

**Deccan Education Society's
FERGUSSON COLLEGE (AUTONOMOUS),
PUNE**

**Syllabus
for**

S.Y.B.A. (Sanskrit)

[Pattern 2019]

(B.A. Semester-III and Semester-IV)

From Academic Year

2020-21

Fergusson College (Autonomous), Pune

Structure of S.Y.B.A. – Faculty of Arts and Humanities

Under CBCS pattern (2019-20) *effective from June 2020*

Equivalence Syllabus for Department of Sanskrit

SY BA	New CBCS Pattern	Old /Existing Pattern
Sem III	DSE 1A (4 credits) SAN2301: Title: Sanskrit Abhijna I संस्कृत-अभिज्ञः I	Special Paper 1 Title: Sanskrit Abhidnya I संस्कृत-अभिज्ञः I
	DSE 2A (4 credits) SAN2302: Title: Sanskrit Kovid I संस्कृत-कोविद् I	Special Paper 2 Title: Sanskrit Abhidnya II संस्कृत-अभिज्ञः II
	SEC 1A (3 credits) SAN2303: Title: Sahityakaumudi I साहित्यकौमुदी I	General Paper 2 Title: Sahityakaumudi I साहित्यकौमुदी I
	SEC 2A (2 credits) (Value/Skill Based) SAN2304: Title: Sanskrit Abhyasa I संस्कृत-अभ्यासः I	----

Note: SEC 1A is CC'1 or 2' (General paper for other department students)

SY BA	New CBCS Pattern	Old Existing Pattern
Sem IV	DSE 1B (4 credits) SAN2401: Title: Sanskrit Abhijna II संस्कृत-अभिज्ञः II	Special Paper 1 Title: Sanskrit Abhidnya III संस्कृत-अभिज्ञः II
	DSE 2B (4 credits) SAN2402: Title: Sanskrit Kovid II संस्कृत-कोऽविद् II	Special Paper 2 Title: Sanskrit Abhidnya IV संस्कृत-अभिज्ञः IV
	SEC 1B (3 credits) SAN2403: Title: Sahityakaumudi II साहित्यकौमुदी II	General Paper 2 Title: Sahityakaumudi II साहित्यकौमुदी II
	SEC 2B (2 credits) (Value/Skill Based/ Field Work of SEC-1B) SAN2404: Title: Sanskrit Abhyasa II संस्कृत-अभ्यासः II	----

Note: SEC 1B is CC-'1 or 2' (General paper for other department students)

S. Y. B. A. Sanskrit Semester III		
Title of the Course and Course Code	संस्कृत-अभिज्ञः I (SAN2301)	Number of Credits: 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Define specific terms related to the grammatical tradition of Panini.	
CO2	Demonstrate the acquired knowledge about the fundamental Sutra style in Paninian tradition. Give examples of the primary Sandhi rules in Laghu Siddhanta Kaumudi.	
CO3	Differentiate and compare the style of grammar between the Paninian and the modern method.	
CO4	Identify the varied traditions in Sanskrit grammar.	
CO5	Interpret and analyze the terminology of Ashtadhyayi.	
CO6	Rewrite the meaning of Sutras in their own words keeping the exactness intact.	
Unit. No.	Title of Unit and Contents	No. of Lectures
I	लघुसिद्धान्तकौमुदी (अच-सन्धि-प्रकरणम्)	12
II	लघुसिद्धान्तकौमुदी (हल-सन्धि-प्रकरणम्)	12
III	व्याकरण-शास्त्रस्य इतिहासः	12
IV	वैदिक-वाङ्मयस्य इतिहासः	12

Learning Resources:

1. लघुसिद्धान्तकौमुदी- M.D. Sathe
2. History of Indian Literature- Winternitz (English Translation- S.S. Ketkar)
3. संस्कृत व्याकरणशास्त्र का इतिहास- युधिष्ठिर मीमांसक

Title of the Course and Course Code		
	संस्कृत कोऽविद् I (SAN2302)	Number of Credits: 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Name the characteristics of Suktas from the Vedic literature.	
CO2	Demonstrate the basic differences between the style of Vaidik Sanskrit and Classical Sanskrit.	
CO3	Compare socio-cultural aspects related to Vedic age and India related to customs, traditions and festivals.	
CO4	Formulate own views about the Devatas and the natural forces whom they represent in the Vedic literature.	
CO5	Employ factual knowledge about the customs and rituals passed on from the Vedic tradition.	
CO6	Manage to observe the start of many later linguistic, artistic, philosophical etc traditions in the Vedas.	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	ऋग्वेदसूक्तानि	12
II	अथर्ववेदसूक्तानि	12
III	पदपाठः	12
IV	वेदपरिचयः	12

Learning Resources:

1. ऋग्वेदसूक्तानि- Dr. Shilpa Sumant
2. अथर्ववेद का सुबोध भाष्य- Pt. S. D. Satavalekar
3. संस्कृत साहित्याचा सोपपत्तिक इतिहास-Dr. Vinayak Karambelakar

Title of the Course and Course Code		
	साहित्यकौमुदी: I (SAN2303)	Number of Credits: 03
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Identify the place and time of the inscriptions in Sanskrit by its content.	
CO2	Articulate historical facts and demonstrate knowledge of historical events.	
CO3	Use the knowledge of Scripts in reading manuscripts.	
CO4	Analyze the variations of scripts on ancient manuscripts.	
CO5	Determine modern words in the ancient scripts and vice-versa.	
CO6	Develop a holistic approach towards the linkages and influence of historical events on the present situation.	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	शिलालेखाभ्यासः	12
II	कण्टकाञ्जलिः	12
III	हस्तलिखितशास्त्रपरिचयः	12
IV	लिपिपरिचयः	12

Learning Resources:

1. पुराभिलेखाविद्या – Dr. Shobhana Gokhale
2. Introduction to Indian Epigraphy- Govind Swamirao Gai
3. कण्टकाञ्जलिः- Prof. K.S. Arjunwadkar

Title of the Course and Course Code		
	संस्कृत-अभ्यास: I (SAN2304)	Number of Credits: 02
Course Outcomes(COs)		
On completion of the course, the students will be able to:		
CO1	State and demonstrate writing skills in Sanskrit Language.	
CO2	Construct the laghu-guru structure of different metres in Sanskrit poetry.	
CO3	Employ the acquired knowledge of vocabulary and grammar in order to express oneself accurately in a given situation.	
CO4	Differentiate the use of metres in Sanskrit poetry.	
CO5	Consider the articulation process and the Sanskrit Varnamala.	
CO6	Apply the acquired writing skills in the fields of proofreading or content writing.	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	हस्तलिखितविषये कार्यानुभवः स्वाध्यायश्च	24

Learning Resources:

1. पुराभिलेखाविद्या– Dr. Shobhana Gokhale
2. Introduction to Indian Epigraphy- Govind Swamirao Gai
3. Indian Epigraphy- Richard Salomon

S. Y. B. A. Sanskrit Semester IV		
Title of the Course and Course Code	संस्कृत-अभिज्ञः II (SAN2401)	Number of Credits: 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Demonstrate the knowledge of the impact of Epics on Sanskrit literature.	
CO2	Employ factual knowledge acquired about Ramayana and Mahabharata regarding the flow of thoughts about ethics and Dharma.	
CO3	Explain the structure of the Purana literature.	
CO4	Synthesize the knowledge about various variants of Ramayana and its impact of literature in other languages.	
CO5	Relate factual knowledge about the modern places mentioned in the epics and their cultural presence in the history relatively.	
CO6	Consider the linkages and influence of socio-political and historical incidences on the present socio-political, economical and cultural facets of India.	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	रामायणम्	12
II	महाभारतम्	12
III	पुराणानि	12
IV	आर्षमहाकाव्येषु नीतिविचारः	12

Learning Resource:

1. श्रीमद्वाल्मीकीय रामायण – गीताप्रेस गोरखपुर
2. The Mahabharata- B.O.R.I., Pune
3. Agni Purana- J.L. Shastri

Title of the Course and Course Code		
	संस्कृत कोऽविद् (SAN2402)	Number of Credits: 04
Course Outcomes (COs)		
On completion of the course, the students will be able to:		
CO1	Identify the flow of language and content in the four stages of Vedic literature.	
CO2	Demonstrate good skills in Sanskrit language: Reading, writing, speaking and listening.	
CO3	Compare philosophical aspects in the Samhitas and Upanishads.	
CO4	Formulate own views about the Aranyakas as a bridge between the Brahmana texts and the Upanishadic texts. Analyse the technical aspects of Yajna in Brahmana texts.	
CO5	Employ factual knowledge about the basics of Vedanta darshana.	
CO6	Manage to observe the conversational style of Upanishads.	
Unit. No.	Title of Unit and Contents	No. of Lectures
I	ब्राह्मणग्रंथाः	18
II	उपनिषद्:	18
III	वेदाङ्गपरिचयः	12

Learning Resources:

1. Aitareya Brahmana- K. Anantakrishna Shastri
2. 108 Upanishads with Sanskrit commentary- Upanishad Brahma Yogin
3. संस्कृत साहित्याचा सोपपत्तिक इतिहास-Dr. Vinayak Karambelakar

Title of the Course and Course Code	साहित्यकौमुदी: II (SAN2403)	Number of Credits: 03
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	State significant concepts of Arthashastra by Chanakya.	
CO2	Articulate historical facts and demonstrate knowledge of historical events and mythology.	
CO3	Integrate specific vocabulary about Indian polity in Sanskrit Language with the illustration of Kautilya's Arthashastra in order to formulate analytical answers.	
CO4	Synthesize links of historical knowledge with socio-political and cultural facets of post Mauryan India.	
CO5	Employ factual knowledge acquired about the historical events to analyze and interpret relevant literary texts like 'Mudrarakshasam'	
CO6	Consider the linkages and influence of the Katha literature in the literature.	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	कौटिलीयार्थशास्त्रम्	12
II	कथासरित्सागरः	12
III	आंतरविद्याशाखाभ्यासः अर्थशास्त्रम् राज्यशास्त्रञ्च	12
IV	षाड्गुण्यविचारः- कौटिलीयार्थशास्त्रम्	12

Learning Resources:

1. Kautiliya Arthashastra- K.P. Kangle
2. Kathasaritsagara- Pt. Durgaprasad and Asinath Parab
3. Arthashastra of Kautilya- N.P. Unni

S.Y.B.A. Sanskrit		
Title of the Course and Course Code	संस्कृत-अभ्यास: II (SAN2404)	Number of Credits: 02
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify and articulate own thoughts about the basic greetings in Sanskrit.	
CO2	Demonstrate proficiency in speaking skills regarding shastras and literature genre in Sanskrit.	
CO3	Employ the acquired knowledge of vocabulary and grammar in order to express oneself accurately in a given situation.	
CO4	Reconstruct a thought process for effective syntax regarding the Anvaya of Shlokas.	
CO5	Determine proper pronunciation and intonation in Sanskrit.	
CO6	Outline and manage recital skills of Sanskrit meter.	

Unit. No.	Title of Unit and Contents	No. of Lectures
I	संस्कृतसाहित्ये कथाविचारः	24

Learning Resources:

1. Kathasaritsagara- Pt. Durgaprasad and Asinath Parab
2. Panchatantra- J.P. Mishra
3. The Mahabharata- B.O.R.I., Pune