



Deccan Education Society's
Fergusson College (Autonomous)
Pune

Learning Outcomes-Based Curriculum
for 3 years B.A Programme
as per guidelines of
NEP-2020

for
T. Y. B. A. (Sanskrit)
With effect from Academic Year
2025-2026



Deccan Education Society's

Fergusson College (Autonomous), Pune-4

Department of **Sanskrit**

Syllabi NEP 1.0 implemented from Academic Year 2025-26

T.Y./B.A.Semester : V/VI

Program Specific Outcomes (PSOs)

Program Specific Outcomes (PSOs) for T.Y.B.A Sanskrit	
PSO No.	Program Specific Outcomes (PSOs) Upon completion of this programme the student will be able to
PSO1	Academic Competence: i) Have an idea about the literature of various schools of Sanskrit study such as Vedas, Darshana, Vyakarana, Sahitya, Sahityashastra etc which makes the student capable of choosing the majors in higher studies. (ii) Master the essential language skills such as listening, speaking, reading and writing skills in Sanskrit. (iii) Demonstrate understanding of Sanskrit language and literature through translations and performing arts in Sanskrit. (iv) Analyze and interpret primary texts in Sanskrit.
PSO2	Personal and Professional Competence: i) Articulate one's own thoughts in Sanskrit language fluently. (ii) Acquire cultural competence of the ancient values mentioned in Sanskrit texts. (iii) Express any idea or topic by relating to any Subhashita, Nyaya, Katha etc.
PSO3	Research Competence: i) Understand the areas of research in Sanskrit. (ii) Apply the traditional methods of research along with the modern techniques. (iii) Carry out the important steps of research such as review of literature, framing hypotheses and writing synopsis etc. (iv) Get acquainted with the basics of research through hands-on training related to ancient manuscripts and their cataloguing. (v) Defend one's own arguments justified in the research.
PSO4	Ethical/Social competence: i) Employ skills in areas related to Sanskrit studies such as translation, interpretation, manuscript-cataloguing and based on the practical knowledge gained during the internship. (ii) Suggest as well as make ancient products based on Sanskrit texts in a newer format. (iii) Think critically, analyze and question issues related to socio- cultural aspects of both ancient and modern Indian culture.

T.Y. B.A. NEP 2.0

Semester	Paper	Paper code	Paper Title	Type	Credits	Exam Type
V	Major	SAN-301	DARSHANA-PARICHAYAH I	Theory	4	CE+ESE
	Major	SAN-302	KAVYASHASTRAM	Theory	4	CE+ESE
	Elective I	SAN-303	SAHITYAMANJARI I	Theory	4	CE+ESE
	Elective II	SAN-304	VISHNUDHARMOTTARA PURANA	Theory	4	CE+ESE
	Minor	SAN-321	SANSKRIT-KAUMUDI I	Theory	4	CE+ESE
	VSC	SAN-331	LOKA-SANSKRITAM I	Theory	4	CE+ESE
	FP	SAN-345	FP	Theory	2	CE
VI	Major	SAN-351	DARSHANA-PARICHAYAH II	Theory	4	CE+ESE
	Major	SAN-352	SAHITYASUDHA	Theory	4	CE+ESE
	Elective I	SAN-353	SAHITYAMANJARI II	Theory	4	CE+ESE
	Elective II	SAN-354	SKANDAPURANA	Theory	2	CE+ESE
	Minor	SAN-371	SANSKRIT-KAUMUDI II	Theory	4	CE+ESE
	VSC	SAN-381	LOKA-SANSKRITAM II	Theory	2	CE+ESE
	OJT	SAN-395	OJT	Theory	4	CE

Teaching and Evaluation (Only for FORMAL education courses)

Credits	No. of Hours per Semester Theory/Practical	No. of Hours per Week Theory / Practical	Maximum Marks	CE 40 %	ESE 60%
1	15 / 30	1 / 2	25	10	15
2	30 / 60	2 / 4	50	20	30
3	45 / 90	3 / 6	75	30	45
4	60 / 120	4 / 8	100	40	60

Eligibility: As per the rules and regulations of Savitribai Phule Pune University (SPPU)

T.Y.B.A. Semester 5		
	SAN-301 दर्शनपरिचय: I Major Theory	
	Number of credits: 04 Number of Hours: 60	
Course Outcomes (Cos) On completion of the course, the students will be able to:		Blooming Cognitive Level
CO1	Identify the Aastika and Naastika Darshanas and their basic principles.	1
CO2	Paraphrase the schools in Nyaya and their basic principles.	2
CO3	Articulate the unique style of expression of Nyaya in a tabular format.	3
CO4	Illustrate the basic elements mentioned in Nyaya and their counterparts in the modern periodic table.	4
CO5	Categorize the list of Acharyas in Nyaya and their contribution.	4
CO6	Reframe the contrast views of Nyaya, Sankhya and Vedanta on the topic of Cause-Effect.	5

SAN-301 दर्शनपरिचय: I
(Major-Theory)
Course Contents

Units	Title of Unit and Contents	No of lectures
I	तर्कसङ्ग्रहः- उद्देशग्रन्थः	6
II	तर्कसङ्ग्रहः- गुणविचारः	14
III	तर्कसङ्ग्रहः- प्रमाणचर्चा	14
IV	तर्कसङ्ग्रहः- उपसंहारः	14

Learning Resources - References

Sr.No	References
1	तर्कसङ्ग्रह - डॉ. नलिनी चाफेकर
2	विद्याधरी - देवदत्तशर्मा

3	तर्कसङ्ग्रहः - Dr. V.N. Jha
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	SAN-302 काव्यशास्त्रम् I Major Theory	
	Number of credits: 04 Number of Hours : 60	
Course Outcomes (Cos) On completion of the course, the students will be able to:		Blooming Cognitive Level
CO1	Explain the threefold meanings (Abhida, Lakshana and Vyanjana) of a poetic expression. famous examples from the literature.	1
CO2	Cite the famous works in the field of Sanskrit poetics. Explain the threefold meanings (Abhida, Lakshana and Vyanjana) of a poetic expression. famous examples from the literature.	2
CO3	Apply the principles of poetics mentioned by Mammata and Vishvanatha to relevant poetic works.	3
CO4	Illustrate the types of Kaavya and its criteria of differentiation.	4
CO5	Review the fundamentals of Indian poetics with the reference of western thoughts on the same topics.	5
CO6	Develop writing a Sanskrit kavya based on these principles.	6

SAN-302 काव्यशास्त्रम् I
(Major-Theory)
Course Contents

Units	Title of Unit and Contents	No of lectures
I	काव्यलक्षणविमर्शः	8
II	काव्यप्रकाशः (1,2, उल्लासौ)	16
III	अलङ्कारविचारः (साहित्यदर्पणे)	16
IV	काव्यशास्त्रस्य साहित्ये उपायोजनम्	8

Learning Resources -References

Sr.No	References
1	काव्यप्रकाश- डॉ. अर्जुनवाडकर
2	History of Sanskrit Poetics. – P.V. Kane
3	साहित्यदर्पण – विश्वनाथ कविराज

	SAN-303 साहित्यमञ्जरी I Elective I Theory	
	Number of credits: 04 Number of Hours : 60	
Course Outcomes (Cos) On completion of the course, the students will be able to:		Blooming Cognitive Level
CO1	Define the aspects of khanda-kaavya with reference to Kalidasa's Meghadootam.	1
CO2	Paraphrase the Anvaya of the shlokas of different genres.	2
CO3	Employ the principles of VipralambhaShringaar with reference to Yaksha's example in Meghadootam.	3
CO4	Analyse the different variants of expression between Mrucchakatikam and Meghadootam.	4
CO5	Illustrate the tips of the daily routine mentioned in Ashtangahridaya and their modern relevance.	4
CO6	Reframe a study of the various Doota-kavyas in Sanskrit.	5

SAN-303 साहित्यमञ्जरी I
(Elective I-Theory)

Units	Title of Unit and Contents	No of lectures
I	मेघदूतम्	8
II	अष्टाङ्गहृदयम्	16

III	मृच्छकटिकम्	16
IV	संस्कृत-साहित्यस्य इतिहासः	8

Learning Resources -References

Sr.No	References
1	Meghadutam- M.R. Kale
2	अष्टाङ्गहृदयम् - Pandurang Jawaji
3	The Mrichchhakatika of Sudraka, Sanskrit text edited by M. R. Kale, with translation

	SAN-304 विष्णुधर्मोत्तरपुराणम् Elective II Theory	
	Number of credits: 04 Number of Hours : 60	
Course Outcomes (Cos) On completion of the course, the students will be able to:		Blooming Cognitive Level
CO1	Define the aspects of Purana Literature in congruence with its historical value.	1
CO2	Paraphrase the incidences depicted in the shlokas of different genres.	2
CO3	Employ the principles of Puranas with reference to the style and flow of Vishnudharmottarapurana.	3
CO4	Analyse the different variants of discussion between Itihaas literature and Pauranik literature.	4
CO5	Review the characters mentioned in the Puranas and their modern relevance.	5
CO6	Design a brief study of the Upapuranas.	6

SAN-304 विष्णुधर्मोत्तरपुराणम् (Elective II-Theory)

Units	Title of Unit and Contents	No of lectures
I	पुराणपरिचयः	8
II	विष्णुधर्मोत्तरपुराणम् – खण्ड ३ (अध्याय १)	12
III	विष्णुधर्मोत्तरपुराणम् – खण्ड ३ (अध्याय २)	16
IV	विष्णुधर्मोत्तरपुराणम् – खण्ड ३ (अध्याय ३)	16

Learning Resources References:

Sr.No	References
1	The Vishnudharmottara by Stella Kramrisch (1928).
2	Vishnudharmottara-Purana: Third Khanda. Vol. 2. Baroda: Oriental Institute. Shah, Priyabala (1958).

	SAN-321 संस्कृतकौमुदी I Minor Theory	
	Number of credits: 04 Number of Hours : 60	
Course Outcomes (Cos) On completion of the course, the students will be able to:		Blooming Cognitive Level
CO1	Explain the modern approach towards Sanskrit literature with reference to the language.	1
CO2	Cite the famous works in the field of modern Sanskrit prose and poetry.	2
CO3	Apply the sayings from Shukraneeti to relevant situational examples.	3

CO4	Connect paraphrasing Sanskrit stories with reference to the style of Kantakanjali.	4
CO5	Review the fundamentals of writing style with the reference of parallel western style on the same topics.	5
CO6	Examine the literary aspect with respect to the modern plot of Vainayakam.	5

**SAN-321 संस्कृतकौमुदी I
(Minor-Theory)**

Units	Title of Unit and Contents	No of lectures
I	आधुनिक-संस्कृतसाहित्यस्य परिचयः	08
II	शुक्रनीतिः	12
III	कण्टकाञ्जलिः	12
IV	वैनायकम्	12

Learning Resources- References

Sr.No	References
1	Shukraneeti – Hindi Tikasahit, Chaukhamba Sanskrit Prakashan
2	Kantakanjali – Ashvattha Sahiti, Pune.
3	Vainayakam – Garga Prakashan.

	SAN-331 लोकसंस्कृतम् I VSC Theory	

	Number of credits: 04 Number of Hours: 60	
Course Outcomes (Cos) On completion of the course, the students will be able to:		Blooming Cognitive Level
CO1	Illustrate Sanskrit through various practical applications in digital media.	1
CO2	Examine the need of Sanskrit in all types of media and its usage.	2
CO3	Employ hands on experience of report writing in industry.	3
CO4	Analyze the news and reports with congruence to the current affairs.	4
CO5	Review the current media industry in congruence to Sanskrit.	5
CO6	Create relevant content for social media websites with appropriate engagement.	6

SAN-331 लोकसंस्कृतम् I
(VSC-Theory)
Course of contents

Units	Title of Unit and Contents	No of lectures
I	Sanskrit in media	08
II	News Writing in Sanskrit	12
III	Social media content in Sanskrit	12
IV	Report writing in Sanskrit	12

	SAN-345 Field Project FP Theory	
	Number of credits: 02 Number of Hours : 60	
Course Outcomes (Cos) On completion of the course, the students will be able to:		Blooming Cognitive Level

T.Y.B.A. Semester 6		
	SAN-351 दर्शनपरिचय: II Major Theory	
	Number of credits: 04 Number of Hours : 60	
Course Outcomes (Cos) On completion of the course, the students will be able to:		Blooming Cognitive Level
CO1	Identify the Aastika and Naastika Darshanas and their basic principles.	1
CO2	Compare the various schools in Vedant and their basic principles.	2
CO3	Articulate the Panchikarana process mentioned in the Vedantasara.	3
CO4	Relate the principles of Sat, Asat and Mithya with day-to-day life.	4
CO5	Illustrate the examples of literary and cinematic influence of the Vedanta Darshana.	4
CO6	Review the contrast views of various darshanas on a single topic.	5

SAN-351 दर्शनपरिचय: II
(Major-Theory)

Units	Title of Unit and Contents	No of lectures
I	दर्शनशास्त्र-परिचयः	8

II	वेदान्तसार: (पूर्वभागः)	16
III	वेदान्तसार: (उत्तरभागः)	16
IV	वेदान्त-सम्प्रदाय-परिचयः	8

Learning Resources -References

Sr.No	References
1	वेदान्तसार- डॉ. नलिनी चाफेकर
2	वेदान्तसार - Swami Nikhil Ananda
3	वेदान्तसार: - चौखम्बा संस्कृत सीरीज- वाराणसी

	SAN-352 साहित्यसुधा Major Theory	
	Number of credits: 04 Number of Hours : 60	
Course Outcomes (Cos) On completion of the course, the students will be able to:		Blooming Cognitive Level
CO1	Define the criteria of Mahakaavyas with reference to the 5 famous Mahakavyas	1
CO2	Paraphrase the Anvaya of the shlokas of different genres.	2
CO3	Employ the principles of poetics in the poetry of the syllabus.	3
CO4	Analyze the principles of Arthashastra depicted in the play Mudrarakshasam.	4

CO5	Diagram the 10 types of plays and their examples in Sanskrit literature.	4
CO6	Review the impact of Sanskrit plays on the later literature in other Indian languages.	5

Units	Title of Unit and Contents	No of lectures
I	किरातार्जुनीयम्	14
II	हर्षचरितम्	14
III	मुद्राराक्षसम्	14
IV	संस्कृतसाहित्यस्य इतिहासः	6

Learning Resources- References

Sr.No	References
1	किरातार्जुनीयम् - डॉ. राजेन्द्र मिश्र
2	हर्षचरितम् - Shri Mohan Devpant.
3	Mudrarakshasa by Vishakhadatta- M.R. Kale

	SAN-353 साहित्यमञ्जरी II Elective Theory	
	Number of credits: 04 Number of Hours : 60	
Course Outcomes (Cos) On completion of the course, the students will be able to:		Blooming Cognitive Level
CO1	Define the criteria of Mahakaavyas with reference to the 5 famous Mahakavyas	1

CO2	Paraphrase the Anvaya of the shlokas of different genres.	2
CO3	Employ the principles of poetics in the poetry of the syllabus.	3
CO4	Analyze the principles of Arthashastra depicted in the play Mudrarakshasam	4
CO5	Diagram the 10 types of plays and their examples in Sanskrit literature.	5
CO6	Review the impact of Sanskrit plays on the later literature in other Indian languages	5

Units	Title of Unit and Contents	No of lectures
I	अभिज्ञानशाकुन्तलम्	16
II	भासनाटकपरिचयः	6
III	भगवद्गीता	16
IV	दशकुमारचरितम्	10

Learning Resources -References

Sr.No	References
1	अभिज्ञानशाकुन्तलम् - M. R. Kale
2	Dashakumaracharitam- Niranjando Vidyalkara
3	Bhagavad-Gita- Gitapress Gorakhpur

	SAN-354 स्कन्दपुराणम् Elective II Theory	
	Number of credits: 04 Number of Hours : 60	

Course Outcomes (Cos) On completion of the course, the students will be able to:		Blooming Cognitive Level
CO1	Define the aspects of Purana and Upapurana Literature in congruence with its historical value.	1
CO2	Paraphrase the incidences depicted in the shlokas of different genres.	2
CO3	Employ the principles of Puranas with reference to the style and flow of Skandapurana.	3
CO4	Analyse the different variants of discussion between Laukika literature and Pauranik literature.	4
CO5	Review the characters mentioned in the Puranas and their modern relevance.	5
CO6	Compile a brief study of the Puranas.	5

Units	Title of Unit and Contents	No of lectures
I	पुराणलक्षणविमर्शः	04
II	स्कन्दपुराणम् – माहेश्वरखण्डः	16
III	स्कन्दपुराणम् – वैष्णवखण्डः	12
IV	स्कन्दपुराणम् – ब्रह्मखण्डः	12

Learning Resources -References

Sr.No	References
1	Studies in Skanda Purāṇa by Ganesh Vasudeo Tagare (1996).

	SAN-371 संस्कृतकौमुदी II Minor	

	Theory	
	Number of credits: 04 Number of Hours : 60	
Course Outcomes (Cos) On completion of the course, the students will be able to:		Blooming Cognitive Level
CO1	Define the criteria of gadya kavya with reference to Kathasaritsagar.	1
CO2	Paraphrase the Anvaya of the shlokas of different genres.	2
CO3	Employ the principles of Sahityashastra in the stories of the syllabus.	3
CO4	Analyze the morals of stories depicted in the Panchatantra.	4
CO5	Diagram the types of kavya and their examples in Sanskrit literature.	5
CO6	Review the impact of Sanskrit stories on the later literature in other Indian languages.	5

Units	Title of Unit and Contents	No of lectures
I	कथावाङ्मयस्य परिचयः	08
II	कथासरित्सागरः	12
III	सिंहासनद्वविंशतिः	12
IV	पञ्चतन्त्रम्	12

Learning Resources -References

Sr.No	References
1	Kathasaritsagar – Pandurang Jawaji, Nirnaya Sagar Press, Bombay
2	Panchatantra by Vishnu Sharma – Khemraj Shri Krishnadas, Shri Venkateshwar Steam Press, Bombay

	SAN-381 लोकसंस्कृतम् II VSC Theory	
	Number of credits: 02 Number of Hours : 30	
Course Outcomes (Cos) On completion of the course, the students will be able to:		Blooming Cognitive Level
CO1	Illustrate Sanskrit through various practical applications in digital media.	1
CO2	Examine the need of Sanskrit in all types of media and its usage.	2
CO3	Employ hands on experience of script writing in industry.	
CO4	Analyse the scripts in Sanskrit with congruence to the current affairs.	4
CO5	Review the current media industry in congruence to Sanskrit.	5
CO6	Create relevant content for movies and series in Sanskrit.	6

Units	Title of Unit and Contents	No of lectures
I	Sanskrit in Movies	10
II	Script Writing in Sanskrit	20

	SAN-395 On Job Training	
	Number of credits: 04 Number of Hours : 60	

Course Outcomes (Cos) On completion of the course, the students will be able to:	
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