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02 JAN 2023

**Deccan Education Society's
Fergusson College (Autonomous), Pune-4
M.A.-I (Semester I)**

**Subject: ENG4101 From Chaucer to the Metaphysical Poets
(2019 Pattern)**

Time: 3 Hrs

Max. Marks: 50

Instruction to candidates:

- i) All questions are compulsory
- ii) Figures to the right indicate full marks

Q.1: Answer any ONE of the following in about 500 words. (10)

- a) Would you describe Chaucer's vision in the Prologue to the Canterbury Tales as comic or satirical based on your reading of the text? Justify your answers fully with examples.
- b) Pick any three characters from Chaucer's Prologue and comment on their portrayal, illustrating from the text.

Q. 2: Answer any ONE of the following in about 500 words. (10)

- a) Show how the Petrarchan sonnet is adapted and subverted in multiple ways by the English sonneteers, based on your reading of the poems from the Elizabethan age.
- b) Discuss the major characteristics of Metaphysical poetry with reference to the poems prescribed.

Q.3: Answer either (A) or (B): (10)

- A. Draw a character sketch of Dr Faustus as a tragic hero (Approx. 500 words)
- B. Write Short notes on: (approx. 250 words)
 - 1. Sin versus redemption in Dr. Faustus
 - 2. The contract signing scene

Q.4: Answer either (A) or (B): (10)

- A. Attempt a character sketch of Isabella from Shakespeare's play *Measure for Measure* illustrating your point of view with examples from the text. (Approx. 500 words)
- B. Write short notes on: (Approx. 250 words)
 - 1. Use of disguise and subterfuge by the Duke in Shakespeare's *Measure for Measure*.
 - 2. Claudio in *Measure for Measure*

Q.5 Answer any ONE of the following questions in approximately 500 words. (10)

- a) The use of aphorisms by Francis Bacon in his essays
- b) Discuss the major themes of the essays by Francis Bacon. Give examples from the texts you have read.

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**Deccan Education Society's
Fergusson College (Autonomous), Pune-4
M.A. (Semester I)
Subject: English
ENG4104: Literary Criticism and Theory- I
(2019 pattern) (4 credits)**

Duration: 3 Hours

Total Marks: 50

Instructions:

- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
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Q1. Answer ANY ONE of the following questions. (10 marks)

1. How does Plato develop the notion of poetry's falsity by linking it to a theory of 'forms' or 'ideas'?
2. Discuss Aristotle's definition of tragedy.

Q2. Answer ANY ONE of the following questions. (10 marks)

1. What is Samuel Johnson's estimate of William Shakespeare? Discuss with reference to his "Preface to Shakespeare".
2. How does Sir Philip Sidney defend poetry against the puritanical charges? Discuss with reference to Sidney's essay "An Apology for Poetry".

Q3. Answer ANY ONE of the following questions. (10 marks)

1. Discuss S T Coleridge's views on the nature of poetry.
2. What is the function of criticism according to Matthew Arnold?

Q4. Answer ANY ONE of the following questions. (10 marks)

1. Estimate the position of T. S. Eliot as a literary critic of the twentieth century with special reference to his essay "Tradition and the Individual Talent".
2. Comment on Mikhail Bakhtin's concept of dialogism.

Q5. Answer ANY TWO of the following questions. (10 marks)

1. How does tragedy differ from comedy and epic poetry according to Aristotle?
2. What was the grand error of the French Revolution according to Matthew Arnold?
3. What is Philip Sidney's estimate of the English language of his time?
4. What does T. S. Eliot mean by 'historical sense'?

Set A

16/12/2022
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2:30pm

**Deccan Education Society's
Fergusson College (Autonomous), Pune-4
M.A. (Semester III)
Subject: English
(ENG5306) New Literatures in English I (2019 pattern)**

Time: 3 Hrs

Instruction to candidates:

Max. Marks: 50

- i) All questions are compulsory
- ii) Figures to the right indicate full marks

Q1. Answer ANY ONE of the following questions. (10 marks)

1. How does the black man deal with the fact of blackness according to Fanon?
2. Why do other histories become derivative discourses in Dipesh Chakrabarty's *Provincializing Europe*?

Q2. Answer ANY ONE of the following questions. (10 marks)

1. Comment on the narrative technique in J M Coetzee's *Foe*.
2. How is J M Coetzee's *Cruso* different from Daniel Defoe's *Robinson Crusoe*?

Q3. Answer ANY ONE of the following questions. (10 marks)

1. Discuss Wole Soyinka's play, *The Lion and the Jewel*, as a satirical comedy.
2. Comment on the conflicts in Wole Soyinka's play, *The Lion and the Jewel*.

Q4. Answer ANY ONE of the following questions. (10 marks)

1. Discuss the relationship between the colonizer and the colonized in George Lamming's *In the Castle of My Skin*.
2. Comment on the evolution of the young protagonists in George Lamming's *In the Castle of My Skin*.

Q5. Answer ANY TWO of the following questions. (10 marks)

1. Why does the speaker want to populate the seat of the Empire in Louise Bennett's poem, 'Colonisation in Reverse'?
 2. Comment on the imagery in Bernard Dadie's poem, 'I Thank you God'.
 3. Hira Bansode's poem, 'Yashodhara', is about the erasure of the history of women. Discuss.
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Beaman Education Society
 Ferguson College (Autonomous) Pune-4
 M.A. (Semester III)
 Subject: English
 (ENC-300) New Literature in English I (2019 pattern)

Time: 1 Hr
 Instructions to Candidates

- i) All questions are compulsory
 - ii) Answer to the right indicate full marks
- Q1. Answer ANY TWO of the following questions. (10 marks)
1. How does the black man deal with the fact of his colour according to Langston Hughes?
 2. In the other poem the poet has described the life of a Negro in America. How does he describe it?
- Q2. Answer ANY ONE of the following questions. (10 marks)
1. Comment on the poetic technique in 'The Negro's Boy'.
 2. How is 'The Negro's Boy' different from 'The Negro's Boy' by Langston Hughes?
- Q3. Answer ANY ONE of the following questions. (10 marks)
1. Discuss 'The Negro's Boy' by Langston Hughes. The poem has two parts. Discuss the two parts.
 2. Comment on the poet's use of the word 'The Negro's Boy'.
- Q4. Answer ANY ONE of the following questions. (10 marks)
1. Discuss the relationship between the two poems and the role of the poet in the poem.
 2. Comment on the poet's use of the word 'The Negro's Boy'.
- Q5. Answer ANY ONE of the following questions. (10 marks)
1. Discuss the poet's use of the word 'The Negro's Boy'.
 2. Comment on the poet's use of the word 'The Negro's Boy'.

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**Deccan Education Society's
Fergusson College (Autonomous), Pune-4
M.A.-II (Semester III)
Subject: ENG5305 Cultural Studies I**

Time: 3:00 Hrs

Max. Marks: 50

Instruction to candidates:

- i) All questions are compulsory
- ii) Figures to the right indicate full marks

Q.1 Answer any ONE of the following. (1X10)

A) Explain with what views Cultural Studies approach History. Elaborate on how those views are different from the conventional approaches to History.

B) Write a detailed note on the entrepreneurial approaches to History.

Q.2 Answer any TWO of the following. (2X5)

A) Is postmodernism a relevant condition for the Third World countries?

B) Can Cultural Studies be instrumental in designing cultural policies? Answer by pointing out the difference between the two.

C) Discuss Globalisation in the cultural domain as neo-colonisation.

Q.3 Answer any TWO of the following. (2X5)

A) Discuss the problematic aspects of 'global sameness' as a capitalist construct.

B) Explain the reasons for antagonism between globalisation and local cultures.

C) Describe nationalism as a decolonising phenomenon in the Indian context.

Q.4 Answer any TWO of the following. (2X5)

A) What is identity politics? What is its relation with Cultural Studies?

B) Has the advent of Gender Studies diluted the struggle against patriarchy? What is your view?

C) What is cultural hybridity?

Q.5 Write short notes on any TWO of the following. (2X5)

A) The diaspora crisis

B) Gender Studies

C) Multiculturalism

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**Deecan Education Society's
Fergusson College (Autonomous)
Term-end Examination (Semester -III)
M. A. English (PART-II): Paper Code: ENG5302
TITLE: ENGLISH LANGUAGE AND LITERATURE TEACHING-I
(2019 Pattern) (4 Credits)**

Duration: 3 Hours

Total Marks: 50

Instructions:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1. Answer any one of the following questions: [1x10=10]

- A) What are the implications of the Behaviouristic approach for a teacher of English? Discuss some of the limitations of this approach.
- B) In what sense is the Direct method a reaction to the Grammar Translation method? Discuss some of the basic principles of the Direct method.

Q2. Answer any one of the following questions: [1x10=10]

- A) What different activities can a teacher conduct while teaching pronunciation so as to make the class 'learner-centric' and 'enjoyable' for the learners?
- B) Discuss the theory of Multiple Intelligences in detail. Is it possible to incorporate this theory in a Grammar class? If so, how?

Q3. Write short notes on any two the following: [2x5=10]

- A) Remedial Teaching
- B) Difference between 'Curriculum' and 'Syllabus'
- C) The significance of Micro Teaching
- D) Advantages of the Communicative Language Teaching Method

Q4. Prepare a lesson plan to teach any one of the following topics: [1x10=10]

- A) Teaching the difference between 'Simple Past' and 'Present Perfect' in F.Y.B.A Compulsory English class
- B) Teaching the art of Public Speaking in F.Y.B.A Remedial English Class

Q5. State whether you agree/disagree with the statements given below and justify your response in about 100 words each: [2x5=10]

- A) Designing ESP Courses is a challenging task.
- B) Contrastive Analysis does not prove to be useful for the teachers.

02/12/2022
2:30pm

DECCAN EDUCATION SOCIETY'S
FERGUSON COLLEGE (AUTONOMOUS)
TERM-END SEMESTER EXAMINATION (SEMESTER-IV)
M. A. ENGLISH (PART-II):
PAPER CODE: ENG5402
TITLE: ENGLISH LANGUAGE AND LITERATURE TEACHING-II
(2019 Pattern) (4 Credits)

Duration: 3 Hours

Total Marks: 50

Instructions:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1. Answer any one of the following questions **[1x10=10]**

- A) Dr. Radhakrishnan believes that 'Literature has a supreme function of raising the quality of human life'? Do you agree? Justify your response by giving suitable examples.
- B) Discuss some of the creative ways of teaching drama in undergraduate classes.

Q2. Answer any one of the following questions: **[1x10=10]**

- A) Is it possible to teach English language and literature with a learner-centric approach in large classes? Justify your point of view.
- B) Discuss the arguments made by different scholars in favour of the use of mother tongue in language classes? Do you agree with their point of view? Justify your response.

Q3. Write short notes on any two of the following: **[2x5=10]**

- A) Use of Visual Aids in the teaching of Literature
- B) The significance of Pre-reading Questions in a Literature class
- C) Advantages of integrating the Stylistic approach in a Literature class
- D) The significance of Lesson Planning

Q4. Prepare a lesson plan to teach a one-act play of your choice to students of F.Y.B.A (Compulsory English) class. [1x10=10]

Q5. State whether you agree or disagree with the statements given below and justify your response in about 100 words each: [2x5=10]

1. It is not necessary to read the poem loudly in a poetry class.
 2. If a film on a novel is available, the teacher must show the film to the students before he/she deals with the text.
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Deccan Education Society's
Fergusson College (Autonomous), Pune-4

M.A. (Semester III)
Subject: English
(ENG5301) South Asian Writing (2019 pattern)

Time: 3 Hrs

Max. Marks: 50

Instructions to candidates:

- i) All questions are compulsory.
- ii) Figures to the right indicate full marks.

Q.1 Attempt any TWO of the following questions: (250-300 words) (10)

- a) Discuss in brief the dominant trends in contemporary Indian English Novels.
- b) Write a short note on the playwright Badal Sircar's contribution to Modern Indian Drama and his 'Third Theatre'.
- c) Discuss various characteristic features of post-independence Indian English Poetry.

Q.2 Attempt any TWO of the following questions: (250-300 words) (10)

- a) Discuss Imtiaz Dharker's poem *Purdah-I* as a cry against religious orthodoxy.
- b) Comment on the sense of alienation in the prescribed poems of Nissim Ezekiel, Vikram Seth, Srinivas Rayaprol, and G. S. Sharat Chandra.
- c) What are the major themes in the prescribed poems of Kamala Das?

Q.3 Attempt any TWO of the following questions: (250-300 words) (10)

- a) Based on A K Ramanujan's essay *Is There an Indian Way of Thinking?: An Informal Essay*, write a critical note on inconsistency of Indian thinking.
- b) According to Munshi Premchand, what is the nature and purpose of Literature?
- c) Comment on the relationship between Nambayattam and Madhukutti in Matampu Kunhukuttan's novel *Outcaste*.

Q.4 Attempt any TWO of the following questions: (250-300 words) (10)

- a) The character of Manasi in Badal Sircar's play *Evam Indrajit* is a portrayal of an independent woman. Discuss.

- b) Discuss Badal Sircar's *Evam Indrajit* as an absurd play.
- c) How does Indrajit in Badal Sircar's play *Evam Indrajit* represent the middle-class of 1960s?

Q.5 Attempt any ONE of the following: (600 words)

(10)

- a) Discuss Matampu Kunhukuttan's novel *Outcaste* through the feminist lens.
- b) Write a detailed character sketch of Paptikutti from Matampu Kunhukuttan's novel *Outcaste*.
- c) Write a critical note on the postcolonial element in Matampu Kunhukuttan's novel *Outcaste*.

17-12-22

2:30

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**Deccan Education Society's
Fergusson College (Autonomous), Pune-4
M.A. (Semester II)
Subject: English
(ENG5303) American Literature (2019 pattern)**

Time: 3 Hours

Max. Marks: 50

Instructions:

- i) All questions are compulsory.
- ii) Figures to the right indicate full marks.

Q 1. Answer (A) or (B):

(10)

- A) Is there anything intrinsically 'American' about the works by the American authors that you have read? Justify fully based on the texts you have studied.

B) Write short notes on any TWO of the following:

- i) Transcendentalism as a critique of Calvinism and orthodox Christian beliefs
- ii) The significance of individualism in American literature

Q 2. Answer any ONE of the following:

(10)

- A) Comment on the blend of psychological elements and philosophical elements in Robert Frost's poetry based on the poems you have read.
- B) Discuss fully how Robert Lowell exposes the hypocrisy and double standards in American society through the poems you have read.

Q 3. Answer any ONE of the following:

(10)

- A) Do you think Willy Loman can be described as a man "more sinned against than sinning" in Arthur Miller's *Death of a Salesman*? Justify fully based on your reading of the play.
- B) Analyse fully the role played by external factors and other characters in contributing to Willy Loman's downfall in Miller's play, *Death of a Salesman*.

Q 4. Answer (A) or (B):

(10)

- A) Write a detailed note on the narrative technique used by Toni Morrison in her novel, *The Bluest Eye*.

Contd.

B) Write short notes on the following:

- i) The role played by guilt in Hawthorne's "Young Goodman Brown" and Poe's "The Black Cat"
- ii) The picture of New England in Hawthorne's "Young Goodman Brown"

Q 5. Identify the following passages and comment critically on them with reference to diction, imagery, tone, allusions and other rhetorical devices: (10)

- i) Himself has but to will
And easy as a Star
Look down upon Captivity –
And laugh – No more have I –
- ii) The actor is
A metaphysician in the dark, twanging
An instrument, twanging a wiry string that gives
Sounds passing through sudden rightnesses, wholly
Containing the mind, below which it cannot descend,
Beyond which it has no will to rise.

05/12/2022

2:30pm

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**Deccan Education Society's
Fergusson College (Autonomous), Pune-4
M.A.-II (Semester IV)**

Subject: ENG5405 Cultural Studies II

Time: 3:00 Hrs

Max. Marks: 50

Instruction to candidates:

- i) All questions are compulsory
- ii) Figures to the right indicate full marks

Q.1 Answer any ONE of the following.

(1X10)

A) Explain in your own words the main arguments of Raymond Williams about analysis of culture as reflected in his essay.

B) Trace the theoretical legacy of Cultural Studies as an academic discipline as discussed by Stuart Hall.

Q.2 Answer any TWO of the following.

(2X5)

A) Write an explanatory note on 'Structure of feeling'.

B) Write a short note on the contentious relation between Feminism and the Birmingham Centre for Cultural Studies.

C) Write a short note on the causes of conflict between Classical Marxism and Cultural Studies.

Q.3 Answer any TWO of the following.

(2X5)

A) What is the significance of the prefix 'post' in postmodernism?

B) Is Arjun Appadurai's observation of 'decentred Globalism' correct? How would you critique it?

C) 'Financescapes drive the complex relations among ideoscapes, ethnoscapas, technoscapes and mediascapes.' Do you agree? Explain your views.

Q.4 Answer any TWO of the following.

(2X5)

- A) Why does Bell Hooks criticise the state policy of integrated schools for black and white children?
- B) How far do you agree with Bell Hooks on her statement about racism, patriarchy and sexism as the social evils in contemporary times?
- C) Apply Bell Hook's views on racism in America to the evil of *casteism* in Indian society.

Q.5 Answer any TWO of the following.

(2X5)

- A) What is Andrew Ross' main argument about science in his essay?
 - B) Why does the scientific community in the West prefer to think that science is independent of social accountability?
 - C) Explain, in your own words, Tony Hilfer's critique of 'alienation and ideology' as the theoretical constructs of Marxism.
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**Deccan Education Society's
Fergusson College (Autonomous), Pune-4**

**M.A. (Semester IV)
Subject: English
(ENG5403) Australian, Canadian and New Zealand Literature (2019 pattern)**

Time: 3 Hours

Max. Marks: 50

Instructions to candidates:

- i) All questions are compulsory
- ii) Figures to the right indicate full marks

- Q.1 Answer any ONE of the following in approximately 500 words: (10)**
- A) Comment on the importance of the natural environment vis à vis Man in the literature of the white colonies that you have read. Discuss fully with examples.
 - B) Discuss fully the theme of fear, loss and alienation contained in some of the literature you have studied through this course.
- Q.2 Answer any ONE of the following in approximately 500 words: (10)**
- A) Analyse fully Hone Tuwhare's "Speak to Me, Brother" as a critique of neo-imperialism.
 - B) Compare and contrast the picture of 'Botany Bay' contained in the poems of Mary Gilmore and A.D. Hope that you have studied.
- Q.3 Write short notes on any TWO of the following: (approx. 250 words) (10)**
- i) Catherine Parr Traill's graphic style of writing in *The Backwoods of Canada*
 - ii) Sally's difference from other characters in "A Black Grandmother"
 - iii) Silence as a mode of resistance in *Scented Gardens for the Blind*
 - iv) *Scented Gardens for the Blind* as a contribution to the study of mental illness
- Q.4 Answer either (A) OR (B) (10)**
- A) What accounts for the ambivalent nature of Marian's behaviour in Margaret Atwood's novel, *The Edible Woman*. (approx. 500 words)
 - B) Write short notes on any TWO of the following: (approx. 250 words)
 - i) The ending of the novel, *The Edible Woman*
 - ii) Peter Wollander in *The Edible Woman*

Contd

Q.5

Identify the following passages and comment critically on them with reference to theme, diction, imagery, tone, allusions and other rhetorical devices:

(10)

A) Will he go in his sleep from these desolate lands,
Like a chief, to the rest of his race,
With the honey-voiced woman who beckons and stands,
And gleams like a dream in his face -
Like a marvellous dream in his face?

B) But by now he could only
bar himself in and wait
for the great flint to come singing into his heart

03 JAN 2023

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Deccan Education Society's
Fergusson College (Autonomous), Pune-4
M.A. (Semester I)
Subject: English
ENG4102: Romantic and Victorian Literature
(2019 pattern) (4 credits)

Duration: 3 Hours

Total Marks: 50

Instructions:

- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
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Q. 1 Attempt Any Two of the following references to the context in about 250 words: (10)

- A. Flying from something that he dreads, than one
Who sought the thing he loved . For nature then
(The coarser pleasures of my boyish days
And their glad animal movements all gone by)
To me was all in all.
- B. Well! If the Bard was weather-wise, who made
The grand old ballad of Sir Patrick Spence,
This night, so tranquil now, will not go hence
Unroused by winds, that ply a busier trade
Than those which mould yon cloud in lazy flakes,
- C. Always see the garden and God there
Making man's wife: and, my lesson learned,
The value and significance of flesh,
I can't unlearn ten minutes afterwards.
- D. A red-cross knight for ever kneel'd
To a lady in his shield,
That sparkled on the yellow field,
Beside remote Shalott.

Q.2 Answer the following questions in about 250 words: (Any Two) (10)

1. How does the poet perceive and react to the plight of Goddess Psyche in the poem *Ode to Psyche*?
2. Write a critical appreciation of the poem *To Night* by P.B. Shelley.

3. Comment on the title of the poem 'Autumn Idleness' by Dante Gabriel Rossetti.
4. How does Elizabeth Barrett Browning's poem 'How do I Love Thee' approach love differently in comparison to a conventional love sonnet?

Q3. Answer the following question in about 500 words (Any One) (10)

1. Discuss the features of romantic literature with reference to the poetry of Wordsworth, Coleridge, Byron, Shelley and Keats.
2. Comment on the genre of dramatic monologue as developed by the Victorian poets.

Q4. Answer the following questions in 250 words each (10)

1. What is a parody? How far do you think that Austen's *Northanger Abbey* is a parody of gothic novel?
2. Discuss the various themes in the novel *Northanger Abbey* by Jane Austen.

Q-5 Answer the following questions in 250 words each (10)

1. Why does Thomas Carlyle refer to the nineteenth century as the age of machines as depicted in his essay "The Signs of the Times"?
2. What is Cardinal Newman's idea of liberal education as depicted in his essay "The Idea of a University"?

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DECCAN EDUCATION SOCIETY'S
Fergusson College (Autonomous) Pune-4
S.Y.M.A. (Semester III)
Subject: English
(ENG5304) Women's Writing in English I (2019 pattern)

Time: 3 Hrs

Max. Marks: 50

Instruction to candidates:

- i) All questions are compulsory
- ii) Figures to the right indicate full marks.
- iii) Use of statistical tables and scientific calculators is allowed.

Q.1 Answer the following questions: [2 x 5 =10]

- a) Write a detailed note on the background to Mary Wollstonecraft's essay *A Vindication of the Rights of Woman*.
- b) Discuss Susan Lanser's examination of various aspects of women's writing with reference to the anomalous work *Female Ingenuity* in her essay *Toward Feminist Narratology*.

Q.2 Answer any THREE of the following questions: [3 x 5 =15]

- a) Comment on the character of Helen as perceived by Greece in the poem *Helen* by Hilda Doolittle.
- b) Write a critical analysis of poem *After Death* from the perspective of a dead woman.
- c) Comment on the woman of contradiction as portrayed by Wislawa Szymborska in the poem *Portrait of a Woman*.
- d) Write a note on the literary devices used in the poem *Prologue*.
- e) How does Alice-Moore-Dunbar address the issue of the position of women during war time in the poem *I Sit and Sew*?

Q.3 Answer any THREE of the following questions: [3 x 5 =15]

- a) Analyze the story *To Room Nineteen* in the context of the opening line of the story : 'This is a story, I suppose, about a failure in intelligence: the Rawlings' marriage was grounded in intelligence.'
- b) How does Charlotte Gilman bring out the central issue of narrator's alienation from work, writing and intellectual life in her *A Yellow Wall Paper*?
- c) Write a character sketch of Adoniram Penn in the story *The Revolt of Mother*.

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- d) What is proto-feminism? Evaluate Kate Chopin's *The Story of an Hour* as a piece of proto-feminism.
- e) Analyze the family excursion to a vista of a natural phenomenon called Deep-Holes in the story *Deep-Holes*.

Q.4 **Answer any ONE of the following questions:**

[1x10=10]

- a) Discuss the theme of racial conflict in *Wide Sargasso Sea*.
- b) Write a note on the objectification of female characters in the novel *Wide Sargasso Sea*.

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