



Deccan Education Society's

Fergusson College (Autonomous), Pune

Program Specific Outcomes (PSOs) and Course Outcomes (COs) 2019-20

Department of English

Programme: M.A. English

PSO No.	Program Specific Outcomes(PSOs) Upon completion of this Programme the student will be able to
PSO1	<p>Academic Competence –</p> <ul style="list-style-type: none"> i) Build on their knowledge of literature acquired through their undergraduate studies in English. ii) Explore in greater depth literary history, works, genres and periods of literature in English and fully understand their literary value and socio-cultural relevance in the literary canon. iii) Enhance their knowledge of Western literary theory through an acquaintance with more complex texts and their practical applications in the contemporary context. iv) Develop an advanced understanding of all the tools that are essential for a systematic study of linguistics and stylistics. v) Acquire knowledge of the various theoretical and practical aspects of language and literature teaching. vi) Understand the different approaches, methods and techniques that could be utilised in the process of teaching. vii) Enhance their knowledge and critical acumen in the aesthetics of non-British literatures in English through compulsory and optional courses, viz. South-Asian Writing in English, Indian Writing in English, American literature, and upcoming fields such as Translation studies, Cultural Studies, Postcolonial studies, and Women's Writing.
PSO2	<p>Personal and Professional Competence –</p> <ul style="list-style-type: none"> i) Apply knowledge acquired in the classroom to interpret and evaluate texts independently. ii) Develop their critical thinking further by sharpening their interpretative abilities using different critical approaches. iii) Apply concepts in linguistics to carry out a stylistic analysis of literary and non-literary texts.
PSO3	<p>Research Competence:</p> <ul style="list-style-type: none"> i) Undertake minor research for the courses they are studying in the form of term-papers or projects for internal assessment ii) Develop a complete understanding of research tools, methodology and ethical research practices. iii) Undertake independent research projects (individual/group) under UGC schemes or others supported by the institution under teacher-mentors from the department. iv) Explore opportunities for research consisting of comparative studies of an intra and inter-disciplinary nature

PSO4	Work-skills/life-skills competence: <ul style="list-style-type: none"><li data-bbox="341 226 1326 331">i) Develop complete linguistic, literary, critical, and communicative competence needed to work in the field of education, research, the corporate sector, media, journalism, and other related fields.<li data-bbox="341 338 1326 443">ii) Integrate the knowledge of human psychology, society and life gained through a study of literature to the domain of real life in order to lead a value-based existence.<li data-bbox="341 450 1326 510">iii) Transmit the knowledge to sensitise peers, young people or society at large to become responsible global citizens.
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F.Y. M.A. Semester I		
Title of the Course and Course Code	From Chaucer to the Metaphysicals (ENG4101)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Understand the evolution of British literature from the Age of Chaucer to the Metaphysical Age	1,2
CO2	Read and understand representative texts belonging to different genres from the period, viz. Poetry, Drama and Prose	2,3
CO3	Analyse the representative texts at the level of form and content to understand their literary value	4
CO4	Explore texts independently from a holistic perspective by analyzing the literary as well as extra-literary dimensions such as psychological, socio-historical and human values within them	5
CO5	Apply the knowledge acquired to other texts and real-life situations	5,6
CO6	Research other texts from the era to gain newer insights and produce innovative/original readings	6
Title of the Course and Course Code	Romantic and Victorian Literature (ENG4102)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Explore English literary history, works, genres, and periods of British literature from the Romanticism to the end of 20th century	1
CO2	Identify the salient features of different literary periods and movements within the prescribed span.	2
CO3	Demonstrate an understanding of texts within their specific socio-cultural and historical contexts.	3
CO4	Critically analyse various literary elements in the selected texts of literary genres like poetry, drama and novel by exhibiting judicious use of secondary material.	4
CO5	Compare the prescribed texts with the texts of her/his own interest and cultivates linguistic, literary and critical competence.	5

CO6	Articulate her/his views on given literary texts by demonstrating an independent ability to read and examine texts	6
Title of the Course and Course Code	Contemporary Studies in English- I (ENG4103)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Define some of the important notions and concepts in the domain of linguistics	1
CO2	Articulate the vowel sounds, consonant sounds and diphthongs of English correctly and understand the features of accent, rhythm and intonation	3
CO3	Develop insights in different levels of linguistic analysis	4
CO4	Analyse various grammatical structures by understanding the principles discussed in 'A University Grammar of English'	4
CO5	Formulate a point of view on some of the significant issues in the field of Linguistics	5
CO6	Comprehend the relationship between Grammar and Usage	2
Title of the Course and Course Code	Literary Criticism and Theory I (ENG4104)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Describe the history of Criticism from Classical Criticism to Modern Criticism	1
CO2	Understand theoretical and practical aspects of criticism and literary theory	2
CO3	Examine the relation between literature and criticism	3
CO4	Apply the basic concepts of criticism to literary texts	4
CO5	Evaluate how the critics build the arguments in the analysis of literary works	5
CO6	Write the analysis of literary works using the critical approaches	6
F.Y. M.A. Semester II		
Title of the Course and Course Code	From Milton to the Neo-Classical Age (ENG4201)	Number of Credits : 04

On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Understand the evolution of British literature from the Age of Milton to the Neo-Classical age	1,2
CO2	Contextualise texts in terms of socio-historical milieu by analysing the recurring thematic content and the changes in them	3,4
CO3	Demonstrate knowledge of the major genres of the period through the representative texts	2
CO4	Compare, contrast and analyse texts by integrating form and content to gain a holistic understanding of them	4,5
CO5	Independently explore other texts from the era using different critical perspectives	5,6
CO6	Evaluate the prescribed texts as well as other texts studied through the year and attempt to understand their contribution to the English literary tradition and their relevance (if any) for contemporary readers	6
Title of the Course and Course Code	Modern and Post- War Literature (ENG4202)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Explore English literary history, works, genres, and periods of British literature from the Romanticism to the end of 20th century	1
CO2	Identify the salient features of different literary periods and movements within the prescribed span.	2
CO3	Demonstrates an understanding of texts within their specific socio-cultural and historical contexts.	3
CO4	Critically analyse various literary elements in the selected texts of literary genres like poetry, drama and novel by exhibiting judicious use of secondary material.	4
CO5	Compare the prescribed texts with the texts of her/his own interest and cultivates linguistic, literary and critical competence.	5
CO6	Articulate her/his views on given literary texts by demonstrating an independent ability to read and examine texts	6
Title of the Course and Course Code	Contemporary Studies in English II (ENG4203)	Number of Credits : 04

On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Define some of the important notions and concepts in Semantics, Pragmatics and Sociolinguistics	1
CO2	Comprehend the similarities and differences between the native and non-native varieties of English	3
CO3	Develop insights in Chomskian Linguistics	4
CO4	Analyse and interpret different kinds of texts from a linguistic perspective	4
CO5	Formulate a positive attitude towards Indian English as a variety of English	5
CO6	Understand different perspectives on the study of Grammar	3
Literary Criticism and Theory II (ENG4204)		
Title of the Course and Course Code	Literary Criticism and Theory II (ENG4204)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Describe the key terms and concepts in Structuralism and Post-Structuralism	1
CO2	Understand the critical categories to analyze the literary texts	2
CO3	Examine how critical concepts are used in the analysis of literary texts	3
CO4	Analyze how the elements of the structure of the literary text are identified	4
CO5	Assess how a theoretical framework is built	5
CO6	Write an analysis of a literary text using different theoretical frameworks	6
S.Y. M.A. Semester III		
Title of the Course and Course Code	South Asian Writing in English - I (ENG5301)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Develop understanding of South Asian literary texts as manifested in essays, short-stories, poetry, and novels.	1

CO2	Demonstrate critical understanding of the socio-historical and cultural ethos reflected in South Asian literature through different literary texts.	2,3
CO3	Acquire advanced knowledge of distinctive critical theories, approaches and concepts deployed in South Asian writing	4
CO4	Compare and contrast the different perspectives of the South Asian writing with respect to contemporary social, economic, political, and cultural issues.	6
CO5	Develop insights into different genres of South Asian literature through representative samples from contemporary authors, poets etc.	3
CO6	Evaluate literary value and contemporary relevance of South Asian Literature and leading writers.	5
Title of the Course and Course Code	English Language and Literature Teaching- I(ENG5302)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Define some of the important terms and concepts in the field of Applied Linguistics	1
CO2	Comprehend different theories, approaches, methods and techniques that could be incorporated for language and literature teaching	2
CO3	Apply knowledge that they gain from the course to carry out micro-teaching effectively	3
CO4	Differentiate and compare various language teaching methods	4
CO5	Create tasks for developing language skills, and teach pronunciation, grammar and vocabulary effectively	5
CO6	Justify their point of view on some of the significant issues in language teaching	4
Title of the Course and Course Code	American Literature (ENG5303)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level

CO1	Acquire an overview of American literature from the middle of the Nineteenth century to the end of the Twentieth century through literary texts from different genres	1,2
CO2	Understand the socio-cultural ethos and other dimensions contained in them and what makes them peculiarly, 'American'	2,3
CO3	Critically analyse the representative texts at the level of form and content to understand their literary value	4
CO4	Independently explore other leading authors and texts from the United States and respond critically to the multiple nuances present in them and evaluate their literary value and contemporary relevance	5
CO5	Understand the cross-cultural dimensions in American literature by comparing it with British literature and other literatures in English	5,6
CO6	Research other texts from the era to gain newer insights and produce innovative/original readings	6
Title of the Course and Course Code	Women's Writing in English- I (ENG5304)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Explore various feminist theories, key concepts, issues and debates and understand the term 'feminism'.	1
CO2	Identify and apply the acquired knowledge of prescribed theories to the text of their choice.	1,3
CO3	Demonstrate/articulate their understanding of prescribed theoretical essays in the critical and independent analysis of the selected representative literary samples.	2,3
CO4	Articulate and justify their own multi-disciplinary perspectives by comparing the prescribed texts with the texts of their own interest.	2,5
CO5	Classify the feminine and masculine discourse based on the acquired knowledge in the prescribed texts and relate them to real life experiences.	4

CO6	Develop the research aptitude and build their analytical skill through oral and written exercise.	6
Title of the Course and Course Code	Cultural Studies - I ENG5305	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitiv elevel
CO1	Define the disciplinarity of Cultural Studies and understand the definitional and analytical discourse of the subject through an acquaintance with the historical developments and spread of the discipline.	1
CO2	Understand the theoretical implications and foundations of propounded by the originators and cohorts of the discipline.	2
CO3	Apply the discipline specific observations on the subject-matter to the social, cultural, and political conditions familiar to the learner.	3
CO4	Compare and contrast in an analytical manner the knowledge acquired of the discipline's global theoretical foundations with the epistemological considerations of the society the learner is associated with.	4
CO5	Re-arrange the discursive underpinnings of the discipline with reference to the familiar cultural experiences and develop an analytical model based on the understanding of the discipline for a more perceptible understanding of the relations between social institutions and culture.	5
CO6	Investigate the textual understanding and the development of the skills of articulation, creation and analysis of critical writings.	6
Title of the Course and Course Code	New Literatures in English - I (ENG5306)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitiv elevel
CO1	Describe key terms and concepts in postcolonial theory	1

CO2	Understand issues like race, language and history through a study of the select works of African and Caribbean writers	2
CO3	Examine how African and Caribbean writers have written back to the Empire and challenged the discourse of imperialism	3
CO4	Analyze how these writers rework the literary forms of mainstream British literature	4
CO5	Evaluate how postcolonial writers subvert the structures of Eurocentric discourse through their works	5
CO6	Write a postcolonial analysis of the texts	6

S.Y. M.A. Semester IV

Title of the Course and Course Code	South Asian Writing in English - II (ENG5401)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Recall and demonstrate familiarity with and critical thinking of the South Asian Writings	1
CO2	Engage creatively and critically with the South Asian Literature	2,3
CO3	Critically compare different social, cultural, historical and political processes across South Asian by deploying different critical concepts and theories learnt.	4,5
CO4	Acquire specialized insight into the social, political, economic, historical and cultural aspects of South Asian Writings.	4
CO5	Analyse South Asian societies on the basis of a thorough knowledge of the historic, linguistic, religious and socially diverse character of the region.	3,4
CO6	Use acquired knowledge of South Asian Writings in the field of research to bring about more awareness about the region and popularize its literature.	6

Title of the Course and Course Code	English Language and Literature Teaching-II (ENG5402)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level

CO1	Describe important concepts related to the teaching of literature	1
CO2	Comprehend different theories, approaches, methods and techniques that could be utilized for literature teaching	2
CO3	Apply knowledge that they gain from the course to carry out micro-teaching effectively	3
CO4	Differentiate and compare the utility of teaching tools	4
CO5	Create some instructional materials and teach innovatively in micro-teaching sessions	5
CO6	Justify their point of view with respect to various issues related to the teaching of literature	6
Title of the Course and Course Code	Australian, Canadian and New Zealand Literature in English (ENG5403)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Read and understand the diverse genres explored by authors writing in English from Australia, Canada and New Zealand through the representative texts included in the course	1,2
CO2	Comprehend and consolidate the knowledge of non-British literature in English from the white colonies	2,3
CO3	Gain critical insights into the socio-cultural background and issues of 'identity' resulting from the colonial encounter by applying postcolonial and other recent theoretical perspectives	4,5,6
CO4	Compare and contrast the recurring literary and non-literary (thematic, cultural, contextual) features in the literature from the three countries	4,5
CO5	Extrapolate the insights gained from a study of British literature to study the literature generated by non-British authors to establish points of difference, cross-cultural influences and the human values embedded in them	5,6
CO6	Evaluate the contribution of non-British literatures in English to the English literary tradition and establish their contemporary relevance and significance in the global context	6
Title of the Course and Course Code	Women's Writing in English- II (ENG5404)	Number of Credits : 04

On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Explore various feminist theories, key concepts, issues and debates and understand the term 'feminism'.	1
CO2	Identify and apply the acquired knowledge of prescribed theories to the text of their choice.	1,3
CO3	Demonstrate/articulate their understanding of prescribed theoretical essays in the critical and independent analysis of the selected representative literary samples.	2,3
CO4	Articulate and justify their own multi-disciplinary perspectives by comparing the prescribed texts with the texts of their own interest.	4
CO5	Classify the feminine and masculine discourse based on the acquired knowledge in the prescribed texts and relate them to real life experiences.	1,3
CO6	Develop the research aptitude and build their analytical skill through oral and written exercise.	6



Title of the Course and Course Code	Cultural Studies - I [ENG5305]	Number of Credits : 04
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On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Define the disciplinarity of Cultural Studies and understand the definitional and analytical discourse of the subject through an acquaintance with the historical developments and spread of the discipline.	1
CO2	Understand the theoretical implications and foundations of propounded by the originators and cohorts of the discipline.	1,3
CO3	Apply the discipline specific observations on the subject-matter to the social, cultural, and political conditions familiar to the learner.	2,3
CO4	Compare and contrast in an analytical manner the knowledge acquired of the discipline's global theoretical foundations with the epistemological considerations of the society the learner is associated with.	4
CO5	Re-arrange the discursive underpinnings of the discipline with reference to the familiar cultural experiences and develop an analytical model based on	1,3

	the understanding of the discipline for a more perceptible understanding of the relations between social institutions and culture.	
CO6	Investigate the textual understanding and the development of the skills of articulation, creation and analysis of critical writings.	6
Title of the Course and Course Code	New Literatures in English - I (ENG5306)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Describe key terms and concepts in postcolonial theory	1
CO2	Understand issues like race, language and history through a study of the select works of African and Caribbean writers	1,3
CO3	Examine how African and Caribbean writers have written back to the Empire and challenged the discourse of imperialism	2,3
CO4	Analyze how these writers rework the literary forms of mainstream British literature	4
CO5	Evaluate how postcolonial writers subvert the structures of Eurocentric discourse through their works	1,3
CO6	Write a postcolonial analysis of the texts	6
S.Y. M.A. Semester IV		
Title of the Course and Course Code	South Asian Writing in English - II (ENG5401)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Recall and demonstrate familiarity with and critical thinking of the South Asian Writings	1
CO2	Engage creatively and critically with the South Asian Literature	1,3
CO3	Critically compare different social, cultural, historical and political processes across South Asian by deploying different critical concepts and theories learnt.	2,3
CO4	Acquire specialized insight into the social, political, economic, historical and cultural aspects of South Asian Writings.	4

CO5	Analyse South Asian societies on the basis of a thorough knowledge of the historic, linguistic, religious and socially diverse character of the region.	1,3
CO6	Use acquired knowledge of South Asian Writings in the field of research to bring about more awareness about the region and popularize its literature.	6
Title of the Course and Course Code	English Language and Literature Teaching-II (ENG5402)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Describe important concepts related to the teaching of literature	1
CO2	Comprehend different theories, approaches, methods and techniques that could be utilized for literature teaching	1,3
CO3	Apply knowledge that they gain from the course to carry out micro-teaching effectively	2,3
CO4	Differentiate and compare the utility of teaching tools	4
CO5	Create some instructional materials and teach innovatively in micro-teaching sessions	1,3
CO6	Justify their point of view with respect to various issues related to the teaching of literature	6
Title of the Course and Course Code	Australian, Canadian and New Zealand Literature in English (ENG5403)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Read and understand the diverse genres explored by authors writing in English from Australia, Canada and New Zealand through the representative texts included in the course	1
CO2	Comprehend and consolidate the knowledge of non-British literature in English from the white colonies	1,3
CO3	Gain critical insights into the socio-cultural background and issues of 'identity' resulting from the colonial encounter by applying postcolonial and other recent theoretical perspectives	2,3
CO4	Compare and contrast the recurring literary and non-literary (thematic, cultural, contextual) features in the literature from the three countries	4

CO5	Extrapolate the insights gained from a study of British literature to study the literature generated by non-British authors to establish points of difference, cross-cultural influences and the human values embedded in them	1,3
CO6	Evaluate the contribution of non-British literatures in English to the English literary tradition and establish their contemporary relevance and significance in the global context	6
Title of the Course and Course Code	Women's Writing in English – II (ENG5404)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Explore the concept of Feminist Criticism, Feminist Scholarship and Colonial Discourses	1
CO2	Identify and apply the acquired knowledge of prescribed feminist critical theories and discourses to the text of their choice	1,3
CO3	Demonstrate/articulate their understanding of difference of women's writing in English in different modes of feminist criticism with reference to the prescribed representative literary samples.	2,3
CO4	Investigate the various feminist critical works and analyze the shift from an androcentric to a gynocentric feminist criticism.	4
CO5	Explore and examine the connection between woman and her literary creation in the various contexts based on the prescribed texts from different genre.	1,3
CO6	Develop their research aptitude and produce their own research work.	6
Title of the Course and Course Code	Cultural Studies - II (ENG5405)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Reproduce the concepts, ideas and theoretical constructs from the essays prescribed.	1
CO2	Critique the discursive deliberations made into the prescribed texts and paraphrase the essays prescribed.	1,3
CO3	Discover the probability of applying the theory, with its pros and cons, to the observations of familiar social,cultural, and political conditions.	2,3

CO4	Analyze the required epistemological relevance of the texts and of the theoretical concepts presented in them with regards to the cultural experience of the society around.	4
CO5	Formulate theoretical and conjectural deliberations based on the understanding of the learning components of the discipline.	1,3
CO6	Review the learning and internalization of concepts presented in the texts as well as those explained during interaction on the learning components of the subject.	6
Title of the Course and Course Code	New Literatures in English II (ENG5406)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Describe the key terms in Partition Literature, Dalit Literature and the Literature of the Diaspora	1
CO2	Understand the trauma and pain caused by Partition through the study of a literary text	1,3
CO3	Examine how a writer negotiates with a diasporic space	2,3
CO4	Analyze how the gendered subaltern is written out of mainstream history and whether it is possible to recover her voice	4
CO5	Assess how Dalit literature is evaluated using differentaesthetics	1,3
CO6	Write an analysis on the text in light of the categorieslike memory, gender and caste	6