



Fergusson College (Autonomous)

Pune

Learning Outcomes-Based Curriculum

for

M. A. English

With effect from June 2019

Program Outcomes (POs) for M.A Programme

PO1	<p>Disciplinary Knowledge: Demonstrate comprehensive knowledge and a strong theoretical grounding in their area of work.</p>
PO2	<p>Critical Thinking and Problem solving: Identify problems by closely examining the situations around them and think holistically about the phenomena and generate viable solutions to these problems. Exhibit the skill of critical thinking and understand scientific texts and place scientific statements and themes in contexts and also evaluate them in terms of generic conventions. Identify the problem by observing the situation closely, take actions and apply lateral thinking and analytical skills to design the solutions.</p>
PO3	<p>Social competence and communication skills: Demonstrate Ability to accommodate the views of others and present their own opinions and complex ideas, in written or oral form, in a clear and concise manner in group settings. Exhibit thoughts and ideas effectively in writing and orally; communicate with others using appropriate media, build effective interactive and presenting skills to meet global competencies. Elicit views of others, present complex information in a clear and concise and help reach conclusion in group settings.</p>
PO4	<p>Research-related skills and Scientific temper: Infer scientific literature, build a sense of enquiry and able to formulate, test, analyse, interpret and establish hypothesis and research questions; and to identify and consult relevant sources to find answers. Able to plan and write a research paper/project while emphasizing on academics and research ethics, scientific conduct and creating awareness about intellectual property rights and issues of plagiarism.</p>
PO5	<p>Trans-disciplinary research competence: Create new conceptual, theoretical, methodological innovations that integrate and transcend beyond discipline-specific approaches to address a common problem.</p>
PO6	<p>Personal and professional competence: Perform independently and also collaboratively as a part of a team to meet defined objectives and carry out work across interdisciplinary fields. Execute interpersonal relationships, self-motivation and adaptability skills and commit to professional ethics.</p>
PO7	<p>Effective Citizenship and Ethics: Demonstrate empathetic social concern and equity centred national development and act with an informed awareness of moral and ethical issues and commit to professional ethics and responsibility.</p>
PO8	<p>Environment and Sustainability: Understand the impact of the scientific solutions in societal and environmental contexts and demonstrate the knowledge of and need for sustainable development.</p>
PO9	<p>Self-directed and Life-long learning: Demonstrate attitudes of being a life-long learner who passionately pursues self-determined goals in the broadest context of socio-technological changes. Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.</p>

PSO No.	Program Specific Outcomes(PSOs) Upon completion of this programme the student will be able to
PSO1	<p>Academic Competence –</p> <ol style="list-style-type: none"> i. Build on their knowledge of literature acquired through their undergraduate studies in English. ii. Explore in greater depth literary history, works, genres and periods of literature in English and fully understand their literary value and socio-cultural relevance in the literary canon. iii. Enhance their knowledge of Western literary theory through an acquaintance with more complex texts and their practical applications in the contemporary context. iv. Develop an advanced understanding of all the tools that are essential for a systematic study of linguistics and stylistics. v. Acquire knowledge of the various theoretical and practical aspects of language and literature teaching. vi. Understand the different approaches, methods and techniques that could be utilised in the process of teaching. vii. Enhance their knowledge and critical acumen in the aesthetics of non-British literatures in English through compulsory and optional courses, viz. South-Asian Writing in English, Indian Writing in English, American literature, and upcoming fields such as Translation studies, Cultural Studies, Postcolonial studies, and Women's Writing.
PSO2	<p>Personal and Professional Competence –</p> <ol style="list-style-type: none"> i. Apply knowledge acquired in the classroom to interpret and evaluate texts independently. ii. Develop their critical thinking further by sharpening their interpretative abilities using different critical approaches. iii. Apply concepts in linguistics to carry out a stylistic analysis of literary and non-literary texts.
PSO3	<p>Research Competence –</p> <ol style="list-style-type: none"> i. Undertake minor research for the courses they are studying in the form of term-papers or projects for internal assessment ii. Develop a complete understanding of research tools, methodology and ethical research practices. iii. Undertake independent research projects (individual/group) under UGC schemes or others supported by the institution under teacher-mentors from the department. iv. Explore opportunities for research consisting of comparative studies of an intra and inter-disciplinary nature
PSO4	<p>Work-skills/life-skills competence –</p> <ol style="list-style-type: none"> i. Develop complete linguistic, literary, critical, and communicative competence needed to work in the field of education, research, the corporate sector, media, journalism, and other related fields. ii. Integrate the knowledge of human psychology, society and life gained through a study of literature to the domain of real life in order to lead a value-based existence. iii. Transmit the knowledge to sensitise peers, young people or society at large to become responsible global citizens.

Programme Structure

YEAR	COURSE CODE	COURSE TITLE	CREDITS
F.Y. M.A.	Semester I		
	ENG4101	From Chaucer to the Metaphysical Poets	4
	ENG4102	Romantic & Victorian Literature	4
	ENG4103	Contemporary Studies in English Language I	4
	ENG4104	Literary Criticism and Theory I	4
	Semester II		
	ENG4201	From Milton to the Neo-Classical Age	4
	ENG4202	Modern & Post-War Literature	4
	ENG4203	Contemporary Studies in English Language II	4
	END4204	Literary Criticism And Theory II	4
S.Y. M.A.	Semester III		
	ENG5301	Indian Writing in English-I	4
	ENG5302	English Language and Literature Teaching - I	4
	ENG5303	American Literature and Australian, Canadian and Newzealand literature in English - I	4
	ENG5304	Women's Writing in English -I	4
	ENG5305	Cultural Studies- I	4
	ENG5306	New Literature in English -I	4
	Semester IV		
	ENG5401	Indian Writing in English-II	4
	ENG5402	English Language and Literature Teaching - II	4
	ENG5403	American Literature and Australian, Canadian and Newzealand literature in English - II	4
	ENG5404	Women's Writing in English -II	4
	ENG5405	Cultural Studies- II	4
	ENG5406	New Literature in English -II	4

F.Y. M.A. Semester I		
Title of the Course and Course Code	From Chaucer to the Metaphysicals (ENG4101)	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Understand the evolution of British literature from the Age of Chaucer to the Metaphysical Age	
CO2	Read and understand representative texts belonging to different genres from the period, viz. Poetry, Drama and Prose	
CO3	Analyse the representative texts at the level of form and content to understand their literary value	
CO4	Explore texts independently from a holistic perspective by analyzing the literary as well as extra-literary dimensions such as psychological, socio-historical and human values within them	
CO5	Apply the knowledge acquired to other texts and real-life situations	
CO6	Research other texts from the era to gain newer insights and produce innovative/original readings	

Unit. No.	Title of Unit and Contents
I	Geoffrey Chaucer: Selections from <i>Canterbury Tales</i>
II	Thomas Wyatt: a) They flee from me... b) Farewell Love, and all thy Laws forever... Henry Howard, Earl of Surrey: a) Description of Spring b) Alas, so all things now do hold their peace Philip Sidney: a) My true love hath my heart. b) Thou blind man's mark c) Ye goat-herd Gods Edmund Spenser: Epithalamion
III	John Donne: a) The Flea b) The Good Morrow George Herbert: a) The Collar Andrew Marvell: a) The Garden b) To His Coy Mistress Henry Vaughan: a) The Retreat
IV	Christopher Marlowe: <i>Doctor Faustus</i>
V	William Shakespeare: <i>Measure for Measure</i>
VI	Francis Bacon: a) Of Truth b) Of Friendship c) Of Wisdom for a Man's Self

Title of the Course and Course Code	Romantic and Victorian Literature (ENG4102)	Number of Credits : 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Explores English literary history, works, genres, and periods of British literature from the Romanticism to the end of 20th century	
CO2	Identifies the salient features of different literary periods and movements within the prescribed span.	
CO3	Demonstrates an understanding of texts within their specific socio-cultural and historical contexts.	
CO4	Critically analyses various literary elements in the selected texts of literary genres like poetry, drama and novel by exhibiting judicious use of secondary material.	
CO5	Compares the prescribed texts with the texts of her/his own interest and cultivates linguistic, literary and critical competence.	
CO6	Articulates her/his views on given literary texts by demonstrating an independent ability to read and examine texts	

Unit. No.	Title of Unit and Contents
I	ROMANTIC POETRY: A) William Wordsworth: Tintern Abbey B) S.T. Coleridge: Dejection: An Ode C) William Blake: Auguries of Innocence D) John Keats: Ode to Psyche E) P.B. Shelley: To Night
II	ROMANTIC Fiction: Jane Austen – Northanger Abbey
III	VICTORIAN POETRY: A) Lord Tennyson: The Lady of Shallot B) Robert Browning: Fra Lippo Lippi C) Elizabeth Barrett Browning: How do I Love thee D) Dante Rossetti: Autumn Idleness E) Mathew Arnold- Memorial Verses
IV	VICTORIAN PROSE: A) Thomas Carlyle- The Signs of Our Times B) John Henry, cardinal Newman- The Idea of a University C) John Ruskin- The Roots of Honour from <i>unto this Last</i> D) Walter Pater- Romanticism and Classicism E) Frederic Harrison- A Few Words about the Nineteenth Century

Title of the Course and Course Code	Contemporary Studies in English- I (ENG4103)	Number of Credits : 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Define some of the important notions and concepts in the domain of linguistics	
CO2	Articulate the vowel sounds, consonant sounds and diphthongs of English correctly and understand the features of accent, rhythm and intonation	
CO3	Develop insights in different levels of linguistic analysis	
CO4	Analyse various grammatical structures by understanding the principles discussed in 'A University Grammar of English'	
CO5	Formulate a point of view on some of the significant issues in the field of Linguistics	
CO6	Comprehend the relationship between Grammar and Usage	

Unit No.	Title of Unit and Contents
I	Understanding Linguistics A) i) What is Linguistics? ii) Branches of Linguistics iii) Basic concepts in Linguistics- Langue and Parole, Synchronic and Diachronic Linguistics, Syntagmatic and Paradigmatic Relations B) i) What is Language? ii) Characteristics of Language iii) Functions of Language
II	Phonology A) Phonemes of English- Description and Classification B) The concept of Syllable and its structure C) Word Accent, Sentence Accent and Strong and Weak Forms D) Intonation- Tone groups, Nucleus and Uses of Tones E) The Rhythm of English
III	Morphology A) Structure of words, Morphemes and Allomorphs B) Types of Morphemes (Free, Bound, Inflectional and Derivational) C) Processes of Word-formation (Affixation, Compounding, D) Conversion, Clipping, Blending and Acronymy) E) Problems of Morphological Analysis
IV	Syntax: A Descriptive View a) Elements of Grammar b) Verbs and Verb Phrase c) Nouns, Pronouns and the Basic Noun Phrase d) Simple, Compound and Complex sentences

Title of the Course and Course Code	Literary Criticism and Theory - I (ENG4104)	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Describe the history of Criticism from Classical Criticism to Modern Criticism	
CO2	Understand theoretical and practical aspects of criticism and literary theory	
CO3	Examine the relation between literature and criticism	
CO4	Apply the basic concepts of criticism to literary texts	
CO5	Evaluate how the critics build the arguments in the analysis of literary works	
CO6	Write the analysis of literary works using the critical approaches	

Unit. No.	Title of Unit and Contents
I	1) Plato: Book X -Republic 2) Aristotle: Excerpts from Poetics
II	1) Philip Sidney: Excerpts from an Apologie for Poetry 2) Excerpts from Dryden's Essay on Dramatic Poesie and Samuel Johnson's Preface to Shakespeare
III	i) Samuel Coleridge: Biographia Literaria: Chapter 14 ii) Matthew Arnold: Excerpts from The Function of Criticism at the Present Time
IV	i) T. S. Eliot: Tradition and the Individual Talent ii) Mikhail Bakhtin: Concepts of Dialogism, Heteroglossia and Diglossia

References:

1. Blamires Harry. A History of Literary Criticism. Macmillan.
2. Murray Penelope & Dorsch T. S. (trans.) Classical Literary Criticism. Penguin Books, 2004 editions.
3. Mure William: Critical History: Language and Literature of the Ancient Greece. London: Longman. 1850.
4. Bennett Andrew and Royle Nicholas. Introduction to Literature, Criticism and Theory. Pearson-Longman. IIIrd edition, 2004.
5. Castle Gregory. The Blackwell Guide to Literary Theory. Blackwell, 2007.
6. Habib M. A. R. A History of Literary Criticism: from Plato to the Present. Blackwell, 2005.
7. Seturaman V. S. (ed.) Contemporary Criticism: An Anthology. Macmillan, 2011 edition.
8. Wellek, Rene and Austin Warren. Theory of Literature. 3d ed. New York: Harcourt, 1962.

F.Y. M.A. Semester II		
Title of the Course and Course Code	From Milton to the Neo-Classical Age (ENG4201)	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Understand the evolution of British literature from the Age of Milton to the Neo-Classical age	
CO2	Contextualise texts in terms of socio-historical milieu by analysing the recurring thematic content and the changes in them	
CO3	Demonstrate knowledge of the major genres of the period through the representative texts	
CO4	Compare, contrast and analyse texts by integrating form and content to gain a holistic understanding of them	
CO5	Independently explore other texts from the era using different critical perspectives	
CO6	Evaluate the prescribed texts as well as other texts studied through the year and attempt to understand their contribution to the English literary tradition and their relevance (if any) for contemporary readers	

Unit. No.	Title of Unit and Contents
I	John Milton: <i>Paradise Lost (Book IV)</i>
II	John Dryden: Macflecknoe Anne Finch: The Introduction Alexander Pope: Essay on Man (Epistle II)
III	Aphra Behn: <i>The Rover</i>
IV	Richard Sheridan: <i>The Rivals</i>
V	Henry Fielding: <i>Tom Jones</i>
VI	William Collins: Ode Written in 1746 William Cowper: The Solitude of Alexander Selkirk Thomas Gray: Ode on the Death of a Favourite Cat Drowned in a Tub of Goldfishes

Title of the Course and Course Code	Modern and Post- War Literature (ENG4202)	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Explores English literary history, works, genres, and periods of British literature from the Romanticism to the end of 20th century	
CO2	Identifies the salient features of different literary periods and movements within the prescribed span.	
CO3	Demonstrates an understanding of texts within their specific socio-cultural and historical contexts.	
CO4	Critically analyses various literary elements in the selected texts of literary genres like poetry, drama and novel by exhibiting judicious use of secondary material.	
CO5	Compares the prescribed texts with the texts of her/his own interest and cultivates linguistic, literary and critical competence.	
CO6	Articulates her/his views on given literary texts by demonstrating an independent ability to read and examine texts	

Unit. No.	Title of Unit and Contents
I	MODERN POETRY: A) Wilfred Owen: 1. Strange Meeting 2. Futility B) T.S. Eliot: Love Song of J. Alfred Prufrock C) W.B. Yeats: A Prayer for My Daughter D) D.H. Lawrence: Autumn Rain E) John Masefield: Sea Fever
II	MODERN FICTION: A) William Golding: <i>Lord of the Flies</i> (1954)
III	POST WAR POETRY A) Philip Larkin- 1. Church-Going 2. Faith Healing B) Ted Hughes- 1. The Jaguar 2. Six Young Men C) Dylan Thomas- 1. The Force that through the Green Fuse Drives the Flower 2. A Refusal to Mourn Death, by Fire, of a Child in London D) Seamus Heaney- 1. The Harvest Bow 2. North E) Carol Ann Duffy- 1. Anne Hathaway 2. Mrs. Tiresias
IV	POST WAR DRAMA Tom Stoppard- <i>Rosencrantz and Guildenstern are Dead</i>

References:

1. Kulkarni, Pralhad, (1994), William Golding: A Critical Study, Atlantic Publishers and Distributers: New Delhi.
2. Subbarao, V.V., (1987), William Golding: A Study, Sterling Publishers Pvt. Ltd.
3. Barth, J. Robert. The Symbolic Imagination (New York: Fordham, 2001).
4. Beer, John B. Coleridge the Visionary (London: Chatto and Windus, 1970).
5. Stephen Gill, William Wordsworth: A Life, Oxford University Press, 1989
6. Emma Mason, The Cambridge Introduction to William Wordsworth (Cambridge University Press, 2010)
7. Holmes, Richard. Shelley: The Pursuit. New York: E. P. Dutton, 1975.
8. Hay, Daisy. Young Romantics: The Shelleys, Byron, and Other Tangled Lives, Bloomsbury, 2010.
9. Colvin, Sidney (1917). John Keats: His Life and Poetry, His Friends Critics and After-Fame. London: Macmillan.
10. Galperin, William. The Historical Austen. Philadelphia: University of Gillie, Christopher. Austen. Pearson Education Limited, 1988 Pennsylvania Press, 2003.
11. Kirkham, Margaret. Jane Austen, Feminism and Fiction. Brighton: Harvester, 1983.
12. Odmark, John. An Understanding of Jane Austen's Novels. Basil Blackwell: Oxford, 1981.
13. Reddy T Vasudeva. Jane Austen. The Dialectics of Self- Actualization in her Novels. Sterling Publishers Private Limited, New Delhi: 1987.
14. Beasley, Rebecca. Theorists of Modernist Poetry: T. S. Eliot, T. E. Hulme and Ezra Pound
15. Esslin, Martin. The Theatre of the Absurd. New York: Vintage Books.
16. Flynn Thomas. Existentialism: A Very Short Introduction. Oxford: Oxford University Press, 2006.
17. Jenkins, Anthony. The Theatre of Tom Stoppard. Cambridge University
18. Maxwell, Richard, Katie Trumpener. Cambridge Companion to Fiction in the Romantic Period. Cambridge, Cambridge University Press, 2008.
19. Misra, Shikha. Image Patterns in Tennyson's Major Poetry. New Delhi: Classical Publishing Company, 1998.
20. Biles, Jack and Robert Evans. William Golding: Some Critical Considerations. Kentucky: University of Kentucky Press.

Title of the Course and Course Code	Contemporary Studies in English II (ENG4203)	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Define some of the important notions and concepts in Semantics, Pragmatics and Sociolinguistics	
CO2	Comprehend the similarities and differences between the native and non-native varieties of English	
CO3	Develop insights in Chomskian Linguistics	
CO4	Analyse and interpret different kinds of texts from a linguistic perspective	
CO5	Formulate a positive attitude towards Indian English as a variety of English	
CO6	Understand different perspectives on the study of Grammar	

Unit. No.	Title of Unit and Contents
I	<p>Sociolinguistics</p> <p>a) Language Variation: Regional Dialects, Social Dialects/Sociolects, Idiolects, Formal and Informal Styles, Registers, Varieties of English: British English, American English and Indian English, Slang, Jargon</p> <p>b) Language Contact: Code Switching and Code Mixing, Pidgins and Creoles</p>
II	<p>Syntax: Theoretical Perspectives</p> <p>a) Traditional View of Grammar</p> <p>b) Structural view of Grammar: IC Analysis</p> <p>c) Transformational Generative Grammar: Linguistic Competence and Performance, Kernel and Non-Kernel sentences, The concept of Transformations and Universal Grammar</p>
III	<p>Introduction to Semantics and Pragmatics</p> <p>a) Nature of Semantics</p> <p>b) Seven Types of Meaning</p> <p>c) Lexical Semantics: Synonymy and Antonymy, Homonymy and Hyponymy, Metonymy, Polysemy</p> <p>d) What is Pragmatics?</p> <p>e) Concepts in Pragmatics: Presuppositions, Adjacency Pairs, Turn-taking, Implicatures</p> <p>f) The notion of 'Relevance'</p>

IV	Speech Act Theory and Discourse Analysis a) Constatives and Performatives b) J.L Austin's Speech Act Theory c) Searle's Typology of Speech Acts d) Felicity Conditions e) The Cooperative Principle and the Politeness Principle f) Conversational Analysis g) Analysis of Literary and Non-Literary Texts
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References:

1. Brown, G. and Levinson, S. C. (1987), Politeness: Some Universals in Language Usage, Cambridge: CUP.
2. Chomsky (1965), Aspects of the Theory of Syntax, Cambridge, Mass: MIT Press.
3. Cook, Guy (2003), Applied Linguistics, Oxford: OUP.
4. Cook, Guy (1989), Discourse, Oxford: OUP.
5. Hudson, R. A. (2003), Sociolinguistics, Cambridge: CUP.
6. Levinson, S. C. (1983), Pragmatics, Cambridge: CUP.
7. Kennedy, Graeme (2011), Structure and Meaning in English, New Delhi: Pearson.
8. Lyons, J. (1981), Language, Meaning and Context, Cambridge: CUP.
9. Lyons, J. (1981), Language and Linguistics, Cambridge: CUP.
10. Lyons, J. (1977), Semantics, Vols. 1 & 2, Cambridge: CUP.
11. Palmer, F. (1982), Semantics, Cambridge: CUP.
12. Saeed, John (1997), Semantics, Oxford: Blackwell.
13. Verschueren, Jeff (1999), Understanding Pragmatics, Edward Arnold: London.
14. Yule, George (1996), Pragmatics, Oxford: OUP.

Title of the Course and Course Code	Literary Criticism and Theory II (ENG4204)	Number of Credits : 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Describe the key terms and concepts in Structuralism and Post-Structuralism	
CO2	Understand the critical categories to analyze the literary texts	
CO3	Examine how critical concepts are used in the analysis of literary texts	
CO4	Analyze how the elements of the structure of the literary text are identified	
CO5	Assess how a theoretical framework is built	
CO6	Write an analysis of a literary text using different theoretical frameworks	

Unit No.	Title of Unit and Contents
I	i) Tzvetan Todorov: The Typology of Detective Fiction ii) Roland Barthes : Death of the Author
II	i) Excerpts from Michel Foucault's The Order of Discourse ii) Excerpts from Stanley Fish's Is there a Text in the Class?
III	i) Georg Lukacs: Excerpts from Realism in Balance ii) Stuart Hall: Cultural Identity and Diaspora.
IV	i) Tejaswini Niranjana: Feminism and Cultural Studies in South

	Asia
ii)	Frantz Fanon: Excerpts from <i>The Wretched of the Earth</i> (From the Pitfalls of National Consciousness)

References:

1. The Cambridge History of Criticism, relevant volumes
2. D.A. Russell and M. Winterbottom, eds, *Ancient Literary Criticism*
3. A.H. Gilbert, ed. *Literary Criticism: Plato to Dryden*
4. David Simpson, ed., *The Origins of Modern Critical Thought*
5. K. Wheeler, D. Simpson, H. Nisbet, eds, *German Aesthetic and Literary Criticism* 3 vols.
6. Rene Wellek, *A History of Modern Criticism*
7. Hazard Adams and Leroy Searle, eds, *Critical Theory Since 1965*
8. David Lodge, ed., *Modern Criticism and Theory: A Reade*