



**Deccan Education Society's  
FERGUSSON COLLEGE (AUTONOMOUS),  
PUNE**

Syllabus  
for

**T. Y. B. A. (Subject-Sanskrit)**  
[Pattern 2019]  
*(B.A. Semester-V and Semester-VI)*

From Academic Year  
**2021-22**

### Equivalence Syllabus for Department of Sanskrit

TY BA	New CBCS Pattern	Old /Existing Pattern
Sem V	DSE 1C (4 credits) <b>SAN3501:</b> Title: दर्शनविचारः I	Special Paper 3 Title: दर्शनविचारः I
	DSE 2C (4 credits) <b>SAN3502:</b> Title: काव्यशास्त्र I	Special Paper 4 Title: काव्यशास्त्र I
	SEC 1C (3 credits) <b>SAN3503:</b> Title: साहित्यचन्द्रिका I	General Paper 3 Title: साहित्यचन्द्रिका I
	SEC 2C (2 credits) (Value/Skill Based) <b>SAN3504:</b> Title: Sanskrit Lexicography I	----

*Note: SEC 1C is CC '1 or 2' (General paper for other department students)*

TY BA	New CBCS Pattern	Old Existing Pattern
Sem VI	DSE 1D (4 credits) <b>SAN3601:</b> Title: दर्शनविचारः II	Special Paper 3 Title: दर्शनविचारः II
	DSE 2D (4 credits) <b>SAN3602:</b> Title: काव्यशास्त्र II	Special Paper 4 Title: काव्यशास्त्र II
	SEC 1D (3 credits) <b>SAN3603:</b> Title: साहित्यचन्द्रिका II	General Paper 3 Title: साहित्यचन्द्रिका II
	SEC 2D (2 credits) (Value/Skill Based/ Field Work of SEC-1B) <b>SAN3604:</b> Title: Sanskrit Lexicography II	----

*Note: SEC 1D is CC-'1 or 2' (General paper for other department students)*

T. Y. B.A. Semester V		
<b>Title of the Course and Course Code</b>	<b>दर्शनविचार: I Special Paper 1 SAN3501</b>	<b>Number of Credits : 04</b>
<b>Course Outcomes (COs)</b> <b>On completion of the course, the students will be able to:</b>		
CO1	Identify the Aastika and Naastika Darshanas and their basic principles.	
CO2	Categorize the various schools in Vedanta and their basic principles.	
CO3	Illustrate the Panchikarana process mentioned in the Vedantasara.	
CO4	Relate the principles of Sat, Asat and Mithya with day to day life.	
CO5	Compile the examples of literary and cinematic influence of the Vedanta Darshana.	
CO6	Review the contrast views of various darshanas on a single topic.	

<b>Units</b>	<b>Title of Unit and Contents</b>	<b>No of Lectures</b>
<b>I</b>	दर्शनशास्त्र-परिचयः	8
<b>II</b>	वेदान्तसारः (पूर्वभागः)	16
<b>III</b>	वेदान्तसारः (उत्तरभागः)	16
<b>IV</b>	वेदान्त-सम्प्रदाय-परिचयः	8

**References:**

1. वेदान्तसार- डॉ. नलिनी चाफेकर
2. वेदान्तसार- Swami Nikhil Ananda
3. वेदान्तसारः- चौखम्बा संस्कृत सीरीज- वाराणसी

T. Y. B.A. Semester V		
<b>Title of the Course and Course Code</b>	<b>काव्यशास्त्रम् I Special Paper 1 (SAN3502)</b>	<b>Number of Credits : 04</b>
<b>Course Outcomes (COs)</b> <b>On completion of the course, the students will be able to:</b>		
CO1	Cite the famous works in the field of Sanskrit poetics.	
CO2	Explain the threefold meanings (Abhida, Lakshana and Vyanjana) of a poetic expression.	
CO3	Apply the principles of poetics mentioned by Mammata and Vishvanatha to famous examples from the literature.	
CO4	Diagram the types of Kaavya and its criteria of differentiation.	
CO5	Review the fundamentals of Indian poetics with the reference of western thoughts on the same topics.	
CO6	Compile the definitions of important figures of speech from different texts of Sanskrit poetics.	

Units	Title of Unit and Contents	No of Lectures
I	काव्यलक्षणविमर्शः	8
II	काव्यप्रकाशः (1,2, उल्लासौ)	16
III	अलङ्कारविचारः (साहित्यदर्पणे)	16
IV	काव्यशास्त्रस्य साहित्ये उपायोजनम्	8

#### References:

1. काव्यप्रकाश- डॉ. अर्जुनवाडकर
2. History of Sanskrit Poetics. – P.V. Kane
3. साहित्यदर्पण – विश्वनाथ कविराज

T. Y. B.A. Semester V		
<b>Title of the Course and Course Code</b>	<b>साहित्यचन्द्रिका I General Paper (SAN3503)</b>	<b>Number of Credits : 03</b>
<b>Course Outcomes (COs)</b> <b>On completion of the course, the students will be able to:</b>		
CO1	Define the aspects of khanda-kaavya with reference to Kalidasa's Meghadootam.	
CO2	Paraphrase the Anvaya of the shlokas of different genres.	
CO3	Employ the principles of VipralambhaShringaar with reference to Yaksha's example in Meghadootam.	
CO4	Analyse the different variants of expression between Mrucchakatikam and Meghadootam.	
CO5	Review the tips of the daily routine mentioned in Ashtangahridaya and their modern relevance.	
CO6	Compile a study of the various Doota-kavyas in Sanskrit.	

<b>Units</b>	<b>Title of Unit and Contents</b>	<b>No of Lectures</b>
<b>I</b>	मेघदूतम्	14
<b>II</b>	अष्टाङ्गहृदयम्	10
<b>III</b>	मृच्छकटिकम्	14
<b>IV</b>	संस्कृत-साहित्यस्य इतिहासः	10

**References:**

1. Meghadutam- M.R. Kale
2. अष्टाङ्गहृदयम्- Pandurang Jawaji
3. The Mrichchhakatika of Sudraka, Sanskrit text edited by M. R. Kale, with translation

<b>T. Y. B.A. Semester V</b>		
<b>Title of the Course and Course Code</b>	<b>Sanskrit Lexicography I Skill Enhancement I (SAN3504)</b>	<b>Number of Credits : 02</b>
<b>Course Outcomes (COs)</b> <b>On completion of the course, the students will be able to:</b>		
CO1	Understand the concept of a Dictionary	
CO2	Remember the elements of classification of a dictionary, with reference to - Practical and Theoretical Dictionary	
CO3	Apply the notion of corpus and chronology, with reference to a Dictionary	
CO4	Evaluate the key elements of a Dictionary	
CO5	Analyze the types of a Dictionary	
CO6	Create a Dictionary - Preparation stage, Data collection and editing process of a Dictionary	

<b>Units</b>	<b>Title of Unit and Contents</b>	<b>No of Lectures</b>
<b>I</b>	Dictionary	<b>5</b>
<b>II</b>	Key elements of Dictionary	<b>4</b>
<b>III</b>	Types of Dictionary	<b>5</b>
<b>IV</b>	Planning, Data Collection and Editing process of Dictionary	<b>10</b>

**References:**

1. A handbook of Lexicography by Bon Sevnsèn
2. Dictionaries - The Art and Craft of Lexicography by Sodney. I. Landau
3. Teaching and Researching Lexicography by Reinhard R. K. Hartmann

<b>T. Y. B.A. Semester VI</b>		
<b>Title of the Course and Course Code</b>	<b>दर्शनविचार: II Special Paper 1 (SAN3601)</b>	<b>Number of Credits : 04</b>
<b>Course Outcomes (COs)</b> <b>On completion of the course, the students will be able to:</b>		
CO1	Identify the Aastika and Naastika Darshanas and their basic principles.	
CO2	Categorize the schools in Nyaya and their basic principles.	
CO3	Illustrate the unique style of expression of Nyaya in a tabular format.	
CO4	Relate the basic elements mentioned in Nyaya and their counterparts in the modern periodic table.	
CO5	Compile the list of Acharyas in Nyaya and their contribution..	
CO6	Review the contrast views of Nyaya, Sankhya and Vedanta on the topic of Cause-Effect.	

Units	Title of Unit and Contents	No of Lectures
I	तर्कसङ्ग्रहः- उददेशग्रन्थः	6
II	तर्कसङ्ग्रहः- गूणविचारः	14
III	तर्कसङ्ग्रहः- प्रमाणचर्चा	14
IV	तर्कसङ्ग्रहः- उपसंहारः	14

**References:**

1. तर्कसङ्ग्रह- डॉ. नलिनी चाफेकर
2. विद्याधरी- देवदत्तशर्मा
3. तर्कसङ्ग्रहः- Dr. V.N. Jha

T. Y. B.A. Semester VI		
Title of the Course and Course Code	काव्यशास्त्रम् II Special Paper 1 (SAN3602)	Number of Credits : 04
<b>Course Outcomes (COs)</b>		
<b>On completion of the course, the students will be able to:</b>		
CO1	Define the criteria of Mahakaavyas with reference to the 5 famous Mahakavyas.	
CO2	Paraphrase the Anvaya of the shlokas of different genres	
CO3	Employ the principles of poetics in the poetry of the syllabus.	
CO4	Analyze the principles of Arthashastra depicted in the play Mudrarakshasam.	
CO5	Diagram the 10 types of plays and their examples in Sanskrit literature.	
CO6	Review the impact of Sanskrit plays on the later literature in other Indian languages.	

Units	Title of Unit and Contents	No of Lectures
I	किरातार्जुनीयम्	14
II	हर्षचरितम्	14
III	मद्राराक्षसम्	14
IV	संस्कृत साहित्यस्य इतिहासः	6

**References:**

1. किरातार्जुनीयम्- डॉ. राजेन्द्र मिश्र
2. हर्षचरितम्- Shri Mohan Devpant.
3. Mudrarakshasa by Vishakhadatta- M.R. Kale

T. Y. B.A. Semester VI		
<b>Title of the Course and Course Code</b>	<b>साहित्यचन्द्रिका II General Paper (SAN3603)</b>	<b>Number of Credits : 03</b>
<b>Course Outcomes (COs)</b> <b>On completion of the course, the students will be able to:</b>		
CO1	Define the place of Kathaa literature in Sanskrit.	
CO2	Paraphrase the Anvaya of the shlokas of different genres.	
CO3	Employ the principles of poetics in the play Shakuntalam.	
CO4	Analyze the influence of Bhagvadgeeta on the later literature.	
CO5	Review the Alankaras used by Kalidasa in Shakuntalam.	
CO6	Analyze the aspects of drama in Sanskrit literature with special reference to Bhasa and Kalidas.	

Units	Title of Unit and Contents	No of Lectures
I	अभिज्ञानशाकुन्तलम्	16
II	भासनाटकपरिचयः	6
III	भगवद्गीता	16
IV	दशकुमारचरितम्	10

**References:**

1. अभिज्ञानशाकुन्तलम्- M. R. Kale
2. Dashakumaracharitam- Niranjando Vidyalkara
3. Bhagvadgeeta- Gitapress Gorakhpur

T. Y. B.A. Semester VI		
<b>Title of the Course and Course Code</b>	<b>Sanskrit Lexicography II Skill Enhancement I (SAN3604)</b>	<b>Number of Credits : 02</b>
<b>Course Outcomes (COs)</b> <b>On completion of the course, the students will be able to:</b>		
CO1	Understand basic fundamentals of Lexicography and Lexicology	
CO2	Remember relation between Lexicography and Linguistics	
CO3	Apply Linguistics in Lexicography	
CO4	Analyze the words of a Dictionary - Extraction of words	
CO5	Evaluate planning process of a Dictionary	
CO6	Create a Blue print of a Dictionary	



<b>Units</b>	<b>Title of Units and Contents</b>	<b>No of Lectures</b>
<b>I</b>	Lexicography and Lexicology	<b>6</b>
<b>II</b>	Lexicography and Linguistics	<b>6</b>
<b>III</b>	Extraction of words	<b>6</b>
<b>IV</b>	Planning and Blue print of a Dictionary	<b>6</b>

**References:**

1. The Practical Guide to Lexicography - Edited by Piet ven Sterkenburg
2. The Routledge Handbook of Lexicography - Edited by Pedro A. Fuertes Olivera
3. The Oxford Guide to Practical Lexicography Beryl. T. Atkins