



**Deccan Education Society's
FERGUSSON COLLEGE (AUTONOMOUS),**

PUNE

Syllabus under NEP

for

F. Y. B. A. (History)

From Academic Year 2023-24

Deccan Education Society's
Fergusson College (Autonomous), Pune
First Year Curriculum as per NEP 2020

Department of History
Course Structure

Semester	Paper	Paper Code	Paper Title	Type	Credits
I	(Major)	HIS-100	History of the Marathas: 1630-1680	Theory	2
	(Major)	HIS-101	Idea of Bharat	Theory	4
	(Minor)	HIS-111	History of Science and Technology in Ancient India	Theory	2
	(OE-1)	HIS-120	History of Science and Technology in Ancient India	Theory	2
	(SEC-1)	HIS-140	Understanding popular culture	Theory	2
II	(Major)	HIS-150	History of the Marathas: 1680-1818	Theory	2
	(Major)	HIS -151	History of Modern World in 14th to 19th Century	Theory	4
	(Minor)	HIS-161	History of Science and Technology in Modern India	Theory	2
	(OE-2)	HIS-170	History of Science and Technology in Modern India	Theory	2
	(VSC-1)	HIS-180	Introduction to Indian Art	Theory	2
	(SEC-2)	HIS-190	Archives and Museums	Theory	2

F. Y.B.A. Semester I

HIS-100	History of the Marathas: 1630-1680 (Major: - Theory)	Number of Credits : 02
On completion of the course, the students will be able to:		Bloom's cognitive level
CO1	Identify the sources of Maratha History.	1
CO2	Articulate the various concepts of Maratha History.	2
CO3	Examine the factors that led to the rise of Maratha Power.	3
CO4	Explain the distinctive features of Maratha Swaraj.	4

Unit	Details	No. of Hours
I	Sources of Maratha History 1. Literary Sources 2. Foreign Sources 3. Archival Sources	06
II	Rise of Maratha power 1. Background 2. Establishment of Swaraj 3. Consolidation of Maratha Power 4. Coronation of Chhatrapati Shivaji Maharaj 5. After coronation 6. Chhatrapati Shivaji Maharaj Relation with Foreign Powers	16
III	Administration under Chhatrapati Shivaji Maharaj 1. Civil Administration 2. Land revenue 3. Judicial 4. Military	08

Reference Books:

1. Bal Krishna, Shivaji the Great vol –I, D.B. Taraporeval Sons & Co. 'Kitab Mahal' Hornby Road Bombay, 1932.
2. Duff Grant, History of the Mahrattas, (To The Honorable Mounstuart Elphinstone, Governor, &c., &c., Of Bombay) (Preface, London, May 30, 1826), Re-print 1846.
3. Kumbhare V.N., Studies in Early Maratha History, Publisher: Aryabhushan Press, Sadashiv Peth, Poona, 1926.
4. Kulkarni A.R. Studies in Maratha History, Diamond Publications, Pune, 2008.
5. Mehta J. L., 'Advanced Study in the History of Medieval India' Volume I (1000-1526), Sterling Publishers Private Limited, NewDelhi, first edi. 1979, reprint 2006.
6. Ranade Mahadev Govind, (classics of Indian History and Economics) Rise Of Maratha Power, (First Published in 1900, by Punalekar &Co, Bombay), Publications Division Ministry of Information and Broadcasting, Government of India, Third Impression, September 1974.

7. Sardesai Govind Sakharam., New History of the Marathas Volume. I, Munshiram Manoharlal Publisher, New Delhi, 1986.
8. Shivaji and His Line (1600-1707), First Impression 1946, Published by K.B.Dhawale for Phoenix Publications, Chira Bazar, Bombay 2.
9. Setumadhav Pagadi, Chhatrapati Shivaji, Continental Prakashan, Poona, 1994.
10. Sharma S.R. Maratha History Re- Examined (1295-1707) Karnatak Publishing House, Bombay 1944.
11. Mehta J.L. Advanced Study in the History of Medieval India Volume II Mughal Empire (1526-1707) Sterling Pulication, New Delhi, 2011.
12. Kulakarṇī, A. R., Maharashtra in the age of Shivaji, Poona: Deshmukh, 1969.

मराठी संदर्भ ग्रंथ:-

१. सदाशिव आठवले, शिवाजी व शिवयुग, मेहता प्रकाशन पुणे.
२. काळे दि. वी., छत्रपती शिवाजी महाराज, पुणे विद्यापीठ प्रकाशन पुणे.
३. कुलकर्णी अ. रा. शिवकालीन महाराष्ट्र, राजहंस प्रकाशन, पुणे.
४. कुलकर्णी अ. रा., खरे ग. ह. (संपा.) मराठ्यांचा इतिहास, खंड १ ते ३, महाराष्ट्र ग्रंथनिर्मिती मंडळ, नागपूर.
५. देशपांडे प्र. न., मराठी सत्तेचा उदय आणि अस्त, स्नेहवर्धन प्रकाशन, पुणे.
६. पवार जयसिंगराव, मराठी साम्राज्याचा उदय आणि अस्त, अजब पुस्तकालय, कोल्हापूर.
७. सरदेसाई गो. स. मराठी रियासत खंड १ ते ८, पॉप्युलर प्रकाशन, मुंबई.
८. सरदेसाई बी. एन., मराठ्यांचा सामाजिक आर्थिक व सांस्कृतिक इतिहास, फडके प्रकाशन, पुणे.

F. Y.B.A. Semester I

HIS-101	Idea of Bharat (Major: Theory)	Number of Credits : 04
On completion of the course, the students will be able to:		Bloom's cognitive level
CO1	Describe the origin and evolution of the concept Bharatvarsha through Historical time.	1
CO2	Extrapolate the development of ancient Scripts and Languages.	2
CO3	Use the knowledge about ancient concepts of Dharma, Janapada to understand the society of present better.	3
CO4	Analyze the origin and development of economic thought in India.	4
CO5	Asses the nature of change and continuity in the Idea of Bharat or Bharatvarsha.	5
CO6	Build a holistic understanding of the origins of Indian Culture.	6

Unit No.	Details	No. of hours
I	<p>Concept of Bharatvarsha</p> <p>a) Understanding of Bharatvarsha</p> <p>b) Eternity of synonyms Bharat</p> <p>c) Indian concept of time and space</p> <p>d) The glory of Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas Etc.</p>	12
II	<p>Indian Knowledge Tradition, Art and Culture</p> <p>a) Evolution of language and Script: Pali, Prakrit, Sanskrit, Brahmi, Kharoshiti</p> <p>b) Indian educational system</p> <p>c) The ethics of Indian valor</p>	12
III	<p>Dharma, Philosophy and Vasudhaiva Kutumbakam</p> <p>a) Indian perception of Dharma and Darshan</p> <p>b) The concept of Vasudhaiva Kutumbakam: Man, Family, Society and world</p> <p>c) Polity and governance</p> <p>d) The concept of Janpada & Gram Swarajya</p>	12
IV	<p>Indian economic traditions</p> <p>a) Indian economic thoughts</p> <p>b) Concept of land, forest and agriculture</p> <p>c) Industry, inland trade commerce</p> <p>d) Maritime Trade</p>	12

Reference Books

1. A. I Basham: The Wonder that was India, Rupa, Delhi 1994
2. A.S Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
3. Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
4. Dharampal: The Beautiful Tree, Other India press, Delhi 1995
5. Faith Robertson Elliott: Gender Family and Society, St. Martin press, New York,1996
6. G. Arrhenius: Evolution for space
7. Will Durant: The Story of civilization, five communication, US, Jan. 1993 (11 Vol)
8. Zekuthial Ginshurg: New light on our Numerals.
9. R. K. Mookherjee: The Fundamental Unity of India

F. Y.B.A. Semester I

F. Y.B.A. Semester I		
HIS-111	History of Science and Technology in Ancient India (Minor: -Theory)	Number of Credits: 02
On completion of the course, the students will be able to:		Bloom's cognitive level
CO1	Identify the various sources to study Science and technology in Ancient India.	1
CO2	Explain the developments in Mathematics and Astronomy in Ancient India	2
CO3	Employ the knowledge about ancient Indian Science to understand the present development.	3
CO4	Analyze the evolution of Agricultural and irrigation technology in Ancient India	4

Unit	Details	No. of hours
I	Introduction 1. Defining Science and Technology in Ancient Indian context 2. Sources to Study Ancient Indian Science and Technology	6
II	Mathematics and Astronomy in Ancient India	8
III	Metallurgy in Ancient India	8
IV	Agriculture, Irrigation in Ancient India	8

Reference Books:

1. Bose, D. M., S. N. Sen and B. V. Subbarappa (ed.) 1971. A Concise History of Science, New Delhi: Indian national Science Academy.
2. Chattopadhyaya, D. P. 2001. Ways of Understanding the Human Past: Mythic, Epic, Scientific and Historic. New Delhi: PHISPC
3. Joglekar, P. P. 2000. "Animal Taxonomy from Ancient and Medieval Indian Literature". Peeping Through the Past. Edited by S. C. Bhattacharya, V. D. Misra,
4. J. N. Pandey and J. N. Pal, 187-93. Allahabad: University of Allahabad.
5. Kumar, Deepak (ed.) 2001. Disease and Medicine in India: A Historical Overview. Delhi: Tulika Books.
6. Ray, P. and S. N. Sen (ed). 1991. The Cultural Heritage of India. Volume VI – Science and Technology. Calcutta: The Ramakrishna Mission Institute of Culture.
7. Indian Journal of History of Science - All volumes

F. Y.B.A. Semester I

HIS-120	History of Science and Technology in Ancient India (OE-1: -Theory)	Number of Credits: 02
On completion of the course, the students will be able to:		Bloom's cognitive level
CO1	Identify the various sources to study Science and technology in Ancient India.	1
CO2	Explain the developments in Mathematics and Astronomy in Ancient India	2
CO3	Employ the knowledge about ancient Indian Science to understand the present development.	3
CO4	Analyze the evolution of Agricultural and irrigation technology in Ancient India	4

Unit	Details	No. of hours
I	Introduction 1. Defining Science and Technology in Ancient Indian context 2. Sources to Study Ancient Indian Science and Technology	6
II	Mathematics and Astronomy in Ancient India	8
III	Metallurgy in Ancient India	8
IV	Agriculture, Irrigation in Ancient India	8

Reference Books:

1. Bose, D. M., S. N. Sen and B. V. Subbarappa (ed.) 1971. A Concise History of Science, New Delhi: Indian national Science Academy.
2. Chattopadhyaya, D. P. 2001. Ways of Understanding the Human Past: Mythic, Epic, Scientific and Historic, New Delhi: PHISPC
3. Joglekar, P. P. 2000. "Animal Taxonomy from Ancient and Medieval Indian Literature". Peeping Through the Past. Edited by S. C. Bhattacharya, V. D. Misra,
4. J. N. Pandey and J. N. Pal, 187-93. Allahabad: University of Allahabad.
5. Kumar, Deepak (ed.) 2001. Disease and Medicine in India: A Historical Overview. Delhi: Tulika Books.
6. Ray, P. and S. N. Sen (ed). 1991. The Cultural Heritage of India. Volume VI – Science and Technology. Calcutta: The Ramakrishna Mission Institute of Culture.
7. Indian Journal of History of Science – All volumes

F. Y.B.A. Semester I

HIS-140	Understanding popular culture (SEC: -Theory)	Number of Credits: 02
On completion of the course, the students will be able to:		Bloom's cognitive level
CO1	Describe the various forms of performed as well as visual expressions as part of popular culture.	1
CO2	Discuss the Meaning, Usage and Definitions of Popular culture.	2
CO3	Examine various element making up the Popular Culture of India	3
CO4	Evaluate various aspect of Indian cultural heritage and cultural diversity in a historical perspective	4

Unit	Details	No. of hours
I	Introduction I. Meaning, Usage and Definitions II. Perspectives and Approaches to the study of Popular Culture III. Western Classical Views on Popular Culture	5
II	Performed expressions I. The audio-visual: Cinema and Television, Theatre, Documentary Films II. Nautanki III. Music: Folk, Classical and Contemporary IV Dance: Folk, Classical and Contemporary	10
III	Visual expressions I. Folk Art and Crafts II. Contemporary Art and Calendar Art III. Digital Art and Photography IV. Architecture V. Textile and Ornaments	8
IV	IV Fairs, Festivals and Tirthas I. Fairs and Festivals: Cultural, Seasonal, Religious and Regional II. Popular Ritualistic Practices III. Pilgrimage and Tirthas	7

Reference Books:

1. Vinay Lal, Ashis Nandy: Fingerprinting Popular Culture: The Mythic and the Iconic in Indian Cinema, Oxford University Press, 2006.
2. K. Moti Gokulsing and Wimal Dissanayake (Editor): Popular Culture in a Globalised India 1st Edition
3. Routledge, 2008.
4. Romila Thapar: Indian Cultures as Heritage: Contemporary Pasts, Aleph, 2018.
5. J. Chakkittammal: Television and Popular Culture in India-A study of the Mahabharat
6. Shalu Sharma: Introduction to India: Culture and Traditions of India, India Guide Book Kindle Edition
7. S. P. Sharma, Seema Gupta: Fairs & Festivals of India (REP), Pustak Mahal, New Delhi, 2006.

F. Y.B.A. Semester II

HIS-150	History of the Marathas: 1680-1818 (Major: -Theory)	Number of Credits: 02
On completion of the course, the students will be able to:		Bloom's cognitive level
CO1	Describe the contribution of Chhatrapati Sambhaji Maharaj.	1
CO2	Interpret the Maratha war of independence.	2
CO3	Examine the specific features of early and later Maratha period.	3
CO4	Explain the expansion policy of Maratha Power.	4

Unit	Details	No. of hours
I	Mughal Challenges after Chhatrapati Shivaji Maharaj 1. Chhatrapati Sambhaji's Achievement 2. Maratha War Of Independence	05
II	Maratha Power 1. Expansion of Maratha Power 2. Maratha Confederacy 3. Impact Of the Expansion 4. Anglo- Maratha wars 5. Decline of Maratha Power	10
III	Social and cultural conditions under Marathas 1. Gavgada 2. Literature 3. Architecture	7
IV	Economic condition under Marathas 1. Trade and Commerce 2. Industry 3. Agriculture	8

Reference Books:

1. Duff Grant, History of the Mahrattas, (To The Honorable Mounstuart Elphinstone, Governor, & c., & c., Of Bombay) (Preface, London, May 30, 1826), Re-print 1846.
2. Kulakarṇī, A. R. Maharashtra in the age of Shivaji, Poona: Deshmukh.1969.
3. Kulkarni G.T., The Mughal-Maratha Relations: Twenty Five Fateful Years 1682-1707, Deccan College Postgraduate and Research Institute 1983.
4. Majumdar R.C. (General Editor) The Maratha Supremacy Bhartiya Vidya Bhavan, Bombay 1991
5. Sardesai Govind Sakharam, New History of the Marathas Volume. I, II, III, Munshiram Manoharilal Publisher, New Delhi,1986.
6. Sen Surendranath, Administrative System of the Marathas, Calcutta K. P. Bagchi & Company, First edition, 1923, Third Edition 1976.

मराठी संदर्भ ग्रंथ:-

१. देशपांडे प्र. न., मराठी सत्तेचा उदय आणि अस्त, स्नेहवर्धन प्रकाशन, पुणे.
२. सरदेसाई गो. स. मराठी रियासत खंड १ ते ८, पॉप्युलर प्रकाशन, मुंबई
३. सरदेसाई बी. एन., मराठ्यांचा सामाजिक आर्थिक व सांस्कृतिक इतिहास, फडके प्रकाशन, पुणे.
४. कुलकर्णी अ. रा., खरे ग. ह. (संपा.) मराठ्यांचा इतिहास, खंड १ ते ३, महाराष्ट्र ग्रंथनिर्माती मंडळ, नागपूर.
५. गवळी पी. ए., मराठ्यांचा इतिहास, कैलास प्रकाशन, औरंगाबाद.
६. कोलारकर शरद, मराठ्यांचा इतिहास, स्नेहवर्धन प्रकाशन, पुणे.
७. कुलकर्णी अ. रा., पुण्याचे पेशवे, राजहंस प्रकाशन, पुणे.

F. Y.B.A. Semester II

HIS-151	History of Modern World in 14th to 19th Century (Major: Theory)	Number of Credits: 04
On completion of the course, the students will be able to:		Bloom's cognitive level
CO1	Introduce the idea of renaissance and making of Modern World.	1
CO2	Acquaint with the course and concepts of revolutions in the modern world.	2
CO3	Apply the ideas of Liberty, Equality and Fraternity to understand their present state.	3
CO4	Familiarize with the evolution of parliamentary and democratic process	4

Unit	Details	No. of Hours
Unit - I	Making of the Modern World 1. Renaissance 2. Reformation 3. Geographical Discoveries 4. Colonialism and Imperialism	12
Unit - II	Industrial Revolution 1. Background 2. Course 3. Impact	8
Unit - III	American Revolution 1. Causes 2. Course 3. Impact	10
Unit –IV	French Revolution 1. Causes 2. Course 3. Impact 4. Napoleon	10
Unit V	Parliamentary Reforms in England 1.1832 2.1867 3.1911 4.1928	8

Reference Books:

1. Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi.
2. Gooch V.P., History of Modern Europe.
3. Hazen, Modern Europe.
4. Jain H. and K. Mathur, A History of the Modern World 1500 - 2000 A. D., Jain Prakashan Mandir, Jaipur, 2014.

5. Rao B.V.: World History (3rd edition) from early time to A. D. 2000, New Dawn Press INC, U.S.A., U. K., India, 2006.
6. Grant A.J. & Harold Temperley, Europe in the 19th and 20th Centuries, Longman
7. Publication, New Delhi, 1950.
8. S. N. Sen, Europe and the World, New Age International publication, New Delhi,
9. Mumbai
10. Eugene F. Rice, The Foundation of Early Modern Europe 1460-1559, Norton and
11. Company, Newyork, London,2004

मराठी:

1. आचार्य धनंजय, विसाव्या शतकातील जग, श्री साईनाथ प्रकाशन, नागपूर
2. कुलकर्णी अ. रा. , प्र. न. देशपांडे, अ. म. देशपांडे, आधुनिक जगाचा इतिहास स्नेहवर्धन प्रकाशन, पुणे
3. कुलकर्णी, फडके, आधुनिक यूरोपचा इतिहास
4. कोलरकर श. गो . आधुनिक यूरोप
5. गायकवाड, कदम, थोरात, पाटील, आधुनिक जगाचा इतिहास
6. जोशी प. जी. विसाव्या शतकातील जगाचा इतिहा, विद्या प्रकाशन, नागपूर
7. भामरे र. पी. , एम. डी. पवार, जगाचा इतिहास (१९१८ ते १९९२), ब्रेन टॉनिक प्रकाशन गृह, नासिक
8. वैद्य सुमन, आधुनिक जग, साईनाथ प्रकाशन, नागपूर
9. वैद्य सुमन, शांता कोठेकर, आधुनिक जग, साईनाथ प्रकाशन, नागपूर
10. शिरगावकर शरावती, आधुनिक यूरोप
11. शेख गफुर, आधुनिक जगाचा इतिहास, निराली प्रकाशन, पुणे.
12. नी. सी. दीक्षित पाश्चिमात्य जग, पिंपळापुरे अँड कंपनी, नागपुर, २००४

F. Y.B.A. Semester II

HIS-161	History of Science and Technology in Modern India (Minor: -Theory)	Number of Credits: 02
On completion of the course, the students will be able to:		Bloom's cognitive level
CO1	Describe the development of Science and Technology in Colonial as well as Post Colonial India.	1
CO2	Compare the development of Science and Technology in British Period with Post Independence Period	2
CO3	Examine the impact of British rule on Development of Science in India.	3
CO4	Identify the contribution of notable Indians in the field of Modern Science	4

Unit	Details	No. of hours
I	Early European Scientists in Colonial India	7
II	Indian Response to new Scientific knowledge	8
III	Post Independence science and Technology in India: Agriculture, and Hydropower	7
IV	Post Independence science and Technology in India: Nuclear, Space and Military	8

Reference Books:

1. Phillimore, R. H., Historical Records of the Survey of India, Dehra Dun, vols. 1-5, 1945.
2. Crawford, Lt., Col D. G., A History of the Indian Medical Services, vol. I, London. 1914.
3. Headrick, Daniel, R., The Tools of Empire, Oxford University Press, 1981.
4. Desmond, R., The European discovery of the Indian flora, New York: OUP, 1992.
5. Headrick, D. R., The tools of empire: technology and European imperialism in the nineteenth century, Oxford University Press, 1981.
6. Kumar D 1995 Science and the Raj, Delhi: OUP, 1980.
7. Markham, C. R., A Memoir on the Indian Surveys, 2nd edn., London, 1878.
8. Sen, Ashok K. India's Science and Technology Policy: Changing Role of the State. New Delhi: Manohar Publishers, 2005.
9. Sridharani, K., Story of Indian Telegraph, P & T. Dept., New Delhi, 1953.
10. Sangwan, Satpal, Science, Technology and Colonization, Anamika, New Delhi, 1991;
11. Krishna, V. V., The colonial model and the emergence of national science in India 1876-1920, 1991 (Preprint).

F. Y.B.A. Semester II

HIS-170	History of Science and Technology in Modern India (OE-2: -Theory)	Number of Credits: 02
On completion of the course, the students will be able to:		Bloom's cognitive level
CO1	Describe the development of Science and Technology in Colonial as well as Post Colonial India.	1
CO2	Compare the development of Science and Technology in British Period with Post Independence Period	2
CO3	Examine the impact of British rule on Development of Science in India.	3
CO4	Identify the contribution of notable Indians in the field of Modern Science	4

Unit	Details	No. of hours
I	Early European Scientists in Colonial India	7
II	Indian Response to new Scientific knowledge	8
III	Post Independence science and Technology in India: Agriculture, and Hydropower	7
IV	Post Independence science and Technology in India: Nuclear, Space and Military	8

Reference Books:

1. Phillimore, R. H., Historical Records of the Survey of India, Dehra Dun, vols. 1-5, 1945.
2. Crawford, Lt., Col D. G., A History of the Indian Medical Services, vol. I, London. 1914.
3. Headrick, Daniel, R., The Tools of Empire, Oxford University Press, 1981.
4. Desmond, R., The European discovery of the Indian flora, New York: OUP, 1992.
5. Headrick, D. R., The tools of empire: technology and European imperialism in the nineteenth century, Oxford University Press, 1981.
6. Kumar D 1995 Science and the Raj, Delhi: OUP, 1980.
7. Markham, C. R., A Memoir on the Indian Surveys, 2nd edn., London, 1878.
8. Sen, Ashok K. India's Science and Technology Policy: Changing Role of the State. New Delhi: Manohar Publishers, 2005.
9. Sridharani, K. Story of Indian Telegraph, P. & T. Dept., New Delhi, 1953.
10. Sangwan, Satpal, Science, Technology and Colonization, Anamika, New Delhi, 1991;
11. Krishna, V. V., The colonial model and the emergence of national science in India 1876-1920, 1991 (Preprint).

F. Y.B.A. Semester II

HIS-180	Introduction to Indian Art (VSC: -Theory)	Number of Credits: 02
On completion of the course, the students will be able to:		Bloom's cognitive level
CO1	Understand the Pre-historic and Proto-historic art.	1
CO2	Articulate the overview of Indian Art.	2
CO3	Recognize the Ancient and Medieval Indian Painting.	3
CO4	Demonstrate the Ancient and Medieval folk-art traditions.	3
CO5	Explain the difference between Mughal painting and Rajasthani painting.	4
CO6	Develop the appreciate approach to art and architecture of India.	6

Unit	Details	No. of hours
	Pre-historic and Proto-historic Art Rock art; Harappan arts and crafts Indian Art (c. 600 BCE – 600 CE) a) Notions of art and craft b) Canons of Indian paintings c) Early Indian sculpture: style and iconography d) Major developments in Stupa, cave and temple art architecture	15
	Indian Art (c. 1200 CE – 1800 CE) Miniature painting traditions: Mughal, Rajasthani, Pahari Modern and Contemporary Indian Art and Architecture a) The Colonial Period b) Major artist and their art works c) Popular art forms (folk art traditions)	15

Reference Books:

1. Neumayer, Erwin, Lines of Stone: The Pre- historic rock art of India, South Asia Books, 1993.
2. Goswamy B. N. Essence of Indian Art, Asian art Museum of San Fransisco, 1986.
3. Huntington Susan, The Art of Ancient India: Hindu, Buddhist, Jain, Weather hill, 1985.
4. Mahajan V.D., Ancient India, S. Chand and Company limited, New Delhi.
5. Mahajan V.D. History of Medieval India, S. Chand, Delhi.

F. Y.B.A. Semester II

HIS-190	Archives and Museums (SEC: -Theory)	Number of Credits: 02
On completion of the course, the students will be able to:		Bloom's cognitive level
CO1	Describe the various types of Archives and Museums.	1
CO2	To understand the importance and significance of archives and museums to create History.	2
CO3	Outline the aims, objectives and scope of Archive and Museums in India.	3
CO4	Classify documentary, visual and material remains of the past either in house or Institutional level.	4

Unit	Details	No. of hours
I	I. Definition of Archives and allied terms like Manuscripts, Documents, Records, Library, Gallery. II. Physical forms of Archival Materials like Clay tablets, Stone inscription, Metal Plates, Palm leaves and Paper records, Photographs, Cartographic Records Film, Video tapes and other electronic records.	8
II	I. Types of Archives. II. History of Archives. III. History of Setting up Archives in India with some specific example like National Archives, New Delhi and any regional example of the local archive	6
III	I. Definition of Museum. II. Aim, Function, History of Museum. III. History of setting up Museum in India with special reference to Indian Museum, Calcutta, National Museum.	5
IV	I. Types of Museum and Emergence of New Museums and allied institutions. II. Understanding of Collection, Conservation, Preservation and their policies, ethics and procedure	5
V	I. Museum, Archives and Society: Exhibitions, Public Relation. II. Education and Communication through Outreach activities. III. Make a Project with visit and access to Museum and Archives in nearby place	6

Reference Books

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5. Choudhary, R.D.: Museums of India and their maladies, Calcutta: Agam Kala, 1988.
6. Nair, S.M.: Bio-Deterioration of Museum Materials, 2011.
7. Agrawal, O.P.: Essentials of Conservation and Museology, Delhi, 2007.
8. Guha-Thakurta, Tapti: The Making of a New Modern Indian Art: Aesthetics and Nationalism in Bengal, 1850-1920, Cambridge University Press, 1992.
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10. Ray Niharranjana: An Approach to Indian Art, Calcutta, 1970.
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15. Abhilekh Patal Web Portal.
16. Archivavia, Research Journal.
17. The Indian Archives, Journal.