



**Deccan Education Society's
FERGUSSON COLLEGE, PUNE (AUTONOMOUS)**

T. Y. B. A. (GERMAN)
[NEP 1.0 pattern]
(Semester-V and Semester-VI)

**Implemented from the Academic Year
2025-26**

T.Y. B.A.NEP 1.0

Semester	Paper	Paper Code	Title	Type	Credits	Exam Type
V	Major	GER-301	HISTORY OF GERMAN LITERATURE I - EPOCHEN	Theory	4	CE+ESE
		GER-302	DEUTSCH DURCH THEATER (GERMAN THROUGH DRAMA)	Theory	4	CE+ESE
	Elective	GER-303	DEUTSCH MIT MEDIENMAGIE: PODCASTS, REELS, VLOGS	Theory	4	CE+ESE
		GER-304	WISSENSCHAFTLICHES SCHREIBEN I	Theory	4	CE+ESE
	VSC	GER-331	INTRODUCTION TO TRANSLATION AND DIDACTICS	Theory	4	CE
	Minor	GER-321	GERMAN LANGUAGE SKILLS V	Theory	4	CE+ESE
	FP	GER-345	FIELD PROJECT	Theory / Practical	2	CE
VI	Major	GER-351	HISTORY OF GERMAN LITERATURE II - EPOCHEN	Theory	4	CE+ESE
		GER-352	LITERATURLABOR : LITERATURE LAB	Theory	4	CE+ESE
	Elective	GER-353	KREATIVES SCHREIBEN	Theory	4	CE+ESE
		GER-354	WISSENSCHAFTLICHES SCHREIBEN II	Theory	4	CE+ESE
			WIRTSCHAFTSDEUTSCH : BUSINESS GERMAN	Theory	2	CE
	VSC	GER-381				
	Minor	GER-371	GERMAN LANGUAGE SKILLS VI	Theory	4	CE+ESE
	OJT	GER-395	ON JOB TRAINING/INTERNSHIP	Theory / Practical	4	CE

T. Y. B.A. Semester V		
	GER301 -History of German Literature I - Epochen (Aufklärung bis Romantik) Major I Theory	
	Number of Credits : 04 Number of Hours :60 Hrs.	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Articulate knowledge about several epochs of history of German Literature. (from <i>Aufklärung (Enlightenment)</i> till <i>Romantisism</i>)	1
CO2	Analyze and interpret literary texts related to respective literary epochs.	2
CO3	Relate the socio-political and historical facts of the epochs with literature.	3
CO4	Relate the characteristics of the literary Genres with the selected literary texts such as poems, drama, novel etc. in order to gain deep understanding of a particular genre pertaining to the specific epoch.	4

Unit No.	Title of Unit and Contents	No. of Lecturers
I	Aufklärung (Enlightenment), Immanuel Kant	15
II	Sturm und Drang (Die Leiden des jungen Werthers) Easy Readers	15
III	Klassik	15
IV	Romantik	15

Learning Resources -References

Sr. No	References
1	Rothmann Kurt: Kleine Geschichte der deutschen Literatur, Reclam, Stuttgart, 1981
2	Häring Wolfgang; Schurf Bernd: Texte, Themen und Strukturen, Deutschbuch für die Oberstufe, Cornelsen, Berlin, 2001
3	Bhattacharya Prathibha: A Manual for Learning German with an Introduction to its Culture and Literary History, Goyal Publishers, Delhi, 2013
4	Mongin, Jean Paul: Einverrückter Tag im Leben von Professor Kant, Palton&Co.diaphanes, Zürich, Berlin, 2014
5	Scarioni, Antonelle, Alberti Ameodo, Scherfing Gottlieb: Im Bilde, Gegenwart, Vergangenheit und Zukunft der deutschsprachigen Ländern
6	Online resources https://www.youtube.com/watch?v=F3i6D2bON4A (Aufklärung) https://www.youtube.com/watch?v=nsgAsw4XGvU (Immanuel Kant)

T. Y. B.A. Semester V		
	GER302- Deutsch durch Theater (German through Drama) Major II Theory	
	Number of Credits : 04 Number of Hours : 60 Hrs.	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Demonstrate conversational German skills by performing scripted and improvised dialogues in a theatrical setting.	1
CO2	Examine the linguistic and cultural nuances of German drama by comparing different playwrights, themes, and historical contexts.	2
CO3	Develop and perform an original short scene in German, incorporating appropriate vocabulary, grammar, and cultural references.	3
CO4	Critically assess the characteristics of German drama as a literary and performative genre by analysing its themes, structures, and stylistic conventions in relation to historical and cultural contexts.	4

Unit No.	Title of Unit and Contents	No. of Lecturers
I	Introduction to Drama and Language Learning	3
II	Pronunciation and Intonation Training	3
III	Body Language and Non-Verbal Communication	3
IV	Improvisation and Spontaneous Speech	8
V	Working with German Texts- Reading and analysing German-language plays and scripts such as “Der Zerbrochene Krug” by Heinrich von Kleist (Easy Readers), Episches Theater (Brecht) Grips Theater – Max und Milli, Draußen vor der Tür – Wolfgang Borchert	20
VI	Developing a role play/ redesigning a literary work into theatrical play	10
VII	Performing a play	3
VIII	Preparation/Assignments	10

T. Y. B.A. Semester V		
	GER303- Deutsch mit Medienmagie: Podcasts, Reels,Vlogs (Elective) Theory	
	Number of Credits : 04 Number of Hours : 60 Hrs.	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Interpret and summarize key ideas from various German media sources, including news articles, podcasts, and videos.	1
CO2	Use German media content to enhance listening, speaking, reading, and writing skills through interactive discussions and creative projects.	2
CO3	Interpret and summarize key themes and language nuances from a variety of German media sources—including articles, videos, and podcasts—to build a foundational understanding of contemporary German discourse.	3
CO4	Produce short media segments in German (such as mini-reports or digital posts) that effectively utilize learned vocabulary, grammar, and stylistic conventions from authentic media examples.	4
CO5	Design and develop an original multimedia project in German that integrates storytelling, visual/audio elements, and cultural insights, demonstrating an innovative approach to digital communication.	5

Unit No.	Title of Unit and Contents	No. of Lecturers
I	Videos based on German Grammar and Vocabulary	15
II	Easy german Podcasts	15
III	German News (Deutsche Welle)	15
IV	German through Media such as Reels, Blogs, Vlogs etc.	15

Learning Resources -References

Sr. No	References
1	https://www.youtube.com/channel/UCbxb2fqe9oNgglAoYqsYOTQ
2	https://www.youtube.com/watch?v=wnqmNLzV4AU
3	https://www.youtube.com/watch?v=gsfDI8obtnc&list=PLs7zUO7VPyJ50sTVsDgfJV6_B3rFYtbFu
4	https://www.youtube.com/@dwnnews
5	https://www.fernsehserien.de/deutscher
6	https://www.goethe.de/prj/mwd/de/deutschueben/miniserie.html
7	https://www.youtube.com/playlist?list=PLk1fjOI39-52AXeDQz2WPVv-wZnkjldoX

T. Y. B.A. Semester V		
	GER304- Wissenschaftliches Schreiben I (Technical Writing I) Theory	
	Number of Credits : 04 Number of Hours: 60 Hrs.	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Justify the selection of appropriate writing strategies based on audience and context.	2
CO2	Differentiate between formal and informal technical writing styles.	5
CO3	Critically review and revise technical documents for clarity and accuracy.	5
CO4	Write well-structured technical documents that meet professional standards.	6

Unit No.	Title of Unit and Contents	No. of Lecturers
I	Introduction to Technical Writing	5
II	Understanding Audience and Purpose	10
III	Writing Clearly and Concisely	15
IV	Document Design and Formatting	15
V	Technical Reports	15

Learning Resources -References

Sr. No	References
1	https://www.scribbr.at/category/wissenschaftliches-schreiben-at/
2	https://www.mentorium.de/wissenschaftliches-schreiben/

T. Y. B.A. Semester V		
	GER331 -Introduction to Translation and Didactics (VSC- only for German Dept. Students)	
	Number of Credits : 04 Number of Hours : 60 Hrs.	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Define key concepts and principles of didactics of German language and identify different types of translation (e.g., literal, free, functional) and their applications.	1
CO2	Recall fundamental theories of second language acquisition and teaching methodologies and basic Theories of Translation.	2
CO3	Translate short texts from and into German while considering meaning, style, and cultural nuances. Develop basic lesson plans for teaching German as a foreign language.	3
CO4	Produce accurate and contextually appropriate translations of complex texts. Conduct a mock lesson by applying various teaching materials and tools for German language instruction innovatively and effectively.	4

Unit No.	Title of Unit and Contents	No. of Lecturers
I	Basics of Translation	12
II	Translating short and simple texts from German to English and viceversa.	12
III	Basics of Didactics of German Language.	12
IV	Observing lessons and conducting mock lessons	12

Learning Resources -References

Sr. No	References
1	Ziegésar, A. (2012). Didaktik und Methodik des Fremdsprachenunterrichts: Eine Einführung. Berlin: Cornelsen.
2	Funk, H., Kuhn, C., Skiba, R. (2017). Didaktik und Methodik im DaF- und DaZ-Unterricht. Stuttgart: Klett.
3	Helbig, B., & Geringer, F. (2018). Deutsch als Fremdsprache unterrichten: Grundlagen und Methoden. Berlin: Cornelsen.
4	Müller-Hartmann, A., & Schocker-v. Ditfurth, M. (2020). Aufgabenorientierter Unterricht mit digitalen Medien im Fach Deutsch als Fremd- und Zweitsprache. Tübingen: Narr.
5	Neuner, G., Krüger, M., Grewer, U. (2011). Methodik des Fremdsprachenunterrichts: Eine Einführung. Berlin: Cornelsen
6	Nida, Eugene A., & Taber, Charles R. (1969). <i>The Theory and Practice of Translation</i> . Leiden: Brill.
7	Pym, Anthony. (2010). <i>Exploring Translation Theories</i> . London: Routledge

T. Y. B.A. Semester V		
	GER321 -German Language skills V (Minor) Theory	
	Number of Credits : 04 Number of Hours : 60 Hrs	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Articulate advanced grammar, vocabulary and syntax of German Language in order to gain Advanced level of German Language.	1
CO2	Show German Language proficiency of B1 level according to the Common European Framework of Reference for Languages by demonstrating advanced level reading writing, speaking and listening skills.	2
CO3	Compare socio-cultural aspects related to Germany and India related to social media in order to apply degrees of comparison.	3
CO4	Formulate own views in German about topics prescribed in textbook. (<i>DaF Kompakt III</i>)	4
CO5	Employ factual knowledge about Germany and German culture in general.	5
CO6	Analyse small literary texts in German.	6

Unit No.	Title of Unit and Contents	No. of Lecturers
I	Chap 1: Trainee in Liechtenstein	15
II	Chap 2: Verkehrsunfall in der Innenstadt	15
III	Chap 3: Kreativ in Hamburg	10
IV	Chap 4: Ab die Post, Studium in Deutschland	10
V	Chap 5: Mit der Natur arbeiten	10

Learning Resources -References

Sr. No	References
1.	Textbook : DaF Kompakt B1 (Klett)

T. Y. B.A. Semester V		
	GER345- Field Project FP	
	Number of Credits : 02 Number of Hours :30	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Recall fundamental research methods and data collection techniques used in field studies.	1
CO2	Explain the significance of fieldwork in language learning and research.	2
CO3	Apply language skills in authentic communication settings (e.g., interviews, presentations, written reports)	3
CO4	Produce a well-structured field project report, integrating data analysis and critical insights.	4
CO5	Assess challenges faced during fieldwork and propose solutions to overcome them.	5

T. Y. B.A. Semester VI		
	GER-351- History of German Literature II – Epochen (Junges Deutschland bis Expressionismus) Major I Theory	
	Number of Credits : 04 Number of Hours : 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Articulate knowledge about several epochs of history of German Literature. (from Junges Deutschland till Expressionism)	1
CO2	Analyze and interpret literary texts related to respective literary epochs.	2
CO3	Relate the socio-political and historical facts of the epochs with literature.	3
CO4	Relate the characteristics of the literary Genres with the selected literary texts such as poems, drama, novel etc. in order to gain deep understanding of a particular genre pertaining to the specific epoch.	4

Unit No.	Title of Unit and Contents	No. of Lecturers
I	Junges Deutschland, Vormärz, Biedermeier	15
II	Realismus	10
III	Naturalismus	10
IV	Antinaturalistische Tendenzen – Symbolismus, Impressionismus, Expressionismus	15
V	Neue Sachlichkeit, Literatur des dritten Reiches	10

*Same references as mentioned above

Learning Resources -References

Sr. No	References
1.	Textbook : DaF Kompakt B1 (Klett)

T. Y. B.A. Semester VI		
	GER352 –Literature labor : Literature Lab (Major II) Theory	
	Number of Credits : 04 Number of Hours : 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Identify major literary genres, movements, and authors relevant to the course material and recall key literary terms, techniques, and theoretical concepts.	1
CO2	Explain the themes, stylistic elements, and historical contexts of various selected literary works.	2
CO3	Demonstrate close reading techniques by analysing textual details.	3
CO4	Deconstruct narratives to examine themes, motifs, and rhetorical strategies.	4
CO5	Justify interpretations with textual evidence and theoretical frameworks.	5
CO6	Compose original literary analyses that contribute new insights to literary discussions.	6

Unit No.	Title of Unit and Contents	No. of Lecturers
I	Short Stories and short texts by contemporary authors such as Leonard Thoma, Kathrin Rohmann	15
II	Short literary texts by classical authors such as Franz Kafka, Günter Grass, Brecht – Der Hungerkünstler/die Verwandlung/ Gibs auf/ kleine Fabel/Das Urteil	15
III	Short literary texts by German Women authors	15
IV	Immigrant Literature	15

Learning Resources -References

Sr. No	References
1	Thoma Leonard : Das Idealpaar
2	Thoma Leonard : Die Blaumacherin
3	Kafka Franz: Die Verwandlung
4	Brecht Bertolt : Kalendergeschichten

T. Y. B.A. Semester VI		
	GER353 -Kreatives Schreiben (Creative Writing) Elective Theory	
	Number of Credits : 04 Number of Hours : 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Develop Writing Skills – Produce original written works in German across various genres (e.g., poetry, short stories, essays, and drama).	1
CO2	Expand Vocabulary & Grammar – Apply advanced German vocabulary, idiomatic expressions, and grammatical structures in creative writing.	2
CO3	Utilize imagination and cultural influences to craft compelling narratives and texts in German.	3
CO4	Implement stylistic elements such as metaphor, symbolism, and tone in writing.	4

Unit No.	Title of Unit and Contents	No. of Lecturers
I	Writing Skills – with special focus on Language/Grammar/Vocabulary	10
II	Rewriting short stories: Kurzgeschichten (Bekannte/neue) Ende erraten lassen	10
III	Creating Advertisements, Elfchen, Short poems, Fairytales in the modern context etc.	10
IV	Writing texts based on visuals	10
V	Daily dairy based on historical incidences such as fall of the Berlin wall tec.	10
VI	Mehrere Protagonisten aus den schon bekannten literarischen Texten zusammenbringen und einen neuen Text verfssen lassen	10

T. Y. B.A. Semester VI		
	GER354 -Wissenschaftliches Schreiben II (Technical Writing II) Elective Theory	
	Number of Credits : 04 Number of Hours : 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Analyse technical writing for ethical considerations, such as accuracy and bias.	1
CO2	Use visual elements (e.g., tables, charts, diagrams) effectively in technical writing. ³	2
CO3	Compare different technical writing styles and determine the most effective for a given purpose.	3
CO4	Design and structure documentation tailored to specific technical or business needs.	4

**GER354 -Wissenschaftliches Schreiben II
(Elective-Theory)**

Unit No.	Title of Unit and Contents	No. of Lecturers
I	Understanding the writing process: from topic selection to outlining	5
II	Structure and Organization of Academic Texts	10
III	Using Sources: Citation, Paraphrasing, and Avoiding Plagiarism	15
IV	Editing and proofreading strategies	15
V	Submission of a short academic paper (e.g., a research proposal or argumentative essay) OR Oral presentation or reflection on the writing process	15

Learning Resources -References

Sr. No	References
1	https://www.scribbr.at/category/wissenschaftliches-schreiben-at/
2	https://www.mentorium.de/wissenschaftliches-schreiben/

T. Y. B.A. Semester VI		
	GER381 -Wirtschaftsdeutsch (Business German) VSC Theory	
	Number of Credits : 02 Number of Hours : 30	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Recall basic German vocabulary and expressions used in business communication.	1
CO2	Describe cultural etiquette and business practices in German-speaking countries.	2
CO3	Use German language skills to draft emails, business letters, and reports.	3
CO4	Compare business communication styles between German and non-German cultures.	4
CO5	Develop Interview skills	5
CO6	Demonstrate professional skills required pertaining to employability in a German speaking company	6

GER381 -Wirtschaftsdeutsch (Business German)
(VSC- Theory)

Unit No.	Title of Unit and Contents	No. of Lecturers
I	Chapter 1: Introduction to Business German “Wirtschaftsdeutsch”	6
II	Chapter 2: Workplace Communication (Applications, CVs etc)	8
III	Chapter 3: Business Correspondence & Meetings	8
IV	Chapter 4: German Business Culture	8

Learning Resources –References

Sr. No	References
1	Textbook : Berufsdeutsch/Wirtschaftsdeutsch

T. Y. B.A. Semester VI		
	GER371 -German Language Skills VI Minor Theory	
	Number of Credits : 04 Number of Hours : 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive level
CO1	Show German Language proficiency of B2 level according to the Common European Framework of Reference for Languages.	6
CO2	Compare the present and future situations regarding digitalization, social media, and globalization in order to construct sentences in German using future tense.	3
CO3	Report about incidences in daily life, articles and news in newspapers in order to showcase the usage of past tense and indirect speech.	6
CO4	Compose small texts such formal and informal emails, job application, CV writing.	1
CO5	Define the modern form of poetry “ <i>Konkrete Poesie</i> ”	6
CO6	Demonstrate essential language skills and cultural competency enabling smooth survival in a German Speaking country.	5

Unit No.	Title of Unit and Contents	No. of Lecturers
I	Chapter 6: Die Kunst	12
II	Chapter 7: Geschichte Berlins	12
III	Chapter 8: Von hier nach dort - von dort nach hier	15
IV	Chapter 9: Interessieren Sie sich für Politik?	15
V	Chapter 10: Hauptperson Deutsch	6

T. Y. B.A. Semester VI		
	GER395 -On -Job Training/ Internship	
	Number of Credits : 04 Number of Hours : 120	
Course Outcomes (COs) On completion of the course, the students will be able to :		Bloom's Cognitive level
CO1	Integrate the acquired skills and knowledge during the BA German Course to enhance overall work performance.	3
CO2	Use appropriate communication skills in German to interact with colleagues	4
CO3	Demonstrate the ability to perform job-specific tasks effectively	5
CO4	Interpret technical documents, work instructions, or manuals in German	5
CO5	Recall fundamental workplace regulations in a German work environment.	6
