



**Deccan Education Society's**

**Fergusson College (Autonomous), Pune**

**Program Specific Outcomes (PSOs) and Course Outcomes (COs) 2019-20  
Department of English**

**Programme: B.A. English**

<b>PSO No.</b>	<b>Program Specific Outcomes(PSOs)</b>
	<b>Upon completion of this programme the student will be able to</b>
<b>PSO1</b>	<b>Academic Competence –</b> <ul style="list-style-type: none"><li>i) Understand the basic concepts in language and literature.</li><li>ii) Define and distinguish between different concepts studied through their courses.</li><li>iii) Perceive linguistic and literary nuances in different types of texts.</li><li>iv) Understand the socio-historical significance of literary texts and their evolution through the representative samples contained in the course.</li><li>v) Acquire a more advanced knowledge of language through a study of different branches of linguistics, and the levels of linguistic analysis viz. phonology, morphology, syntax, semantics, and pragmatics.</li></ul>
<b>PSO2</b>	<b>Personal and Professional Competence –</b> <ul style="list-style-type: none"><li>i) Develop communicative competence by honing all the necessary skills, viz. listening, speaking, reading, and writing.</li><li>ii) Develop literary competence to appreciate all types of literature, including popular literature</li><li>iii) Articulate their ideas, thoughts, and opinions effectively in a logical and lucid manner and style.</li><li>iv) Express themselves effectively through written and spoken modes in individual and group activities, viz. writing for academic/business/professional purposes, personal interviews, group discussions, debates, public speaking, making presentations, writing for different media: print, broadcast, and the web.</li></ul>
<b>PSO3</b>	<b>Research Competence –</b> <ul style="list-style-type: none"><li>i) Analyse and evaluate texts critically using their linguistic and literary competence.</li><li>ii) Apply theoretical concepts and practical knowledge acquired through literature courses, and literary theory/criticism course to carry out independent research on texts from outside the syllabus</li></ul>

	<ul style="list-style-type: none"> <li>iii) Demonstrate an understanding of basic research tools and methodology while working together on individual/group projects.</li> <li>iv) Undertake minor research related to their courses or projects supported under UGC schemes or by the institution, under the guidance of teacher-mentors.</li> </ul>
<b>PSO4</b>	<p><b>Entrepreneurial and Social competence –</b></p> <ul style="list-style-type: none"> <li>i) Comprehend the relationship between literature and life.</li> <li>ii) Integrate the knowledge acquired in the classroom with cross-cutting issues of life, such as human psychology, social and cultural understanding, gender, environment, contemporary social issues, and human values.</li> <li>iii) Respond sensitively and responsibly to the local and global issues around them, using the insights gained through literature and the values contained in it for solving issues in their personal lives and in society</li> </ul>

<b>F.Y. B.A Semester I</b>		
<b>Title of the Course and Course Code</b>	<b>Communication Skills I (ENG1101)</b>	<b>Number of Credits : 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Reproduce the learning of basic language skills with reference to the objectives of the prescribed syllabus.	1
CO2	Explain with examples and illustrations the comprehended concepts and theoretical foundations of linguistic and literary competence.	2
CO3	Apply the linguistic competence to construct texts based on the learning components in the textbooks.	3
CO4	Develop the skill to analyze the content of the prescribed textbooks and effectively express the understanding in various modes of communication.	4
CO5	Evaluate the writing style and the style of speaking independently.	5
CO6	Write different types of texts after learning the mechanics of writing.	6

<b>Title of the Course and Course Code</b>	<b>Reading Literature- I (ENO1101)</b>	<b>Number of Credits : 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Introduce the concept of literature and literary studies	1
CO2	Understand the nature and function of literature	2
CO3	Demonstrate an understanding of the salient features of various literary genres	3

CO4	Analyze various literary texts in the light of the salient features of the given literary genre	4
CO5	Critically examine the literary texts and review their literary worth	5
CO6	Integrate the basic human values and sensibilities learnt through literary studies in personal and professional lives	6
<b>F.Y. B.A . Semester II</b>		
<b>Title of the Course and Course Code</b>	<b>Communication Skills II (ENG1201)</b>	<b>Number of Credits : 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Identify the basic literary components of the prescribed text	1
CO2	Explain the given literary text with reference to the aspects of the given genre	2
CO3	Apply the linguistic competence to examine the given text in oral or written form	3
CO4	Critically analyze the given literary texts with the use of appropriate syntax and sentence structures	4
CO5	Compare different written and oral texts to study the content, choice of words and sentence structures	5
CO6	Build linguistic and literary competence after being equipped with the necessary language skills	6
<b>Title of the Course and Course Code</b>	<b>Reading Literature- II (ENO1201)</b>	<b>Number of Credits : 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Identify basic features of effective written communication	1
CO2	Understand the qualities of different types of paragraph writing and organize a ideas coherently	2
CO3	Demonstrate an understanding of the salient features of various literary genres	3

CO4	Analyze various literary texts in the light of the salient features of the given literary genre	4
CO5	Critically examine the literary texts and review their literary worth	5
CO6	Integrate the basic human values and sensibilities learnt through literary studies in personal and professional lives	6
<b>S.Y. B.A. Semester III</b>		
<b>Title of the Course and Course Code</b>	<b>Enriching English- I (ENG2301)</b>	<b>Number of Credits : 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Identify various aspects of English syntax through English grammar and vocabulary	1
CO2	Understand the nuances of communication and soft skills	2
CO3	Examine select literary texts in the light of various soft skills	3
CO4	Analyze various literary texts and gain an insight into literary studies	4
CO5	Employ the knowledge of soft skills acquired through the reading of the literary texts	5
CO6	Integrate the soft skills and communication skills acquired through the course in personal and professional lives	6
<b>Title of the Course and Course Code</b>	<b>Understanding Drama I (ENO2301)</b>	<b>Number of Credits : 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Describe the key terms and concepts in the theory of drama	1
CO2	Understand the evolution of drama from Greek drama to modern drama	2

CO3	Examine how the playwrights have presented the settings, characters, and dramatic conflicts in their plays	3
CO4	Analyze the techniques that the playwrights use in the construction of plots	4
CO5	Evaluate the dramatic works in the light of the theory of drama that they have studied	5
CO6	Write the analysis of plays belonging to different trends independently	6
<b>Title of the Course and Course Code</b>	<b>Understanding Poetry (I) (ENO2302)</b>	<b>Number of Credits : 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Identify and understand the major elements of poetry and distinguish it from other genres of literature	1/2/3
CO2	Understand the evolution of English poetry and its socio-historical significance from the Elizabethan age to the Victorian age	2
CO3	Perceive the relationship between sound, diction, images, symbols and other rhetorical devices in contributing to the total meaning of the poem to develop a better understanding of the art and craft of poetry	2,3
CO4	Critically analyze and articulate the understanding of the poems clearly in both speech and writing	4
CO5	Explore other unseen poems from the historical period by applying the knowledge gained through a study of the prescribed poems	5
CO6	Build on the basic understanding of the theory and practice of poetry by exploring multiple nuances within the poems studied in the course or from outside and throw fresh light on them	6
<b>Title of the Course and Course Code</b>	<b>Understanding Fiction- I (ENO2303)</b>	<b>Number of Credits : 03</b>

<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Define novel and novella and state the difference between them. State the important names of the novelists and explain the development of novel as genre. Comprehend and identify the elements of fiction.	1,2
CO2	Understand and classify the various types of novels on the basis of their features.	2,4
CO3	Summarize the novel and analyze the different elements of it.	2,4
CO4	Employ the various literary techniques and articulate their views on the different issues in the novel.	2,3
CO5	Compare and contrast the prescribed text with the novel of their choice.	4,5
CO6	Relate and integrate the values in their everyday life based on the acquired knowledge of the prescribed literary texts.	5,6

<b>Title of the Course and Course Code</b>	<b>Literary Appreciation(I) (SEC2A- ENO2304)</b>	<b>Number of Credits : 02</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Read and comprehend short passages/extracts from the genres of Drama, Poetry and Fiction based on directional cues given by the teachers	1,2
CO2	Apply theoretical knowledge of the genres acquired through the main papers on the genres to understand the unseen texts given by the teachers	2,3
CO3	Analyse the given passages by integrating knowledge of theory with its practical applications in the given context	4
CO4	Develop critical understanding and interpretative skills by a close reading of the passages	3,4,5

CO5	Articulate understanding of the passages in clear language while responding to subjective and objective questions on them	4,5,6
CO6	Develop deeper understanding of the passages to come up with original insights to personal response questions	6
<b>S.Y. B.A. Semester IV</b>		
<b>Title of the Course and Course Code</b>	<b>Enriching English- II (ENG2401)</b>	<b>Number of Credits : 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Identify various aspects of English syntax through English grammar and vocabulary	1
CO2	Understand the nuances of communication and soft skills	2
CO3	Examine select literary texts in the light of various soft skills	3
CO4	Analyze various literary texts and gain an insight into literary studies	4
CO5	Employ the knowledge of soft skills acquired through the reading of the literary texts	5
CO6	Integrate the soft skills and communication skills acquired through the course in personal and professional lives	6
<b>Title of the Course and Course Code</b>	<b>Understanding Drama II (ENO2401)</b>	<b>Number of Credits : 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Describe the development of realism in modern British and American drama	1
CO2	Understand how the modern playwrights revolted against the nineteenth century drama	2



CO3	Examine how playwrights deal with the issues of class and gender in their texts	3
CO4	Compare British plays and Indian plays to bring out the parallels and contrasts in the techniques that are used	4
CO5	Assess the textual structures that the playwrights use in their works	5
CO6	Write the analysis of realistic plays independently	6

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<b>Title of the Course and Course Code</b>	<b>Understanding Poetry (II) (ENO2402)</b>	<b>Number of Credits : 04</b>
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<b>On completion of the course, the students will be able to:</b>	<b>Bloom's Cognitive level</b>
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CO1	Develop an understanding of the socio-historical circumstances and literary movements that influenced the form and content of English poetry during the twentieth century in Britain	1,2
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CO2	Understand the development of poetry in English from other parts of the world, viz. American, Canadian, Australian, Indian, South-Asian, African and Caribbean Poetry	1,2
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CO3	Read, interpret and explain the prescribed poems by integrating knowledge of theory and practice gained in Semester III with newer insights gained in Semester IV	2,3
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CO4	Analyze, compare and contrast traditional British poetry with modern British and contemporary poetry in English from around the world	4
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CO5	Articulate the understanding of the changes in English poetry from the Elizabethan age to recent poetry in English by applying it to seen and unseen poems, poets as well as literary epochs	5
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CO6	Explore English poetry independently, respond holistically to all the nuances, and demonstrate the possibilities of critical appreciation to others	6
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<b>Title of the Course and</b>	<b>Understanding Fiction - II (ENO2403)</b>	<b>Number of Credits : 03</b>
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<b>Course Code</b>		
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Define and determine the various types of novels on the basis of their features.	1,5
CO2	Compare and contrast the various types of novels	2,4,5
CO3	Analyse and interpret the prescribed texts majorly from the feminist and postcolonial perspectives.	3
CO4	Formulate various points of view on the different issues in the prescribed texts and develop the skills of critical analysis	4,5
CO5	Acquire the techniques of reviewing the different types of novels.	5
CO6	Develop coherently the art of narration. Demonstrate their creative skills by writing short pieces of fiction.	3,6
<b>Title of the Course and Course Code</b>	<b>Literary Appreciation(II) (SEC2A- ENO2404)</b>	<b>Number of Credits : 02</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Read and understand unseen passages from the genres of Drama, Poetry and Fiction without any directional cues	2,3
CO2	Independently explore short passages and longer pieces of text from the three genres to develop one's critical understanding	4,5
CO3	Respond holistically to complex texts from the three genres, including experimental works by integrating theory and practice	5
CO4	Sharpen powers of perception and literary appreciation by exploring the multiple nuances within the texts	5

CO5	Articulate analysis and interpretation of texts in clear language on the linguistic, literary and value-based aspects within them	4,5
CO6	Write a full-length essay/ paper on selected texts independently integrating the knowledge acquired through the two semesters	6
<b>T.Y. B.A. Semester V</b>		
<b>Title of the Course and Course Code</b>	<b>Advanced Communication Skills-I (ENG 3501)</b>	<b>Number of Credits : 03</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	State rules with respect to Tenses. Adverbs and the Passive Voice	1
CO2	Understand the fact that literature could be one of the important sources for language enrichment	2
CO3	Integrate specific vocabulary and Grammatical structures in different kinds of task-based activities with respect to all the four language skills	4
CO4	Analyse literary texts and develop the skill of critical appreciation	3
CO5	Display their creative skills by writing reviews, preparing leaflets and advertisements	5
CO6	Internalize some of the important values that stem from literary texts and justify their point of view	5,6
<b>Title of the Course and Course Code</b>	<b>An Introduction to Linguistics- I (ENG3502)</b>	<b>Number of Credits : 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Define specific terms and concepts in Linguistics	1
CO2	Demonstrate their understanding of different branches of Linguistics and various career prospects in the field of Linguistics	2

CO3	Develop their communication skills by paying attention to stress, rhythm and intonation and enhancing their grammatical competence.	3
CO4	Compare different processes of word formation	4
CO5	Justify their point of view on some of the basic issues in the study of linguistics	5
CO6	Formulate a point of view and independently analyse texts from a linguistic point of view	6
<b>Title of the Course and Course Code</b>	<b>An Introduction to Literary Criticism - I (ENG3503)</b>	<b>Number of Credits : 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Understand key terms, concepts, approaches, and functions of Literary Criticism.	1
CO2	Demonstrate acquired knowledge of various classical and modern theories and movements of Literary Criticism with respect to relevant literary texts.	2,3
CO3	Apply the theoretical approaches to modern literary texts and interpret them in various ways.	4
CO4	Evaluate the different perspectives of the prescribed critics with respect to different critical theories and develop the individual judgement and critical skills.	6
CO5	Employ and critically examine various concepts and theories of criticism to relevant literary texts.	3
CO6	Integrate the knowledge of learnt literary concepts and theories in examining literary texts.	5
<b>Title of the Course and Course Code</b>	<b>Advanced Writing Skills in English (ENO3501)</b>	<b>Number of Credits : 03</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Understand the basic demands of good written communication in English in formal situations	1

CO2	Understand the basic techniques and conventions related to different text types for effective communication by analysing good and bad samples	2,3,4
CO3	Express oneself effectively in writing using appropriate vocabulary and tone based on subject, context, reader and purpose (guided writing)	5
CO4	Understand the basic demands of web-writing	1
CO5	Practise different types of traditional as well as digital content writing in the class and through home assignments	5
CO6	Independently generate written content for personal, academic and professional purposes integrating form and content	6
<b>T.Y. B.A English Semester VI</b>		
<b>Title of the Course and Course Code</b>	<b>Advanced Communication Skills-II (ENG 3601)</b>	<b>Number of Credits : 03</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	State rules with respect to Articles, Discourse markers and parts of speech	1
CO2	Understand aspects related to vocabulary building	2
CO3	Enrich the skill of reading between the lines.	3
CO4	Integrate specific vocabulary and Grammatical structures in different kinds of task based activities like debating, group discussion and role playing.	4
CO5	Evaluate the novel and analyse various elements of fiction	5
CO6	Internalize some of the important values that stem from the novel studied and justify their point of view	5,6
<b>Title of the Course and Course Code</b>	<b>An Introduction to Linguistics-II (ENG3602)</b>	<b>Number of Credits : 04</b>

<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Define specific terms and concepts in Sociolinguistics	1
CO2	Articulate their understanding of different levels of linguistic analysis	2
CO3	Interpret and analyse short literary texts from a stylistic perspective.	3
CO4	Identify different styles, registers and idiolects by enhancing their linguistic competence and compare different varieties of English.	4
CO5	Evaluate different kinds of texts from a linguistic perspective and justify their response effectively.	5
CO6	Formulate a point of view on some of the basic issues in the study of Linguistics.	6
<b>Title of the Course and Course Code</b>	<b>An Introduction to literary Criticism - II (ENG3603)</b>	<b>Number of Credits : 04</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Demonstrate familiarity with the prescribed literary concepts and theories from classical to modern Literary criticism.	1
CO2	Apply and interpret various prescribed critical concepts to representative literary texts and understand historical, social and political context of them.	2,3
CO3	Differentiate and compare between different critical concepts and theories from present literary texts.	4,5
CO4	Recall, develop, and employ critical thinking while writing critical responses to various texts.	4
CO5	Develop aptitude for critical analysis.	3,4
CO6	Acquire individual judgement and critical skills to understand and examine texts and to write critical research articles and papers.	6

<b>Title of the Course and Course Code</b>	<b>Popular Literature (ENO3601)</b>	<b>Number of Credits : 03</b>
<b>On completion of the course, the students will be able to:</b>		<b>Bloom's Cognitive level</b>
CO1	Read and understand the different genres within popular literature through well-known representative texts	1,2
CO2	Compare, contrast and analyse the texts from different perspectives	3,4
CO3	Develop newer and deeper insights into the representative texts using different critical approaches such as psychological, sociological, feminist, deconstructive, etc.	4,5,6
CO4	Analyse both traditional and newer media forms, including movies for their literary and aesthetic merit	5
CO5	Independently explore different types of popular literature by applying the critical and analytical skills acquired through the course	5
CO6	Articulate/ present understanding of the representative texts or similar texts through a critical appreciation activity or through a creative application exercise	6