



Deccan Education Society's  
**FERGUSSON COLLEGE, PUNE**  
**(AUTONOMOUS)**

**SYLLABUS UNDER AUTONOMY**

**FIRST YEAR B.A. English (Optional)**  
**SEMESTER – I and II**

**Academic Year 2019-2020**

<b>F.Y. B.A. Semester I</b>		
<b>Title of the Course and Course Code</b>	<b>Reading Literature- I (ENO1101)</b>	<b>Number of Credits : 03</b>
<b>Course Outcomes (COs)</b>		
<b>On completion of the course, the students will be able to:</b>		
CO1	Introduce the concept of literature and literary studies	
CO2	Understand the nature and function of literature	
CO3	Demonstrate an understanding of the salient features of various literary genres	
CO4	Analyze various literary texts in the light of the salient features of the given literary genre	
CO5	Critically examine the literary texts and review their literary worth	
CO6	Integrate the basic human values and sensibilities learnt through literary studies in personal and professional lives	

<b>Unit. No.</b>	<b>Title of Unit and Contents</b>
<b>I</b>	<p style="text-align: center;"><b>Understanding Literature And Literary Genres</b></p> <ol style="list-style-type: none"> <li>1. What is literature?</li> <li>2. Why do we read literature?</li> <li>3. Understanding Literary genres</li> </ol>
<b>II</b>	<p style="text-align: center;"><b>Reading Poetry</b></p> <ol style="list-style-type: none"> <li>1. NATURE:             <ol style="list-style-type: none"> <li>a) William Wordsworth- “Daffodils</li> <li>b) Gieve Patel- “On Killing a Tree”</li> </ol> </li> <li>2. RACE:             <ol style="list-style-type: none"> <li>a) Wole Soyinka- “Telephonic Conversation”</li> <li>b) Louise Bennett- “Colonization in Reverse”</li> </ol> </li> <li>3. GENDER:             <ol style="list-style-type: none"> <li>a) Kamala Das- “An Introduction”</li> <li>b) Maya Angelou- “Still I Rise”</li> </ol> </li> <li>4. WORDS OF INSPIRATION:             <ol style="list-style-type: none"> <li>a) H. W. Longfellow- “The Ladder of St. Augustine”</li> <li>b) Rabindranath Tagore- “ Where the Mind is without Fear”</li> </ol> </li> </ol>

	<p>5. LOVE:</p> <p>a) Sir Philip Sidney- Sonnet 1 “Loving in Truth”</p> <p>b) Emily Dickinson- “The Rose did Caper on her Cheek”</p>
<b>III</b>	<p><b>READING FICTION</b></p> <p>1. Elements of short story- Roland Dahl</p> <p>2. Types of short stories:</p> <ul style="list-style-type: none"> <li>• Gothic: Washington Irving- - “Adventures of a German Student”</li> <li>• Mark Twain- “The Celebrated Jumping Frog of Calaveras County” Detective: Arthur Conan Doyle- “The Adventure of the Speckled Band”</li> <li>• Folk Tale: from <i>Jataka Tales</i></li> <li>• Science- fiction</li> </ul>

F.Y. B.A. Semester II		
Title of the Course and Course Code	Reading Literature- II (ENO1201)	Number of Credits : 04
<b>Course Outcomes (COs)</b>		
<b>On completion of the course, the students will be able to:</b>		
CO1	Identify basic features of effective written communication	
CO2	Understand the qualities of different types of paragraph writing and organize a ideas coherently	
CO3	Demonstrate an understanding of the salient features of various literary genres	
CO4	Analyze various literary texts in the light of the salient features of the given literary genre	
CO5	Critically examine the literary texts and review their literary worth	
CO6	Integrate the basic human values and sensibilities learnt through literary studies in personal and professional lives	

Unit. No.	Title of Unit and Contents
<b>I</b>	<p><b>READING DRAMA</b></p> <p>1. Elements of One Act Play-</p> <p>2. Anton Chekov- “A Marriage Proposal”</p> <p>3. William Shakespeare- - “To be or not to be”</p> <p>4. Margaret Wood- “Day of Atonement”</p> <p>5. Man vs Fate- Rupert Brooke- “Lithuania”</p>

<p style="text-align: center;"><b>II</b></p>	<p><b>Reading Non- Fiction</b></p> <ol style="list-style-type: none"> <li>1. An introduction to essays and their types</li> <li>2. THEMATIC CONCERNS: <ol style="list-style-type: none"> <li>A. ADVENTURE: Jim Corbett- “The Bachelor of Powalgarh”</li> <li>B. TRIBAL QUESTION: Sudha Murthy- “In Sahyadri Hills- a Lesson in Humility”</li> <li>C. SCIENTIFIC ATTITUDE: <ol style="list-style-type: none"> <li>a) G. Gardiner- “On Superstitions”</li> <li>b) J. B. S. Haldane- “The Scientific Point of View”</li> </ol> </li> </ol> </li> </ol>
<p style="text-align: center;"><b>III</b></p>	<p><b>Reading Other Literature</b></p> <ol style="list-style-type: none"> <li>1. Dalit Autobiography- “Naja goes to school and doesn’t”</li> <li>2. Diary – from “ Diary of Anne Frank”</li> <li>3. Letter- Jawaharlal Nehru’s letter to his daughter</li> <li>4. Speech: Nobel Prize Speech by Malala Yousafzai</li> <li>5. Popular Literature: Amar Chitra Katha- A Reading of <i>Ramayana</i></li> </ol>