The Poetry Handbook: Guide Reading Poetry for Pleasure and Criticism (OUP)

Murphy, M. J. – Understanding Unseens (Harper Collins)

Schreiber S. M.- An Introduction to Literary Criticism (Pergamon Press)

Wainwright, Jeffrey (2004), Poetry: The Basics (Routledge)

<b>Title of the Course and Course Code</b>	<b>UNDERSTANDING FICTION- I (ENO2303)</b>	<b>Number of Credits : 03</b>
<b>Course Outcomes (COs)</b> <b>On completion of the course, the students will be able to:</b>		
<b>CO1</b>	Define novel and novella and state the difference between them. State the important names of the novelists and explain the development of novel as genre. Comprehend and identify the elements of fiction.	
<b>CO2</b>	Understand and classify the various types of novels on the basis of their features.	
<b>CO3</b>	Summarize the novel and analyze the different elements of it.	
<b>CO4</b>	Employ the various literary techniques and articulate their views on the different issues in the novel.	
<b>CO5</b>	Compare and contrast the prescribed text with the novel of their choice.	
<b>CO6</b>	Relate and integrate the values in their everyday life based on the acquired knowledge of the prescribed literary texts.	

<b>Unit. No.</b>	<b>Title of Unit and Contents</b>	<b>No. of Lectures</b>
<b>I Theory of Fiction:</b>	1. What is Fiction? 2. What is novella? 3. Difference between Novel and novella 4. Origin and development of Novel 5. Difference between Novel and other forms of literature 6. Elements of Fiction: Story, plot, characters, Setting, Narrative Technique, point of view. 7. Techniques and devices	<b>12</b>
<b>II Types of Novels:</b>	Autobiographical Novel, Regional Novel, Detective Novel, Utopian and Dystopian Novel, Popular Fiction, Mythological novel, Gothic, Fantasy, Science novel, Picaresque Novel, Realistic Novel, Historical Novel,.	<b>12</b>
<b>III</b>	Mary Shelley: Frankenstein	<b>12</b>
<b>IV</b>	Ernest Hemingway: The Old Man and the Sea	<b>12</b>

**Learning Resources:**

1. Abrams M. H. *A Glossary of Literary Terms* (Latest Edition), (Macmillan)
2. Bonall. P (2013), *Twenty first century Fiction: A Critical Introduction*. Cambridge University Press, New York.
3. E.M Forster, *Aspects of Novel*
4. Hawthorn, J. (2010) *Studying Novel*. 6th Ed. Atlantic Publication & Distributors P. Ltd. Bloomsbury Academics.
5. Hudson W. H, *Introduction to the Study of English Literature*
6. Jagannath, S. C. (2010) *Studies in English fiction: English Companion*. Swastic Publications, Delhi.
7. Marjorie Boulton, *Anatomy of Fiction*

**Web Resources:**

1. <https://www.gutenberg.org/files/84/84-h/84-h.htm>

Title of the Course and Course Code	Literary Appreciation(I) (SEC2A- ENO2304)	Number of Credits : 02
<b>Course Outcomes (COs)</b>		
<b>On completion of the course, the students will be able to:</b>		
<b>CO1</b>	Read and comprehend short passages/extracts from the genres of Drama, Poetry and Fiction based on directional cues given by the teachers	
<b>CO2</b>	Apply theoretical knowledge of the genres acquired through the main papers on the genres to understand the unseen texts given by the teachers	
<b>CO3</b>	Analyse the given passages by integrating knowledge of theory with its practical applications in the given context	
<b>CO4</b>	Develop critical understanding and interpretative skills by a close reading of the passages	
<b>CO5</b>	Articulate understanding of the passages in clear language while responding to subjective and objective questions on them	
<b>CO6</b>	Develop deeper understanding of the passages to come up with original insights to personal response questions	

Unit. No.	Title of Unit and Contents	Learning hours
<b>I</b>	Fiction Base paper: SEC1(A) Unseen Passages: 5 (Minimum)	<b>20</b>
<b>II</b>	Drama Base paper: DSE 1(A) Unseen Passages: 5 (Minimum)	<b>20</b>
<b>III</b>	Poetry Base Paper: DSE 2(A) Unseen Passages: 5 (Minimum)	<b>20</b>

**References:**

Secondary sources related to theory and hands-on application of the three genres mentioned in Reference-list for Base papers mentioned above

S. Y. B.A Semester IV		
Title of the Course and Course Code	Understanding Drama II (ENO2401)	Number of Credits : 04
<b>Course Outcomes (COs)</b> <b>On completion of the course, the students will be able to:</b>		
<b>CO1</b>	Describe the development of realism in modern British and American drama	
<b>CO2</b>	Understand how the modern playwrights revolted against the nineteenth century drama	
<b>CO3</b>	Examine how playwrights deal with the issues of class and gender in their texts	
<b>CO4</b>	Compare British plays and Indian plays to bring out the parallels and contrasts in the techniques that are used	
<b>CO5</b>	Assess the textual structures that the playwrights use in their works	
<b>CO6</b>	Write the analysis of realistic plays independently	
Unit. No.	Details	No. of Lectures
<b>I</b>	Trends in Modern Drama, Indian English Drama	<b>12</b>
<b>II</b>	<i>Candida</i> - G B Shaw	<b>12</b>
<b>III</b>	<i>Death of a Salesman</i> - Arthur Miller	<b>12</b>
<b>IV</b>	<i>Final Solutions</i> - Mahesh Dattani	<b>12</b>

### Learning Resources:

Mehrotra, A. K.: An Illustrated History of Indian Literature in English

Naik, M. K.: A History of Indian English Literature

Nicoll, A.: History of English Drama

Styan, J. L.: Elements of Drama

Taylor, J.R.: Anger and After

Williams, Raymond: Drama from Ibsen to Brecht

Wilson Knight G: A Study of British Drama



Title of the Course and Course Code	Understanding Poetry (II) (ENO2402)	Number of Credits : 04
<b>Course Outcomes (COs)</b> <b>On completion of the course, the students will be able to:</b>		
<b>CO1</b>	Develop an understanding of the socio-historical circumstances and literary movements that influenced the form and content of English poetry during the twentieth century in Britain	
<b>CO2</b>	Understand the development of poetry in English from other parts of the world, viz. American, Canadian, Australian, Indian, South-Asian, African and Caribbean Poetry	
<b>CO3</b>	Read, interpret and explain the prescribed poems by integrating knowledge of theory and practice gained in Semester III with newer insights gained in Semester IV	
<b>CO4</b>	Analyze, compare and contrast traditional British poetry with modern British and contemporary poetry in English from around the world	
<b>CO5</b>	Articulate the understanding of the changes in English poetry from the Elizabethan age to recent poetry in English by applying it to seen and unseen poems, poets as well as literary epochs	
<b>CO6</b>	Explore English poetry independently, respond holistically to all the nuances, and demonstrate the possibilities of critical appreciation to others	

Unit. No.	Title of Unit and Contents	No. of Lectures
<b>I Twentieth Century British Poetry</b>	i) <b>W. B. Yeats:</b> Leda and the Swan ii) <b>T.S. Eliot:</b> Preludes iii) <b>D. H. Lawrence:</b> Piano iv) <b>Wilfred Owen:</b> Futility v) <b>William Empson:</b> Missing Dates vi) <b>Dylan Thomas:</b> Poem in October viii) <b>Philip Larkin:</b> Wants ix) <b>Ted Hughes:</b> The Jaguar	<b>15</b>
<b>II American, Canadian and Australian Poetry</b>	i) <b>Walt Whitman:</b> From "Song of Myself" (No.32) ii) <b>Emily Dickinson:</b> A narrow fellow in the grass... iii) <b>Robert Frost:</b> After Apple-Picking iv) <b>Sylvia Plath:</b> Mushrooms vi) <b>Margaret Atwood:</b> Journey to the Interior vii) <b>A. D. Hope:</b> The Return of Persephone viii) <b>Judith Wright:</b> Bora Ring	<b>15</b>
<b>III Indian and Asian Poetry</b>	i) <b>Nissim Ezekiel:</b> Night of the Scorpion ii) <b>Kamala Das:</b> Words iii) <b>Arun Kolatkar:</b> The Old Woman iv) <b>Gopal Honnagere:</b> Of Crows v) <b>Imtiaz Dharker:</b> Black and White vi) <b>KishwarNaheed:</b> I am not that Woman	<b>12</b>

<b>IV African and Caribbean Poetry</b>	i) <b>Noemia De Sousa:</b> If you want to know me ii) <b>Gabriel Okara:</b> The Mystic Drum iii) <b>David Diop:</b> Africa iv) <b>TsegayeGabre-Medhin:</b> Home-coming Son v) <b>Derek Walcott:</b> A Far Cry from Africa	<b>6</b>
--	---	----------

**References:****Primary resources:**

Green, David. Ed. *The Winged Word*.

Narasimhaiah, C.D. Ed. *An Anthology of Commonwealth Poetry*. (Macmillan)

**Web resources:**

1. [www.poetryfoundation.org](http://www.poetryfoundation.org)
2. [www.poemhunter.com](http://www.poemhunter.com)
3. [www.bartleby.com](http://www.bartleby.com)

**Secondary resources:**

Ford, Boris. Ed- The Pelican Guide to English Literature: The Modern Age (Vol. 7)

Irele, Abiola. "Negritude or black cultural nationalism." *Journal of Modern African Studies* 3.3(1965) 321-346

King, Bruce. *Modern Indian Poetry in English* (OUP, 2005)

Press, John. *A Map of Modern English Verse*. (OUP, 1969)

Wilder, Gary. *Freedom Time: Negritude, decolonization and the future of the world* (Duke, 2015)

Understanding Fiction-II (ENO2403)		
Title of the Course and Course Code		Number of Credits : 03
<b>Course Outcomes (COs)</b>		
<b>On completion of the course, the students will be able to:</b>		
CO1	Define and determine the various types of novels on the basis of their features.	
CO2	Compare and contrast the various types of novels	
CO3	Analyse and interpret the prescribed texts majorly from the feminist and postcolonial perspectives.	
CO4	Formulate various points of view on the different issues in the prescribed texts and develop the skills of critical analysis	
CO5	Acquire the techniques of reviewing the different types of novels.	
CO6	Develop coherently the art of narration. Demonstrate their creative skills by writing short pieces of fiction.	

Unit. No.	Title of Unit and Contents	No. of Lectures
<b>I Types of Novels:</b>	Feminist novel, Epistolary Novel, Children Fiction, Absurd novel, Social novel, Existential Novel, Mystery novel, Psychological Novel, Postcolonial Novel.	<b>12</b>

<b>II Fiction:</b>	Gita Hari Haran: The Thousand Faces of Night	<b>12</b>
<b>III Fiction:</b>	Chinua Achebe: No Longer at Ease (Nigerian)	<b>12</b>
<b>IV Writing /about Novel:</b>	<ul style="list-style-type: none"> <li>• Reviewing Novel</li> <li>• Narrating a story</li> <li>• Writing Fiction</li> <li>• Fiction Criticism</li> </ul>	<b>12</b>

**Learning Resources:**

1. Burroway, Janet. (2008) *Writing Fiction: A Guide to Narrative Craft*. University of Chicago Press.,
  2. Chicago.
  3. Gotham Writers Workshop. *Writing Fiction: The Practical Guide*
  4. Kessler A. Gordon. (2010) *Novel Writing Made Simple. A Comprehensive Guide to Rules, Conventions, Resources and Terms*. Sixth Edition. Published by Gordon A. Kessler.
  5. Hammand B & Regan Shaun, (2006), *Making the Novel- Fiction & Society in Britain*.
  6. Palgrave Macmillan, China.
  7. Hawthorn, J. (2010) *Studying Novel*. 6th Ed. Atlantic Publication & Distributors P. Ltd.
  8. Bloomsbury Academics.
  9. Oliver, Marina. (2006) *The Beginner's Guide to Writing a Novel*. How to Books Publications; 4th edition.
  10. Panndey , R. N. (2004). *Encyclopaedia of Great Indian Novels & Novelists*. Anmol Publications Pvt. Ltd., New Delhi.
8. Sarker, SK. (2010) *A Dictionary of Novel*. Atlantic Publication & Distributors P. Ltd. New Delhi.
  9. Yadav, B.L (2007) *Writers of the English Novel: Principles and Personalities*. Mangalam Publishers and Distributors, New Delhi.
  10. *Writing Fiction: A practical guide from New York's acclaimed creative writing school*. edited by Alexander Steele, Bloomsbury Publications.

**Web Resources:**

1. [https://books.google.com/books/about/The\\_Thousand\\_Faces\\_of\\_Night.html?id=obstDwAAQBAJ](https://books.google.com/books/about/The_Thousand_Faces_of_Night.html?id=obstDwAAQBAJ)
2. <https://www.yumpu.com/en/document/view/61156067/download-pdf-no-longer-at-ease- full>
3. <https://www.writing-world.com/fiction/fiction06.shtml>
4. <https://www.writing-world.com/basics/dawn03.shtml>

Title of the Course and Course Code	Literary Appreciation(II) (SEC2A- ENO2404)	Number of Credits : 02
<b>Course Outcomes (COs)</b> <b>On completion of the course, the students will be able to:</b>		
<b>CO1</b>	Read and understand unseen passages from the genres of Drama, Poetry and Fiction without any directional cues	
<b>CO2</b>	Independently explore short passages and longer pieces of text from the three genres to develop one's critical understanding	
<b>CO3</b>	Respond holistically to complex texts from the three genres, including experimental works by integrating theory and practice	
<b>CO4</b>	Sharpen powers of perception and literary appreciation by exploring the multiple nuances within the texts	
<b>CO5</b>	Articulate analysis and interpretation of texts in clear language on the linguistic, literary and value-based aspects within them	
<b>CO6</b>	Write a full-length essay/ paper on selected texts independently integrating the knowledge acquired through the two semesters	

Unit. No.	Title of Unit and Contents	Learning hours
<b>I</b>	Fiction Base paper: SEC1(B) Unseen Passages: 5 (Minimum)	<b>20</b>
<b>II</b>	Drama Base paper: DSE 1(B) Unseen Passages: 5 (Minimum)	<b>20</b>
<b>III</b>	Poetry Base Paper: DSE 2(B) Unseen Passages: 5 (Minimum)	<b>20</b>

### References:

Secondary sources related to theory and hands-on application of the three genres mentioned in Reference-list for Base papers mentioned in Sem. III & Sem. IV