



Deccan Education Society's
FERGUSSON COLLEGE (AUTONOMOUS), PUNE

Syllabus

for

M. A. II (English)

[Pattern 2019]

From Academic Year

2020-21

M.A. II Semester III		
Title of the Course and Course Code	South Asian Writing in English - I (ENG5301)	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Develop understanding of South Asian literary texts as manifested in essays, short-stories, poetry, and novels.	
CO2	Demonstrate critical understanding of the socio- historical and cultural ethos reflected in South Asian literature through different literary texts.	
CO3	Acquire advanced knowledge of distinctive critical theories, approaches and concepts deployed in South Asian writing	
CO4	Compare and contrast the different perspectives of the South Asian writing with respect to contemporary social, economic, political, and cultural issues.	
CO5	Develop insights into different genres of South Asian literature through representative samples from contemporary authors, poets etc.	
CO6	Evaluate literary value and contemporary relevance of South Asian Literature and leading writers.	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	Prose: 1.1 K. Ramanujan: "Is there an Indian Way of Thinking?" 1.2 Munshi Premchand: "The Aim of Literature" (Presidential Address given at the Progressive Writers Conference) 1.3 G. N. Devy: "Criticism in Crisis" (from In Another Tongue)	10
II	Poetry: 2.1 Selections from 60 Poets edited by Jeet Thayil and/or Other Anthologies	10
III	Fiction: 3.1 M. Kunhukuttan: Bhrashtu- (Outcaste) Translated by Vasanthi Sankaranarayanan	25
IV	Drama: 4.1 Badal Sircar: Evam Indrajit	15

References:

1. A.K.Pandey, ed. *New Horizons in Indian English Drama*. Kanpur: Bhaskar Publishers, 2006.
2. Iyengar, K.R. Srinivasa, ed. *Indian Writing in English*. New Delhi: Sterling Publishers, 1987.
3. King, Bruce. *Modern Indian Poetry in English*. New Delhi: Oxford University Press, 1987.
4. M.K.Naik, ed. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
5. Mehrotra, AK, ed. *An Illustrated History of Indian Writing in English*. New Delhi: Orient Blackswan, 2006.
6. Mukherjee, Meenakshi. *The Novel and Society in India*. New Delhi: Oxford University Press, 1985.
7. Paranjape, Makarand, ed. *Realism and Reality: the Novel and Society in India, Nativism:Some Essays*. New Delhi: Sahitya Akademi, 1997.
8. Sethi, R. *Myths of the Nation: National Identity and Literary Representation*. New Delhi: Oxford University Press, 2011.
9. Vishwanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*. New Delhi: Oxford University Press, 1989.

Title of the Course and Course Code	English Language and Literature Teaching- I (ENG5302)	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Define some of the important terms and concepts in the field of Applied Linguistics	
CO2	Comprehend different theories, approaches, methods and techniques that could be incorporated for language and literature teaching	
CO3	Apply knowledge that they gain from the course to carry out micro-teaching effectively	
CO4	Differentiate and compare various language teaching methods	
CO5	Create tasks for developing language skills, and teach pronunciation, grammar and vocabulary effectively	
CO6	Justify their point of view on some of the significant issues in language teaching	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	Basic Concepts in ELT 1.1 Teaching 1.2 Learning 1.3 'Teaching language' and 'Teaching about language' 1.4 'Teacher-centred class' and 'Learner-centred class' 1.5 'Curriculum' and 'Syllabus' 1.6 Remedial Teaching	15
II	Theories of Language Learning 2.1 'Language Acquisition' and 'Language Learning' 2.2 The Behaviouristic Theory of Language Learning 2.3 The Cognitivist theory of Language Learning 2.4 Bloom's Taxonomy of Learning Domains	15
III	Teaching Methods 3.1 'Method', 'Approach' and 'Technique' 3.2 Grammar-Translation method 3.3 The Direct Method 3.4 Suggestopedia 3.5 Communicative Language Teaching method 3.6 Methodology in ESP courses 3.7 Integrating the theory of Multiple Intelligences in language teaching	15
IV	Teaching of Language Skills and Testing 4.1 Teaching of Pronunciation, Vocabulary and Grammar 4.2 Teaching of Language Skills: Listening, Speaking,	15

	<p>Reading and Writing</p> <p>4.3 Error Analysis and Contrastive Analysis</p> <p>4.4 Formative and Summative Evaluation</p> <p>4.5 Lesson Planning for Language Teaching</p> <p>4.6 Micro Teaching (topics related to English Language Teaching will be considered)</p>	
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References:

1. Allan, J. P. B. and Pit Corder, S. (1975), The Edinburgh University Course in Applied Linguistics, Vol. 1, 2 and 3 (OUP)
2. Babu, Prabhakar (1993), Teaching Spoken English in Colleges (CIEFL, Hyderabad)
3. Brumfit, C. and Johnson, K. (1979), The Communicative Approach to Language Teaching (OUP)
4. Brumfit, C. and Carter, R. (1986), Literature and Language Teaching (OUP)
5. Carter, R. And Nunan, D. (2001), Teaching English to Speakers of Other Languages (CUP)
6. Hughes, A. (1989), Testing for Language Teachers (CUP)
7. Hutchinson, T. and Waters, A. (1989), English for Specific Purposes: A Learning Centered Approach (CUP)
8. Kaushik, S. and Bindu, B. (Ed.) (2009), A Handbook of Teaching English (OUP)
9. Krishnaswamy, N. and Sriraman, T. (1994), English Teaching in India, (T. R. Publications)
10. Krishnaswamy, N. and Krishnaswamy, T. (2006), The Story of English in India, (Foundation Books)
11. Kudchedkar, S. (Ed.) (2002), English Language Teaching in India (Orient Longman)
12. Prabhu, N. S. (1987), Second Language Pedagogy (OUP)
13. Richards, J. C. and Rodgers, T. S. (1986), Approaches and Methods in Language Teaching (CUP)
14. Richards, J. C. (Ed.) (1974), Error Analysis (Longman)
15. Saraswathi, V. (2004), English Language Teaching: Principles and Practice (Orient Longman)
16. Longman)
17. Tickoo, M. L. (2002), Teaching and Learning English (Orient Longman)
18. Ur, Penny (1996), A Course in Language Teaching: Practice and Theory (CUP)

Title of the Course and Course Code	American Literature (ENG5303)	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Acquire an overview of American literature from the middle of the Nineteenth century to the end of the Twentieth century through literary texts from different genres	
CO2	Understand the socio-cultural ethos and other dimensions contained in them and what makes them peculiarly, 'American'	
CO3	Critically analyse the representative texts at the level of form and content to understand their literary value	
CO4	Independently explore other leading authors and texts from the United States and respond critically to the multiple nuances present in them and evaluate their literary value and contemporary relevance	
CO5	Understand the cross-cultural dimensions in American literature by comparing it with British literature and other literatures in English	
CO6	Research other texts from the era to gain newer insights and produce innovative/original readings	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	Nineteenth Century Poetry: 1.1 Ralph Waldo Emerson: i) The Problem ii) Each and all 1.2 Walt Whitman: i) Extracts from "Song of Myself"- 1, 6, 24,48 ii) When Lilacs last in the Dooryard Bloomed 1.3 Emily Dickinson: i) I'll tell you how the Sun rose ii) The Soul Selects its own Society iii) I Heard a Fly buzz when I died iv) They shut me up in prose	12
II	Fiction: 2.1 Nathaniel Hawthorne: <i>Young Goodman Brown</i> 2.2 Edgar Allan Poe: <i>The Black Cat</i> 2.3 Toni Morrison: <i>The Bluest Eye</i>	15
III	Drama: 3.1 Arthur Miller: <i>Death of a Salesman</i>	15
IV	Twentieth Century Poetry: 4.1 Robert Frost: i) Mending Wall ii) West-Running Brook 4.2 Wallace Stevens:	18

	i) The Snow Man ii) Of Modern Poetry 4.3 Sylvia Plath: i) Cut ii) Purdah 4.4 Robert Lowell: i) For the Union Dead ii) At the Indian Killer's Graveyard 4.5 Alice Walker: i) Before I leave the stage 4.6 Maya Angelou: i) I know why the caged bird sings	
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References:

1. Bradley, Sculley, ed. The American Tradition in Literature (3rd edition)
2. Boroff, Marie, ed. Wallace Stevens: A Collection of Critical Essays (Prentice-Hall)
3. Corrigan, Robert, ed. Arthur Miller: A Collection of Critical Essays (Prentice-Hall)
4. Cox, James, ed. Robert Frost: A Collection of Critical Essays (Prentice-Hall)
5. Dhavale, V. N. Walt Whitman.
6. Kaul, A. N, ed. Hawthorne: A Collection of Critical Essays (Prentice-Hall)
7. Oliver, Egbert, ed. An Anthology of American Literature (1890-1965).
8. Pandeya, S. M., ed. Essays on Modern American Poetry.
9. Pearce, Roy Harvey. The Continuity in the Tradition of American Poetry.
10. Ramakrishnan, E. V. Crisis and Confession.
11. Reninger, Samuel and Vaid, ed. American Literature of the Nineteenth Century.
12. Sewall, Richard, ed. Dickinson: A Collection of Critical Essays (Prentice-Hall)
13. Unger, Leonard. Seven Modern American Poets.
14. Vendler, Helen, ed. Voices and visions: The Poet in America (Tat-McGraw-Hill)

Link:

<http://oyc.yale.edu/english/engl-300/lecture-21>

(Open Yale Courses: Introduction to African-American Criticism)

Title of the Course and Course Code	Women's Writing in English- I (ENG5304)	Number of Credits : 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Explore various feminist theories, key concepts, issues and debates and understand the term 'feminism'.	
CO2	Identify and apply the acquired knowledge of prescribed theories to the text of their choice.	
CO3	Demonstrate/articulate their understanding of prescribed theoretical essays in the critical and independent analysis of the selected representative literary samples.	
CO4	Articulate and justify their own multi-disciplinary perspectives by comparing the prescribed texts with the texts of their own interest.	
CO5	Classify the feminine and masculine discourse based on the acquired knowledge in the prescribed texts and relate them to real life experiences.	
CO6	Develop the research aptitude and build their analytical skill through oral and written exercise.	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	Theoretical Essays: 1.1 Mary Wollstonecraft: Vindication of the Rights of Women 1.2 Susan Lanser: Feminist Narratology	15
II	Poetry: 2.1 Wislawa Szymborska : Portrait Of A Woman 2.2 Emily Dickinson: She rose to his requirements 2.3 Hilda Doolittle (H.D): Helen 2.4 Christina Rossetti: After Death 2.5 Elizabeth Browning: A Man's Requirement 2.6 Anne Bradstreet: Prologue 2.7 Alice Moore Dunbar Nelson: I Sit and Sew	15
III	Short Stories: 3.1 Charlotte Perkins Gilman: The Yellow Wallpaper 3.2 Doris Lessing: To Room Nineteen 3.3 Kate Chopin: The Story of an Hour 3.4 Mary Wilkins Freeman: Revolt of Mother 3.5 Alice Munro: Deep Holes	15
IV	Fiction: 4.1 Jean Rhys: Wide Sargasso Sea	15

References:

1. Armstrong, I.(Ed.) *New Feminist discourses : Critical Essays on Theories and text.* London and New York: Routledge,1990.
2. Bamane, Sujata. *Feminism: A Multifaceted Discourse (A Study of Selected Women's Writings).* India: New Man Publication and Distributors, 2019.
3. Beauvoir, Simone De. *The Second Sex.* London: Vintage, 1997, translated by Parshley, H.M.
4. Benstock S. *Feminist Issues in Literary Scholarship.* John Willey & Sons, 1987.
5. Bhagwat, Vidyut. *Feminist Social Thought: An Introduction to Six Key Thinkers.* Jaipur: Rawat Publications, 2004.
6. Bhasin K. *Understanding Gender.* New Delhi: Kali for women, 2000.
7. Bhasin K &Agarwal B. *Women & Media: Analysis, Alternatives and Media.* New Delhi: Kali for Women,1984.
8. Bhasin kamala & Khan Nighat Said. *Some Questions on Feminism and its Relevance in South Asia.* New Delhi: Kali for Women, 1986.
9. Menon N. *Seeing Like a Feminist.* Penguin India, 2012.
10. Tasha, Abraham *Women's Writing in the 19th& 20th century.*

Title of the Course and Course Code	Cultural Studies - I [ENG5305]	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Define the disciplinarity of Cultural Studies and understand the definitional and analytical discourse of the subject through an acquaintance with the historical developments and spread of the discipline.	
CO2	Understand the theoretical implications and foundations of propounded by the originators and cohorts of the discipline.	
CO3	Apply the discipline specific observations on the subject-matter to the social, cultural, and political conditions familiar to the learner.	
CO4	Compare and contrast in an analytical manner the knowledge acquired of the discipline's global theoretical foundations with the epistemological considerations of the society the learner is associated with.	
CO5	Re-arrange the discursive underpinnings of the discipline with reference to the familiar cultural experiences and develop an analytical model based on the understanding of the discipline for a more perceptible understanding of the relations between social institutions and culture.	
CO6	Investigate the textual understanding and the development of the skills of articulation, creation and analysis of critical writings.	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	The Discipline: 1.1 The Global Scene 1.2 Enterprise Culture 1.3 Genres and Genealogies 1.4 Problems	20
II	Time: 2.1 The Past: Cultural History/cultural memory 2.2 The Present 2.3 The Future: policies and prophecies	15
III	Space: 3.1 Thinking Globalisation 3.2 The Regional, National and Local	15

IV	Identity and Gender 4.1 Debating Identity 4.2 Multiculturalism 4.3 Race 4.4 Feminism's aftermath and Gender Today	20
Note: Topics in the syllabus have been selected from the book Cultural Studies: A Critical Introduction by Simon During		

References:

1. Lindlof, T. R., and B. C. Taylor. 2002. Qualitative Communication Research Methods (2nd ed.). Thousand Oaks, CA: SAGE.
2. Longhurst, Brian, Greg Smith, Gaynor Bagnall, Garry Crawford, and Michael Ogborn. 2008. Introducing Cultural Studies (2nd ed.). London: Pearson. ISBN 978-1-4058-5843-4.
3. Miller, Toby, ed. 2006. A Companion to Cultural Studies. Malden, MA: Blackwell Publishers. ISBN 978-0-631-21788-6.
4. Pollock, Griselda, ed. 1996. Generations and Geographies: Critical Theories and Critical Practices in Feminism and the Visual Arts. Routledge.
5. Smith, Paul. 1991. "A Course In 'Cultural Studies'." The Journal of the Midwest Modern Language Association 24(1):39–49.
6. Williams, Jeffrey, interviewer. 1994. "Questioning Cultural Studies: An Interview with Paul Smith." Hartford, CT: MLG Institute for Culture and Society, Trinity College. Retrieved 1 July 2020.
7. Williams, Raymond. 1985. Keywords: A Vocabulary of Culture and Society (revised ed.). New York: Oxford University Press.

Title of the Course and Course Code	New Literatures in English - I (ENG5306)	Number of Credits : 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Describe key terms and concepts in postcolonial theory	
CO2	Understand issues like race, language and history through a study of the select works of African and Caribbean writers	
CO3	Examine how African and Caribbean writers have written back to the Empire and challenged the discourse of imperialism	
CO4	Analyze how these writers rework the literary forms of mainstream British literature	
CO5	Evaluate how postcolonial writers subvert the structures of Eurocentric discourse through their works	
CO6	Write a postcolonial analysis of the texts	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	1.1 Key Concepts : Colonialism/Postcolonialism, Race, Language, History (Selections from <i>The Post-Colonial Studies Reader</i>)	12
II	2.1 J M Coetzee: <i>Foe</i>	12
III	3.1 Wole Soyinka: <i>The Lion and the Jewel</i>	12
IV	4.1 George Lamming: <i>In the Castle of My Skin</i>	12
V	5.1 Poetry : (Selections from <i>An Anthology of Commonwealth Poetry</i> , Edited by C. D. Narasimhaiah, <i>The Arnold Anthology of Postcolonial Literatures in English</i> , edited by John Thieme)	12

References:

- Appiah, K.W: In My Father's House: Africa in the Philosophy of Culture
- Ashcroft, Bill, Gareth Griffiths, Helen Tiffin: The Post-Colonial Studies Reader
- Bhaba, Homi : Nation and Narration
- Lamming, George: The Pleasures of Exile
- Loomba, Ania: Colonialism/Postcolonialism
- Mukherjee, Meenakshi: The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English
- Said, Edward: Orientalism
- Soyinka, Wole : Myth, Literature and the African World
- Thieme, John: The Arnold Anthology of Post-Colonial Literatures in English

S.Y. M.A. Semester IV		
Title of the Course and Course Code	South Asian Writing in English - II (ENG5401)	Number of Credits : 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Recall and demonstrate familiarity with and critical thinking of the South Asian Writings	
CO2	Engage creatively and critically with the South Asian Literature	
CO3	Critically compare different social, cultural, historical and political processes across South Asian by deploying different critical concepts and theories learnt.	
CO4	Acquire specialized insight into the social, political, economic, historical and cultural aspects of South Asian Writings.	
CO5	Analyse South Asian societies on the basis of a thorough knowledge of the historic, linguistic, religious and socially diverse character of the region.	
CO6	Use acquired knowledge of South Asian Writings in the field of research to bring about more awareness about the region and popularize its literature.	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	1.1 Prose: Namita Gokhale and Malashri Lal: "South Asian Literatures: Beyond Borders, Across Boundaries"	8
II	2.1 Fiction- Short Stories Selections from The New Anthem: The Subcontinent in Its Own Words-Stories by 22 South Asian Writers	12
III	3.1 Poetry: Selections from The Arnold Anthology of Post-Colonial Literatures in English, edited by John Thiem	10
IV	4.1 Fiction-Novel: Khalid Hosseini: The Kite Runner	30

References:

1. Brian, P. Modern South Asian Literature in English. Greenwood Press, London. 2003.
2. Hussein, Ahmed. The New Anthem: The Subcontinent in Its Own Words-Stories by 22 South Asian Writers. Tranquebar Press- Westland Books. New Delhi. 2012.
3. Patke, Rajiv. Post-colonial Poetry in English. New Delhi. Oxford University Press. 2008.
4. Sheldon, Pollock. (ed) In Literary Cultures in History: Reconstructions from South Asia (LCH). University of California Press, Berkeley. 2003.
5. Thiem, John. The Arnold Anthology of Post-Colonial Literatures in English. Sage Publishers. London 1996.
6. Sanga, Jaina C. South Asian Novelists in English: An A-to-Z Guide. Greenwood Press London. 2003.
7. South Asian Literature in English: An Encyclopedia. Greenwood Press London. 2004.

Title of the Course and Course Code	English Language and Literature Teaching-II (ENG5402)	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Describe important concepts related to the teaching of literature	
CO2	Comprehend different theories, approaches, methods and techniques that could be utilized for literature teaching	
CO3	Apply knowledge that they gain from the course to carry out micro-teaching effectively	
CO4	Differentiate and compare the utility of teaching tools	
CO5	Create some instructional materials and teach innovatively in micro-teaching sessions	
CO6	Justify their point of view with respect to various issues related to the teaching of literature	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	Major Issues in Teaching 1.1 Teaching English in Large Classes 1.2 Teaching English to Mixed-ability Groups 1.3 The use of Mother Tongue in the English Classroom	10
II	Materials Development 2.1 Developing Print and non-print materials 2.2 Audio visual aids in language and literature teaching 2.3 Computer Assisted Language Learning and the use of mobile phone technology 2.4 Framing Different kinds of questions for language and literature testing	15
III	Literature Teaching: Theoretical Perspective 3.1 'Teaching Literature' and 'Teaching about Literature' 3.2 Objectives of Teaching Literature 3.3 Relationship between language teaching and literature teaching 3.4 Stylistic approach to the teaching of literature	15
IV	The Teaching of Literature 4.1 The Teaching of Poetry 4.2 The Teaching of Drama 4.3 The Teaching of Fiction 4.4 Lesson Planning for Literature Teaching 4.5 Micro-teaching (Topics related to English Literature teaching will be considered)	20

References:

1. Bassnet, S. and Grundy, P. (1993), Language through Literature (Longman)
2. Carter, R. and Long, M. N. (1991), Teaching Literature (Longman)
3. Collie, J. and Slater, S. (1987), Literature in the Language Classroom (OUP)
4. Hill, J. (1986), Using Literature in Language Teaching (Macmillan)
5. Indra, C.T. (1995), Teaching Poetry at the Advanced Level (T.R. Publications)
6. Lazar, G. (1993), Literature and Language Teaching (CUP)
7. Marathe, Ramanan and Bellarmine (1993), Provocations: The Teaching of English Literature in India (Orient Longman)
8. Nolasco, R. and Arthur, L. (1988), Large Classes (Macmillan)
9. Saraswathi, V. (2004), English Language Teaching: Principles and Practice (Orient Longman)
10. Tickoo, M. L. (2002), Teaching and Learning English (Orient Longman)
11. Widdowson, H. G. (1975), Stylistics and the Teaching of Literature (Longman)

Title of the Course and Course Code	Australian, Canadian and New Zealand Literature in English (ENG5403)	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Read and understand the diverse genres explored by authors writing in English from Australia, Canada and New Zealand through the representative texts included in the course	
CO2	Comprehend and consolidate the knowledge of non-British literature in English from the white colonies	
CO3	Gain critical insights into the socio-cultural background and issues of 'identity' resulting from the colonial encounter by applying postcolonial and other recent theoretical perspectives	
CO4	Compare and contrast the recurring literary and non-literary (thematic, cultural, contextual) features in the literature from the three countries	
CO5	Extrapolate the insights gained from a study of British literature to study the literature generated by non-British authors to establish points of difference, cross-cultural influences and the human values embedded in them	
CO6	Evaluate the contribution of non-British literatures in English to the English literary tradition and establish their contemporary relevance and significance in the global context	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	Poetry: 1.1 Henry Kendall: The Last of His Tribe 1.2 Mary Gilmore: Old Botany Bay 1.3 A.D. Hope: Botany Bay or the Rights of a Woman 1.4 Judith Wright: Woman to Man 1.5 Earle Birney: Bushed 1.6 Hone Tuwhare: Speak to Me, Brother	15
II	Non-fiction: 2.1 Catherine Parr Trail: From <i>The Backwoods of Canada</i> 2.2 Sally Morgan: A Black Grandmother	10
III	Australian Fiction/Drama: 3.1 Patrick White: <i>The Tree of Man</i> (Novel) Or Patrick White: <i>The Season at Sarsaparilla</i> (play) * Or Jack Davis: <i>Kullark</i> (play) *	15
IV	Canadian and NZ Fiction: 4.1 Margaret Atwood: <i>The Edible Woman</i> 4.2 Janet Frame: <i>Scented Gardens for the Blind</i>	20

- Subject to availability as both texts are currently unavailable online

References:

- Davey, Frank. *Margaret Atwood: a Feminist Poetics* (Talon, 1984)
- Dhawan, R.K and Walter Tonnetto, ed.s *New Zealand Literature Today* (Prestige Books, 1993)
- Huggan, Graham. *Australian Literature: Postcolonialism, Racism, Transnationalism* (OUP, 2007)
- Thieme, John, ed. *The Arnold Anthology of Postcolonial literatures in English-* Hodder Education (Primary sources for Poetry and Non-fiction)
- McMahon, Elizabeth and Brigitta Olubas, *Remembering Patrick White: Contemporary Critical Essays* (2010) e-book
- New, W.H. *A History of Canadian Literature* (New Amsterdam, 1993)
- Stringer, Jenny, ed. *The Oxford Companion to Twentieth Century Literature in English* (OUP, 1996)

Useful links for Papers ENG5303 and ENG5403:

<https://www.inflibnet.ac.in> (Login details can be obtained from the college library for accessing Jstor articles and other critical material available on the site in the form of books and articles) Books can be borrowed on Adobe Digital app and articles can be downloaded

<https://ndl.iitkgp.ac.in> (National Digital Library)- Login details can be obtained from the college library for accessing material available on the site in the form of books, articles and theses. Free downloads permitted of all available material.

<https://www.worldcat.org> Displays library materials available from libraries all over the globe (free e-resources can be downloaded)

<https://www.archive.org> Allows download of free books, movies, software, music, etc.

Title of the Course and Course Code	Women's Writing in English – II (ENG5404)	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Explore the concept of Feminist Criticism, Feminist Scholarship and Colonial Discourses	
CO2	Identify and apply the acquired knowledge of prescribed feminist critical theories and discourses to the text of their choice	
CO3	Demonstrate/articulate their understanding of difference of women's writing in English in different modes of feminist criticism with reference to the prescribed representative literary samples.	
CO4	Investigate the various feminist critical works and analyze the shift from an androcentric to a gynocentric feminist criticism.	
CO5	Explore and examine the connection between woman and her literary creation in the various contexts based on the prescribed texts from different genre.	
CO6	Develop their research aptitude and produce their own research work.	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	Theoretical Essays: <ol style="list-style-type: none"> i. Elaine Showalter: Feminist Criticism in Wilderness ii. Chandra Talpade Mohanty: Under Western Eyes: iii. Feminist Scholarship and Colonial Discourses 	15
II	Poetry: <ol style="list-style-type: none"> i. Sarojini Naidu: The Pardah Nashin ii. Taslima Nasrin: Women and Poems iii. Sujata Bhatt: Voice of the Unwanted Girl iv. Oodgeroo Noonuccal: We are going v. Thishani Doshi : Girls are coming out of the Woods vi. Alice Walker: Be Nobody's Darling vii. Maya Angelou: Still I Rise 	15
III	Short Stories: <ol style="list-style-type: none"> i. Alice Walker: Everyday Use ii. Toni Morrison: Recitatif iii. Isabel Allende: Two Words iv. Shashi Deshpande: A Liberated Woman v. Saroj Pathak: Quandary 	15
IV	Fiction: <ol style="list-style-type: none"> i. Nayomi Munaweera: What Lies Between Us 	15

References:

1. Collins P. H. *Defining Black Feminist Thought*. New York: Routledge, 2000.
2. Javalgi, P.G. *Indian Women writers in English- A study of Nargis Dalal*. New Delhi: Anmol Publications, 2006.
3. Deshpande, Shashi. *Collected Stories Vol. II*. New Delhi: Penguin Books India, 2003.
Elaine Showalter, *Literature of their own*
4. Jackson, Stevi and Jones Jackie (Ed.). *Contemporary Feminist Theories*
5. Judith Newton & Deborah Rosenfelt, *Feminist Criticism and Social Change*, 1985.
6. Kudchedkar, Shirin. *WHOM CAN I TELL? HOW CAN I EXPLAIN?* (Selected Stories by Saroj Pathak) translated by Kudchedkar Shirin. Calcutta: STREE publication, 2002.
7. Mary E. John, *Women Studies in India- A Reader*

Title of the Course and Course Code	Cultural Studies - II (ENG5405)	Number of Credits : 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Reproduce the concepts, ideas and theoretical constructs from the essays prescribed.	
CO2	Critique the discursive deliberations made into the prescribed texts and paraphrase the essays prescribed.	
CO3	Discover the probability of applying the theory, with its pros and cons, to the observations of familiar social,cultural, and political conditions.	
CO4	Analyze the required epistemological relevance of the texts and of the theoretical concepts presented in themwith regards to the cultural experience of the society around.	
CO5	Formulate theoretical and conjectural deliberations based on the understanding of the learning components of the discipline.	
CO6	Review the learning and internalization of concepts presented in the texts as well as those explained during interaction on the learning components of the subject.	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	1.1 The Analysis of Culture- Raymond Williams 1.2 Cultural Studies and its Theoretical Legacies- Stuart Hall	15
II	2.1 Defining the Postmodern- JeanFrancois Lyotard 2.2 Disjuncture and Difference in the Global Economy- Arjun Appadurai	15
III	3.1 A Revolution of Values – bell hooks 3.2 Encoding, Decoding- Stuart Hall	15
IV	4.1 The Challenge of Science- Andrew Ross 4.2 Marxist Utopianism- Tony Hilfer	15

References:

- Lindlof, T. R., and B. C. Taylor. 2002. *Qualitative Communication Research Methods* (2nd ed.). Thousand Oaks, CA: SAGE.
- Longhurst, Brian, Greg Smith, Gaynor Bagnall, Garry Crawford, and Michael Ogborn. 2008. *Introducing Cultural Studies* (2nd ed.). London: Pearson. ISBN 978-1-4058-5843-4.
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Title of the Course and Course Code	New Literatures in English II (ENG5406)	Number of Credits : 04
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Describe the key terms in Partition Literature, Dalit Literature and the Literature of the Diaspora	
CO2	Understand the trauma and pain caused by Partition through the study of a literary text	
CO3	Examine how a writer negotiates with a diasporic space	
CO4	Analyze how the gendered subaltern is written out of mainstream history and whether it is possible to recover her voice	
CO5	Assess how Dalit literature is evaluated using different aesthetics	
CO6	Write an analysis on the text in light of the categories like memory, gender and caste	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	1.1 Key Concepts: Partition memory, Diaspora, Gendered subaltern, Aesthetics of Dalit Literature	12
II	2.1 Amitav Ghosh: <i>The Shadow Lines</i>	12
III	3.1 Hanif Kureishi: <i>The Buddha of Suburbia</i>	12
IV	4.1 Mahasweta Devi: Selections from <i>Imaginary Maps</i>	12
V	5.1 Dalit Literature (Selections from <i>Poisoned Bread</i> , edited by Arjun Dangle)	12

References:

1. Butalia, Urvashi : The Other Side of Silence: Voices from the Partition of India
2. Dangle, Arjun: Poisoned Bread
3. Khair, Tabish : Amitav Ghosh: A Critical Companion
4. Morton, Stephen: Gayatri Chakravorty Spivak
5. Pandey, Gyanendra: Remembering Partition
6. Spivak, Gayatri Chakravorty: "Can the Subaltern Speak?"
7. White, Hayden: Tropics of Discourse: Essays in Cultural Criticism