Siddharth S. Kelkar

Present position

Visiting Faculty

Work Experience

Teaching: __4__ yearsIndustrial: _23___ years

Personal Profile

Siddharth has been working in the field of journalism for the last 23 years. He has worked with 5 organizations so far including leading print dailies Kesari, Loksatta, Sakal, The Indian Express and Maharashtra Times. Presently, he is working as an Assistant Editor in Maharashtra Times heading the podcasting platform MaTa Gold, a first of its kind initiative in Marathi media.

He has worked extensively on various news stories as a reporter, designed pages as a sub-editor, handled a few supplements. He has gained multimedia experience while working with Akashwani as news reader, media convergence unit of Sakal media as a content creator and now project head, MaTa Gold digital platform.

He has shared knowledge/experience from time to time with journalism students as a visiting faculty to number of educational institutions including Fergusson College.

Course(s) Taught (Only Titles)

- 1. Reporting
- 2. Podcast programmes and techniques

Field of Specialization/Areas of Interests

- Education/Career
- Entertainment
- Lifestyle
- Science-Technology

Education

- BA (Political Science) from Savitribai Phule Pune University (formerly University of Pune)
- MA (Mass Communication and Journalism) Savitribai Phule Pune University (formerly University of Pune)
- Certificate course in Career Counselling
- Podcasting Techniques Online Course
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Participation in Conferences/Seminars/Symposia/Workshop:

'Unleashing the Power of Audio (Digital Audio: Today and Tomorrow)' by Mass Communication and Journalism Department of Savitribai Phule Pune University - 2023

Additional skills/Activities

- 1. Anchoring
- 2. Script Writing (for drama, audio and audio-visual)
- 3. Translation (Have translated around 20 books from English to Marathi; have translated many technical documents)
- 4. Have authored a Marathi book on education for an NGO

Consultancy Services

Content Development Translation Audio-Video editing