

Fergusson College (Autonomous), Pune
UG Course codes and Titles
Department of English

| Semester | Paper Code | Paper Title | Credits |
|------------|---------------------------|---|----------|
| III | ENG-200 (Major-I) | English Poetry: Chaucer to the Nineteenth Century | 4 |
| | ENG-201 (Major-II) | Appreciating Drama | 4 |
| | ENG-211 (Minor) | Appreciating Literature | 4 |
| | ENG-220 (OE) | Business English Communication: Speaking Skills | 2 |
| | ENG-230 (VSC) | Writing for Different Media (Already approved in the last meeting) | 2 |
| | CEP-201 | Foundations of Community Engagement | 2 |
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| IV | ENG-250 (Major-I) | Contemporary and Modern Poetry in English | 4 |
| | ENG-251 (Major-II) | Modern Drama | 4 |
| | ENG-261 (Minor) | Art and Literature | 4 |
| | ENG-270 (OE) | Business English Communication: Writing Skills | 2 |
| | ENG-290- (SEC) | English and Soft Skills | 2 |
| | FP-201 | Community Engagement-Field Project | 2 |
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| S.Y. B.A. Semester III | | |
|---|---|--------------------------------|
| ENG-200 | English Poetry: Chaucer to the Nineteenth Century (Major Paper I- Theory) | Number of Credits : 04 |
| Course Outcomes (COs) On completion of the course, the students will be able to: | | Bloom's Cognitive Level |
| CO1 | Describe different poetic forms and devices in English poetry | 1 |
| CO2 | Understand the evolution of English poetry up to the end of the nineteenth century | 2 |
| CO3 | Analyze the representative texts for a holistic response to them in terms of form and content | 4 |
| CO4 | Evaluate other texts from the era on the basis of the knowledge gained through the course | 5 |

| Unit. No. | Title of Unit and Contents | No. of Lectures |
|------------------|---|------------------------|
| I | From Chaucer to Elizabethan Poetry Geoffrey Chaucer: To Rosemounde- A Balade Anonymous: The Ballad of Sir Patrick Spens Ben Jonson: Song to Celia Philip Sidney: Because I breathe not love to everyone Edmund Spenser: I joy to see how in your drawn work William Shakespeare: Fear no more the heat o' the sun (Song from <i>Cymbeline</i>) | 12 |
| II | From Metaphysical Poetry to the Neo-Classical Age John Donne: The Sunne Rising George Herbert: Paradise Andrew Marvell: The Coronet John Milton: Invocation to <i>Paradise Lost (Book I)</i> John Dryden: Alexander's Feast or the Power of Music Alexander Pope: Extract from Canto I of <i>The Rape of the Lock</i> Thomas Gray: Ode on Spring | 15 |
| III | The Romantic Revival William Blake: London William Wordsworth: Lines Written a Few Miles above Tintern Abbey Samuel Taylor Coleridge: From <i>The Rime of the Ancient Mariner (Part II)</i> Percy Bysshe Shelley: Ode to the West Wind John Keats: Ode on a Grecian Urn Lord Byron: Sonnet on Chillon | 15 |

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| IV | <p>Nineteenth Century British and American Poetry Lord Tennyson: Ulysses Matthew Arnold: From The Hymn of Empedocles Robert Browning: My Last Duchess Elizabeth Barrett Browning: Excerpt from <i>Aurora Leigh</i> (Book I- Lines 1026-65) Ralph Waldo Emerson: Brahma Walt Whitman: From Song of Myself (Section 13) Emily Dickinson: Some Keep the Sabbath Going to Church</p> | 18 |
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Web resources:

1. www.poetryfoundation.org
2. www.poemhunter.com
3. www.bartleby.com

Secondary Resources:

- Abrams, M. H. A Glossary of Literary Terms (Seventh Edition), (Macmillan)
... A Handbook of Literary Terms (Cengage Learning)
Attridge, Derek. Poetic Rhythm: An Introduction. (Cambridge Univ. Press)
Barnett, Susan – Students’ Guide to Writing about Literature (Pearson Education)
Carper, Thomas and Derek Attridge. Meter and Meaning (Routledge)
Compton-Rickett, Arthur. A History of English Literature (UBSPD)
Ford, Boris. Ed- The Pelican Guide to English Literature: From Blake to Byron (Vol.5)
Hepple, Norman. Lyrical Forms in English
Mayhead, Robin – Understanding Literature (Blackie and Sons)
Lennard, John – The Poetry Handbook: Guide Reading Poetry for Pleasure and Criticism (OUP)
Murphy, M. J. – Understanding Unseens (Harper Collins)
Schreiber S. M.- An Introduction to Literary Criticism (Pergamon Press)
Wainwright, Jeffrey (2004), Poetry: The Basics (Routledge)

| B.A. Semester III | | |
|---|---|--------------------------------|
| ENG-201 | Appreciating Drama (Major Paper II- Theory) | Number of Credits : 04 |
| Course Outcomes (COs) On completion of the course, the students will be able to: | | Bloom's Cognitive Level |
| CO1 | Understand the terminology in drama criticism | 1 |
| CO2 | Apply the theory of drama in the analysis of literary texts | 2 |
| CO3 | Examine how different dramatic forms follow different conventions | 3 |
| CO4 | Interpret a Shakespearean tragedy | 4 |

| Unit. No. | Title of Unit and Contents | No. of Hours |
|------------------|--|---------------------|
| I | (a) What is Drama? (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure | 20 |
| II | Elizabethan Drama Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays | 20 |
| III | <i>Macbeth</i> - William Shakespeare | 20 |

References:

Boulton, Marjorie: Anatomy of Drama
 Esslin, Martin: An Anatomy of Drama
 Evans, Ifor B.: A Short History of English Drama
 Nicoll, A.: British Drama
 Nicoll, A.: The Theory of British Drama
 Nicoll, A.: History of English Drama

| S.Y.B.A. Semester III | | |
|---|--|--------------------------------|
| ENG-211 | Appreciating Literature (Minor- Theory) | Number of Credits: 04 |
| Course Outcomes (COs) On completion of the course, the students will be able to: | | Bloom's Cognitive level |
| CO1 | Define and identify the basics of various genres of literature and its types. | 1 |
| CO2 | Explain the various elements of prescribed literary pieces as well as the other literary works. | 2 |
| CO3 | Examine the various socio-political, psychological issues in the prescribed literary texts. | 4 |
| CO4 | Develop their deeper perspective towards the basic human values and sensibilities learnt through prescribed literary texts in personal and professional lives. | 6 |

| Unit. No. | Title of Unit and Contents | No. of Lectures |
|------------------|---|------------------------|
| I | Essays/ Prose: 1. The Crafty Feeling: Zedie Smith 2. On Saying Please: A.G. Gardiner 3. Selected Snobberies: Aldous Huxley 4. The Secret of Work: Swami Vivekanand 5. Our Urgent Need for Self-Esteem: Nathaniel Branden 6. On Forgetting: Robert Lynd | 15 |
| II | Poetry: 1. That Time of the Year: William Shakespeare 2. Black and White: Imtiaz Dharkar 3. To Autumn: John Keats 4. 'Hope' is the Thing with Feather: Emily Dickinson 5. Strange Meeting: Wilfred Owen 6. Virtue: George Herbert 7. Women's Work - Julia Alvarez | 15 |
| III | Short Story: 1. Two Words: Isabel Allende 2. The Home Coming: Rabindranath Tagore 3. The Three Questions: Leo Tolstoy 4. Hearts and Hands: O' Henry 5. The Tell-Tale Heart: Edgar Allen Poe | 15 |
| IV | Fiction: Animal Farm: George Orwell | 15 |

Learning Resources:

1. Rees, R. J. English Literature: An Introduction for Foreign Readers, Macmillan Publishers.
2. Mayhead, Robin – Understanding Literature (Blackie and Sons)
3. Barnett, Susan – Students' Guide to Writing about Literature (Pearson Education)

Web Resources:

1. https://americanenglish.state.gov/files/ae/resource_files/the_tell-tale_heart_0.pdf
2. <http://www.poetryfoundation.org/>
3. www.poemhunter.com
4. <https://gutenberg.net.au/ebooks01/0100011h.html>

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| S.Y. B.A. Semester III | | |
|---|---|--------------------------------|
| ENG-220 | Business English Communication: Speaking Skills (OE- Theory) | Number of Credits : 02 |
| Course Outcomes (COs) On completion of the course, the students will be able to: | | Bloom's Cognitive Level |
| CO1 | Recall the phonetic patterns of English language | 1 |
| CO2 | Articulate their thoughts in their own words using formal language | 2 |
| CO3 | Demonstrate the appropriate use of language and body language | 3 |
| CO4 | Explain the nuances of oral business communication | 4 |

| Unit. No. | Title of Unit and Contents | No. of Lectures |
|-----------|--|-----------------|
| I | Oral Communication: The Basics Fluency and Etiquettes Polite sentences and Words Intonation and Voice Modulation | 15 |
| II | Business Correspondence: Principles of Effective Speech and Presentations Speeches and their types: Individual and Group Use of Audio-Visual Aids in Presentations | 15 |

Learning Resources:

- Ashley, A. (1992) A Handbook Of Commercial Correspondence, Oxford University Press, New Delhi.
- Bahl , J. C. and Nagamia S. M. (1974) Modern Business Correspondence and Minute Writing, N. M. Tripathi Pvt. Ltd .New Delhi.
- Benjamin, James (1993) Business and Professional Communication Concepts and Practices, Harper Collins College Publishers, New York.
- Bovee Courtland, L. and Thrill, John V.(1989)Business Communication Today, McGraw Hill, New York, Taxman Publication.
- Monippalli, M.M. (1997), The Craft of Business Letter Writing, Tata McGraw Hill, New Delhi.
- Lesikar, Raymond V. and Petit, John D.(1994) Business Communication: Theory and Application, Richard D. Irwin Inc., Illinois

| S.Y. B.A. Semester III | | |
|---|--|--------------------------------|
| ENG-230 | English for Professional Purposes (Open Elective) | Number of Credits : 02 |
| Course Outcomes (COs) On completion of the course, the students will be able to: | | Bloom's Cognitive Level |
| CO1 | Explain the need for communication in professional domains. | 1 |
| CO2 | Understand the importance of effective writing for communication. | 2 |
| CO3 | Demonstrate the skills of effective writing, speaking, reading and listening. | 3 |
| CO4 | Analyze professional/business communication and e-correspondence. | 4 |
| CO5 | Establish self-employment strategies and avail employment opportunities for better future prospects. | 5 |
| CO6 | Develop an overall communicative competence required in the job market. | 6 |

| Unit. No. | Title of Unit and Contents | No. of Lectures |
|------------------|---|------------------------|
| I | Introduction to Professional/Business Communication 1. Meaning, Definition, Process, Need, Emergence of Communication 2. Role of Communication in the Professional World | 4 |
| II | Writing Skills for Professional/Business Purpose 1. Job Application: Cover Letter, Resume/CV writing 2. Writing Memos, Minutes, Agenda 3. Email Correspondence 4. Report Writing | 8 |
| III | Speaking Skills: 1. Presentation Skills: Oral Presentation, PPT Presentation 2. Group Discussion 3. Job Interviews | 9 |
| IV | Listening Skills: 1. Listening to podcast, anecdotes, stories, Event narration 2. Documentaries and interviews of influential people 3. Ted Talks | 9 |

Learning Resources:

- Bhatia, R.C., *Business Communication*, New Delhi: Ane Books Pvt Ltd
- Scot, O., *Contemporary Business Communication*, New Delhi: Biznatra
- Parikh, J.P. *et al*, *Business Communication: Basic Concepts and Skills*, Hyderabad: Orient Blackswan
- Ashley, A(1992) *A Handbook Of Commercial Correspondence*, Oxford University Press.

| S.Y. B.A. Semester IV | | |
|---|--|--------------------------------|
| ENG-250 | Contemporary and Modern Poetry in English (Major Paper I- Theory) | Number of Credits : 04 |
| Course Outcomes (COs) On completion of the course, the students will be able to: | | Bloom's Cognitive Level |
| CO1 | Define the different trends in British and non-British poetry in English during the twentieth century | 1 |
| CO2 | Articulate their understanding of the subtle nuances of language and other poetic devices contained in the representative poems | 2 |
| CO3 | Evaluate the non-British poems in particular by analyzing the post-colonial critique embedded in them | 5 |
| CO4 | Integrate the cross-cultural, human values and issues reflected through the poetry to an understanding of real-life issues in the contemporary world | 6 |

| Unit No. | Title of Unit and Contents | No. of Lectures |
|------------|---|-----------------|
| I | Twentieth Century British Poetry William Butler Yeats: The Second Coming T.S. Eliot: Macavity- The Mystery Cat Ezra Pound: In a Station of the Metro Wilfred Owen: Anthem for Doomed Youth W.H. Auden: The Unknown Citizen Dylan Thomas: Do Not Go Gentle into that Good Night Ted Hughes: Hawk-Roosting | 15 |
| II | American, Australian and Canadian Poetry William Carlos Williams: The Red Wheelbarrow Langston Hughes: Ballad of the Landlord E.E. Cummings: Anyone Lived in a Pretty How Town Adrienne Rich: Aunt Jennifer's Tigers Sylvia Plath: Balloons A.D. Hope: Standardization Judith Wright: Northern River Margaret Atwood: Habitation | 15 |
| III | Indian and Asian Poetry in English Sarojini Naidu: Song of Radha the Milkmaid Nissim Ezekiel: Poet, Lover, Birdwatcher A.K. Ramanujan: Obituary Kamala Das: Jaisurya Arun Kolatkar: Meera (From Kala Ghoda poems) Keki Daruwala: The Mother Imtiaz Dharker: The Bloom Yasmine Gooneratne: There was a Country | 15 |

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| IV | African and Caribbean Poetry | 15 |
| | <p>Gabriel Okara: The Mystic Drum Chinua Achebe: Refugee Mother and Child Wole Soyinka: Telephonic Conversation Dennis Brutus: You Laughed and Laughed and Laughed Leopold Senghor: New York Derek Walcott: Ruins of a Great House Stephanie Correia: Chant To Earth Mother-I</p> | |

References:

Primary Resources:

Narasimhaiah, C.D. Ed. *An Anthology of Commonwealth Poetry*. (Macmillan)

Web resources:

1. www.poetryfoundation.org
2. www.poemhunter.com
3. www.bartleby.com

Secondary resources:

Ford, Boris. Ed- *The Pelican Guide to English Literature: The Modern Age (Vol. 7)*
Irele, Abiola. "Negritude or black cultural nationalism." *Journal of Modern African Studies* 3.3(1965) 321-346
King, Bruce. *Modern Indian Poetry in English* (OUP, 2005)
Kolatkar, Arun. *Kala Ghoda Poems* (Pras Prakashan, 2006)
Press, John. *A Map of Modern English Verse*. (OUP, 1969)
Sarang, Vilas. *Indian English Poetry Since 1950: An Anthology*. (Disha, 1990)
Wilder, Gary. *Freedom Time: Negritude, decolonization and the future of the world* (Duke, 2015)

| B.A. Semester IV | | |
|---|--|-----------------------------------|
| ENG-251 | Modern Drama (Major Paper II) | Number of Credits : 04 |
| Course Outcomes (COs) On completion of the course, the students will be able to: | | |
| CO1 | Understand the trends in modern drama | |
| CO2 | Identify the key issues that the playwrights deal with in modern drama | |
| CO3 | Examine the plot, characterization and style of the plays | |
| CO4 | Evaluate drama independently | |

| Unit. No. | Title of Unit and Contents | No. of Hours |
|----------------------|--|-------------------------|
| I | Trends in Modern Drama 1) Realism and Naturalism 2) Expressionism Theatre of the Absurd | 20 |
| II | <i>The Cherry Orchard</i> -Anton Chekhov | 20 |
| III | <i>Arms and the Man</i> - G B Shaw | 20 |

References:

Nicoll, A.: History of English Drama
 Styan, J. L.: Elements of Drama
 Taylor, J.R.: Anger and After
 Williams, Raymond: Drama from Ibsen to Brecht
 Wilson Knight G: A Study of British Drama

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|---|---|--|
| ENG-261 | Art and Literature (Minor) | Number of Credits: 04 |
| Course Outcomes (COs) On completion of the course, the students will be able to: | | Bloom's Cognitive level |
| 1 | define and describe the connection between art and literature in general | 1 |
| 2 | discuss the connection between the sample pieces of art and the prescribed literary texts based on it. | 2 |
| 3 | examine the various socio-political, psychological issues in the prescribed as well as other literary texts based on the various works of art. | 3 |
| 4 | develop their perspective towards art, the basic human values and sensibilities learnt through prescribed literary texts in personal and professional lives | 6 |

| Unit. No. | Title of Unit and Contents | No. of Lectures |
|-----------|---|-----------------|
| I | Understanding Art and Literature <ol style="list-style-type: none"> 1. What is Art? 2. Fine Arts and Mechanical Arts 3. Types of Arts 4. Literature as a Fine Art 5. Connection between Art and Literature | 15 |
| II | Visual Art and Literature (Poetry) <ol style="list-style-type: none"> 1. Prosperine : D.G Rossetti Prosperine (painting): D. G. Rossetti 2. Musée des Beaux Arts : W.H. Auden The Fall of Icarus (Painting): Pieter Brueghel the Elder 3. Ode on Grecian Urn: John Keats Paintings in British Museum 4. Aimé Césaire –The Woman and the Flame La Jungla (1943) (Painting): Wifredo Lam 5. The Man with the Blue Guitar: Wallace Stevens The Old Guitarist: (Painting): Pablo Picasso. 6. Mourning Picture: Adrienne Rich Mourning Picture (Painting) : Edwin Romanzo Elmer 7 The Milkmaid: Wislwa Szymborska The Milkmaid" (Painting): Vermeer | 15 |
| III | Performing Art and Literature <ol style="list-style-type: none"> 1. Six Characters in Search of an Author: Luigi Pirandello (https://www.bachelorandmaster.com/globaldrama/art-and-life-in-six-characters-in-search-of-an-author.html) 2. A Doll's House: Henrik Ibsen (The Unequal Marriage: Painting by Vasili Pukirev (1862) 3. Isadora Duncan – —The Dancer of the Future (essay) https://mccc.edu/pdf/vpa228/the%20dancer%20of%20the%20future%20-%20duncan.pdf | 15 |
| IV | Fiction: Culinary Art and Literature Book Of Rachel: Esther David | 15 |

Learning Resources:

1. Ashok Thorat, Kumar Iyer, Vilas Salunke, Janardan Nair- A Spectrum of Literary Criticism.
2. Sylvan Barnet, Mortan Berman, William Burto, Marcia Stubbs-Literature for Composition, Essays, Fiction, Poetry and Drama, Fourth Edition. Harper Collins College Publishers. Pub.1996.
3. The Hundred-Foot Journey (Film-2014)

Web Resources:

1. <https://www.thecollector.com/leo-tolstoy-what-is-art/>
2. <http://www.poetryfoundation.org/>
3. www.poemhunter.com
4. <https://www.purplepencilproject.com/performing-arts-and-indian-literature-two-sides-of-the-same-coin/>
5. https://www.researchgate.net/publication/360307691_Culinary_desire_gastronomical_trajectory_in_book_of_Rachel_by_Esther_David
6. Salvador Dali, Walt Disney Pictures – *Destino* (a short film)
https://www.youtube.com/watch?v=y_TlaxmOKqs

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| S.Y. B.A. Semester IV | | |
|---|---|--------------------------------|
| ENG-270 | Business English Communication: Writing Skills (OE- Theory) | Number of Credits : 02 |
| Course Outcomes (COs) On completion of the course, the students will be able to: | | Bloom's Cognitive Level |
| CO1 | Recall the syntactic patterns of English language | 1 |
| CO2 | Articulate their thoughts in their own words using formal correspondence | 2 |
| CO3 | Demonstrate the use of language requisite for formal correspondence through business letters etc. | 3 |
| CO4 | Explain the nuances of written business communication | 4 |

| Unit. No. | Title of Unit and Contents | No. of Lectures |
|-----------|---|-----------------|
| I | Functional English Grammar: Common Errors in the use of word classes Common Errors in the use of Tenses | 15 |
| II | Business Writing: Types of letters and C. V. Writing Business Proposals Writing Agenda and Minutes of a Meeting Writing Business Reports | 15 |

Learning Resources:

- Ashley, A. (1992) A Handbook of Commercial Correspondence, Oxford University Press, New Delhi.
- Bahl, J. C. and Nagamia S. M. (1974) Modern Business Correspondence and Minute Writing, N. M. Tripathi Pvt. Ltd. New Delhi.
- Benjamin, James (1993) Business and Professional Communication Concepts and Practices, Harper Collins College Publishers, New York.
- Bovee Courtland, L. and Thrill, John V. (1989) Business Communication Today, McGraw Hill, New York, Taxman Publication.

| S.Y. B.A. Semester IV | | |
|---|--|-------------------------|
| ENG-290 | English and Soft Skills (SEC- Theory) | Number of Credits : 04 |
| Course Outcomes (COs) On completion of the course, the students will be able to: | | Bloom's Cognitive Level |
| CO1 | Recall the linguistic patterns of English reinforced in the class | 1 |
| CO2 | Summarize the literary content in their own words | 2 |
| CO3 | Use soft skills in different contexts | 3 |
| CO4 | Critically analyse literary texts and gain an insight into human nature. | 4 |

| Unit. No. | Title of Unit and Contents | No. of Lectures |
|-----------|---|-----------------|
| I | 1. Listening Skills: "The Boy who Broke the Bank"- Ruskin Bond 2. Teamwork Skills: "Whitewashing the Fence"- from Tom Sawyer by Mark Twain 3. Emotional Intelligence Skills: "My Financial Career"- Stephen Leacock | 15 |
| II | 1. Assertive Skills: "The Verger"- Somerset Maugham 2. Problem-Solving Skills: "The Lookout Man"- N. Bentley 3. Non-Verbal Communication Skills: "A Real Good Smile"- Bill Noughton | 15 |

Learning Resources:

- Butterfield, Jeff. *Soft Skills for Everyone*. New Delhi: Cengage Learning. 2010.
- Chauhan, G.S. and Sangeeta Sharma. *Soft Skills*. New Delhi: Wiley. 2016.
- Dhanavel, S. P. *English and Soft Skills*. Hyderabad: Orient Blackswan Private Limited, 2018.
- Goleman, Daniel. *Working with Emotional Intelligence*. London: Bantam Books. 1998.
- Hall, Calvin S. et al. *Theories of Personality*. New Delhi: Wiley. rpt. 2011.
- Kumar, Sanjay and Pushpa Lata. *Communication Skills*. Oxford University Press, 2015.
- Sharma, Sangeeta and Binod Mishra. *Communication Skills for Engineers and Scientists*. New Delhi: PHI Learning. 2009, 6th Reprint 2015.
- Turk, Christopher. *Effective Speaking*. South Asia Division: Taylor & Francis. 1985.