



Deccan Education Society's
Fergusson College (Autonomous), Pune-4
Department of English



Deccan Education Society's
FERGUSSON COLLEGE (AUTONOMOUS),
PUNE

Proposed Syllabus under NEP 1.0

for

B. A. (English)

Fergusson College (Autonomous), Pune
T.Y.B.A. Course Codes and Titles
Department of English

Semester	Paper	Paper Code	Paper Title	Type	Credits	Exam Type
V	Major-I	ENG-301	KNOW YOUR LINGUISTICS	Theory	4	CE+ESE
	Major-II	ENG-302	FROM CLASSICAL TO NEW CRITICISM	Theory	4	CE+ESE
	Elective-I	ENG-303	WORLD ENGLISHES	Theory	4	CE+ESE
	Elective-II	ENG-304	ADVANCED WRITING SKILLS IN ENGLISH	Theory	4	CE+ESE
	VSC	ENG-331	CRITICAL ANALYSIS AND ACADEMIC WRITING	Theory	4	CE
	Minor	ENG-321	CONTEMPORARY LITERATURE	Theory	4	CE+ESE
	FP	ENG-345		Theory	2	CE
VI	Major-I	ENG-351	THE STUDY OF LINGUISTICS	Theory	4	CE+ESE
	Major-II	ENG-352	LITERARY THEORIES IN GLOBAL AND INDIAN CONTEXTS	Theory	4	CE+ESE
	Elective-I	ENG-353	VARIETIES OF ENGLISH	Theory	4	CE+ESE
	Elective-II	ENG-354	MASS MEDIA COMMUNICATION	Theory	4	CE+ESE
	VSC	ENG-381	PUBLIC SPEAKING AND PRESENTATION SKILLS	Theory	2	CE
	Minor	ENG-371	LITERATURE OF THE INDIAN DIASPORA	Theory	4	CE+ESE
	OJT	ENG-395	On Job Training	Theory	4	CE

T. Y. B.A. Semester V		
	ENG-301- Know Your Linguistics Major Paper –I Theory	
	Number of Credits: 04 Number of Hours : 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive Level
CO1	Comprehend some of the important terms in Linguistics	1
CO2	Demonstrate their understanding of the various career prospects in Linguistics	2
CO3	Differentiate between Speech and Writing, which are two manifestations of Language	3
CO4	Enrich their understanding of various levels of linguistic analysis	4
CO5	Justify their point of view on various issues related to linguistics	5
CO6	Formulate their own views on different aspects of linguistics	6

**ENG-301- Know Your Linguistics
(Major Paper –I-Theory)**

Unit No.	Title of Unit and Contents	Learning Hours
I	NATURE AND SCOPE OF LINGUISTICS Definition of 'Linguistics', Differences between 'Speech' and 'Writing', Levels of Linguistic Analysis, Branches of Linguistics: Historical Linguistics, Sociolinguistics, Applied Linguistics, Psycholinguistics, Neurolinguistics, Computational Linguistics, Applied Linguistics and Corpus Linguistics, Career Opportunities in the field of Linguistics	15
II	THE PHONOLOGY OF ENGLISH Difference between 'Phonetics' and 'Phonology', The Organs of Speech and the Place and Manner of Articulation, Description and Classification of English Speech sounds: Vowels, Consonants and Diphthongs, Phonemes vs Allophones, The Structure of 'Syllable', Word Stress, Weak Forms in Connected Speech, Sentence Stress and Intonation	15
III	THE MORPHOLOGY OF ENGLISH The Morphological Structure of Words, Morphemes and Allomorphs, Inflection and Derivation, Word-building Processes: Affixation, Compounding, Conversion, Blending, Acronymy and Clipping.	15
IV	THE STUDY OF GRAMMAR Grammar- Meaning and Importance, Types of Grammar- Linguist's Grammar, Teacher's Grammar and Learner's Grammar, The concepts of 'Grammaticality', 'Acceptability' and 'Appropriateness', Relationship between 'Grammar' and 'Usage'	15

Learning Resources -References

Sr.No	References
1	Aitchison, J. (1998), KNOW THY LINGUISTICS, Cambridge University Press.
2	Balasubramaniam, T. (2010), A TEXTBOOK OF ENGLISH PHONETICS FOR INDIAN STUDENTS, New Delhi: Macmillan.
3	Bansal, R.K. and Harrison, J.B. (1972), SPOKEN ENGLISH FOR INDIA, New Delhi: Orient Longman.
4	Crystal, D. (1995), THE CAMBRIDGE ENCYCLOPEDIA OF THE ENGLISH LANGUAGE, Cambridge: Cambridge University Press.
5	Kortmann, B. (2020), ENGLISH LINGUISTICS: ESSENTIALS, Berlin: J.B. Metzler.
6	Lyons, J. (2003), LANGUAGE AND LINGUISTICS, Cambridge: CUP.
7	O'Connor, J.D. (1980), BETTER ENGLISH PRONUNCIATION, New Delhi: Universal Book Stall.
8	Quirk, R. (1962), THE USE OF ENGLISH, London: Longman.
9	Yule. G. (2003), THE STUDY OF LANGUAGE, Cambridge: Cambridge University Press

T. Y. B.A. Semester V		
	ENG-302-From Classical to New Criticism (Major Paper-II) Theory	
	Number of Credits: 04 Number of Hours: 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive Level
CO1	Understand key terms, concepts, approaches, and functions of Literary Criticism.	1
CO2	Evaluate the different perspectives of the prescribed critics with respect to different critical theories and develop the individual judgement and critical skills.	3
CO3	Critically assess how the political, philosophical, and cultural contexts of different historical periods influenced the development of literary criticism.	6
CO4	Analyze the evolution of literary criticism from Classical to Modern times, identifying significant shifts in theoretical approaches.	4
CO5	Critically analyse literary texts through literary frameworks.	5
CO6	Identify the differences between diverse literary criticisms	2

**ENG-302-From Classical to New Criticism
(Major Paper-II-Theory)**

Unit No.	Title of Unit and Contents	No. of Lectures
I	1. Definition, origin, principles, types, and functions of literary criticism.	10
II	1. Classical criticism: Plato's charges against poetry, Aristotle's theory of imitation, Longinus's sources of the sublime, 2. Neo- classical criticism: John Dryden's interpretation of classical ideas, Samuel Johnson's justification of Shakespeare's intermingling of tragedy and comedy and Alexander Pope's views on wit and Nature.	18
III	1. Romanticism: William Wordsworth's definition of poetry, S. T. Coleridge's concept of fancy and imagination 2. Victorian criticism: Matthew Arnold's views about the function of criticism and Walter Pater's concept of Art for Art's sake.	15
IV	1. Modernism: T. S. Eliot's concept of tradition, I. A Richards's four kinds of meaning and F. R. Leavis' concept of completeness of	17

	response 2. New Criticism: J. C. Ransom's concept of texture, Allen Tate's concept of Tension and Cleanth Brooks' notion of paradox as the structure of poetry	
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Learning Resources -References

Sr.No	References
1	Adams, Hazard. Critical Theory Since Plato. New York, Harcourt Brace Jovanovich, 1971.
2	Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.
3	Blackstone, Bernard. Practical English Prosody. Mumbai: Orient Longman, 1974
4	Habib, M. A. R. A History of Literary Criticism: From Plato to the Present. London: Blackwell, 2005
5	Daiches, David. Critical Approaches to Literature. London: Longman, 1984
6	Nagarajan M. S. English Literary Criticism and Theory: An Introductory History. Hyderabad, Orient Blackswan, 2006

T. Y. B.A. Semester V		
	ENG-303-World Englishes Elective Paper –I Theory	
	Number of Credits: 04 Number of Hours: 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive Level
CO1	Comprehend how English has spread to different parts of the World	1
CO2	Demonstrate their understanding of different Models of English	2
CO3	Differentiate between Native and Non-native Varieties of English	3
CO4	Enrich their understanding of British and American English as Varieties of English	4
CO5	Justify their point of view on how British and American English are reflected in literary and non-literary texts	5
CO6	Formulate their own views on different aspects related to Native Varieties of English	6

**ENG-303-World Englishes
(Elective Paper –I-Theory)**

Unit No.	Title of Unit and Contents	Learning Hours
I	THE SPREAD OF ENGLISH IN THE WORLD The Concept of 'World Englishes', Classification of Englishes: English as a First Language, English as a Second Language and English as a Foreign Language, The Distinction between Native and Non-native Varieties, The notion of Standard English,	15
II	MODELS OF ENGLISH Tom McArthur's Wheel Model, Kachru's Concentric Circle Model, Schneider's Model of Postcolonial Englishes	15
III	THE NATIVE VARIETIES OF ENGLISH Characteristic Features of the Native Varieties of English. Phonological, Morphological, Syntactic and Pragmatic Features of British English, Phonological, Morphological, Syntactic, Semantic and Pragmatic Features of American English, Career Opportunities in the Corporate Sector with reference to the Native Varieties, The Future of Native Varieties	15
IV	ANALYSIS OF BRITISH AND AMERICAN ENGLISH OF SELECTED TEXTS Analysis of British and American English of Selected Literary Texts, Analysis of British and American English of Selected Non-literary Texts, The Use of Corpus Linguistics in analysing Varieties of English	15

Learning Resources -References

Sr. No.	References:
1	Aitchison, J. (1998), KNOW THY LINGUISTICS, Cambridge: Cambridge University Press.
2	Bala Subramanian, T. (2010), A TEXTBOOK OF ENGLISH PHONETICS FOR INDIAN STUDENTS, New Delhi: Macmillan.
3	Bansal, R.K. and Harrison, J.B. (1972), SPOKEN ENGLISH FOR INDIA, New Delhi: Orient Longman.
4	Crystal, D. (1995), THE CAMBRIDGE ENCYCLOPEDIA OF THE ENGLISH LANGUAGE, Cambridge: Cambridge University Press.
5	Crystal, D. (1997), ENGLISH AS A GLOBAL LANGUAGE, Cambridge University Press, Cambridge.
6	Kachru, B.(1992), WORLD ENGLISHES: APPROACHES, ISSUES AND RESOURCES, Cambridge University Press, Cambridge.
7	Kortmann, B. (2020), ENGLISH LINGUISTICS: ESSENTIALS, Berlin: J.B.
8	Lyons, J. (2003), LANGUAGE AND LINGUISTICS, Cambridge: CUP.
9	O'Connor, J.D. (1980), BETTER ENGLISH PRONUNCIATION, New Delhi: Universal Book Stall.
10	Quirk, R. (1962), THE USE OF ENGLISH, London: Longman.
11	Schneider, E.W. (2007), POSTCOLONIAL ENGLISH: VARIETIES AROUND THE WORLD, Cambridge University Press, Cambridge.
12	Yule. G. (2003), THE STUDY OF LANGUAGE, Cambridge: Cambridge University Press.

T. Y. B.A. Semester V		
	ENG-304 -Advanced Writing Skills in English (Elective Paper-II) Theory	
	Number of Credits: 04 Number of Hours: 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive Level
CO1	Comprehend the basics of advanced writing skills in different forms such as content writing, writing for different media, and research	1
CO2	Explain the purpose and function of various writing formats	2
CO3	Apply advanced writing techniques to draft well-organized and coherent written content.	3
CO4	Analyze complex texts to identify rhetorical strategies, argument structures, and writing conventions	4
CO5	Assess the effectiveness of different writing styles and techniques in achieving specific academic or professional goals	5
CO6	Integrate information from multiple sources to produce original, high-quality written content, demonstrating advanced critical thinking and creativity	6

**ENG-304 -Advanced Writing Skills in English
(Elective Paper-II-Theory)**

Unit No.	Title of the Unit and Contents	Learning Hours
1	Content Writing a) Introduction and significance of Content Writing b) Types of contents and their formats c) Language skills in Content Writing d) Internet skills & Supplementary Internet skills (Research topics for formulating content based on the types)	15
2	Academic Writing a) Precis b) Summary c) Paraphrasing d) Paragraph (Argumentative, Analytical)	15
3	Creative Writing a) Understanding creativity: Meaning, importance b) Craft of Writing: Figures of speech, word play, character creation c) Steps of creative Writing d) Types of creative writing	15

Learning Resources –References

Sr. No.	References:
1	Academic Essay: Academic Tip Sheet. Edith Cowan University, Australia.
2	Bailey, S. <i>Academic Writing- A Handbook for International Students</i> . London: Routledge, 2001.
3	Booth, W. C. et al. <i>The Craft of Research</i> (3 rd ed.). Chicago: U. of Chicago P., 2008.
4	Craswell G. <i>Writing for Academic Success</i> . New Delhi: Sage, 2004
5	Day, Robert. <i>How to Write and Publish a Scientific Paper</i> . New Delhi, Vikas, 1983.
6	Galvin, J.L. <i>Writing Literature Reviews: A Guide for Students of the Social and Behavioural Sciences</i> (4 th ed.). CA: Pyrczak, 2009.
7	Jordan, R. R. <i>Academic Writing Course: Study Skills in English</i> . Pearson Education: England, 1999.
8	Maimon, E.P., Peritz, J.H., & Blake Yancey, K. <i>A Writer's Resource: A Handbook for Writing and Research</i> . Boston: McGraw Hill, 2006.
9	<i>MLA Handbook</i> (Eighth ed.). New York: MLA, 2016.
10	Zemliansky, Pavel, Lowe, Charles (ed.). <i>Writing Spaces: Readings on Writing</i> . Vol 1. Indiana: Parlour Press, 2010.

T. Y. B.A. Semester V		
	ENG-331-Critical Analysis and Academic Writing (Vocational Skill Course) Theory	
	Number of Credits: 04 Number of Hours: 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Taxonomy Level
CO1	Understand the key principles of critical thinking, academic writing, and research methodology.	1
CO2	Identify credible sources, evaluate arguments, and differentiate between strong and weak evidence.	2
CO3	Develop coherent thesis statements and well-structured academic essays using appropriate academic conventions.	3
CO4	Synthesise multiple perspectives in academic discussions and formulate independent arguments.	4
CO5	Critique scholarly articles and literary texts through structured academic writing.	5
CO6	Produce well-researched papers with proper citations and avoid plagiarism.	6

**ENG-331-Critical Analysis and Academic Writing
(Vocational Skill Course- Theory)**

Unit No.	Unit Title and Contents	No. of Lectures
I	Foundations of Critical Thinking and Analysis 1. Introduction to Critical Thinking: Identifying biases, logical reasoning, fallacies 2. Reading Strategies: Annotating texts, identifying key arguments, summarizing main ideas 3. Analyzing Arguments: Evaluating claims, recognizing evidence, detecting faulty reasoning 4. Introduction to Research 5. Discussion Activity: Critically analyzing opinion pieces from newspapers/journals	16
II	Academic Writing Fundamentals 1. Academic Writing vs. Other Forms of Writing: Characteristics	16

	and structure 2. Thesis Statement and Argumentation: How to develop a strong central claim 3. Paragraph Development: Topic sentences, coherence, transitions 4. Writing Exercise: Students write and peer-review a short argumentative response	
III	Research Methodology and Structuring Longer Essays 1. Structuring an Academic Essay 2. Synthesizing Sources: Integrating multiple perspectives into academic work 3. Developing a short Research Proposal: Steps and techniques 4. Workshop: Students draft a 600-word research proposal	16
IV	Advanced Academic Writing and Final Research Paper 1. Editing and Proofreading Techniques: Clarity, conciseness, coherence 2. Presentation of Arguments in Academic Conferences: Structuring oral/poster presentations 3. Final Research Paper/Poster Submission and Peer Review 4. Final Assignment: Submission of a well-researched academic essay on a chosen topic	12

Learning Resources –References

Sr. No.	References
1	Bailey, Stephen. Academic Writing: A Handbook for International Students (Routledge)
2	Cottrell, Stella. Critical Thinking Skills: Developing Effective Analysis and Argument (Palgrave Macmillan)
3	Graff, Gerald, & Birkenstein, Cathy. They Say/I Say: The Moves That Matter in Academic Writing (Norton)
4	Booth, Wayne C., et al. The Craft of Research (University of Chicago Press)
5	MLA Handbook (9th Edition) / Publication Manual of the APA (7th Edition)
	E-Resources: 1. Purdue OWL (Online Writing Lab) – https://owl.purdue.edu 2. Harvard Writing Center Resources – https://writingcenter.fas.harvard.edu/pages/resources

T. Y. B.A. Semester V		
	ENG-321-Contemporary Literature Minor Paper Theory	
	Number of Credits: 04 Number of Hours: 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive Level
CO1	Understand the key issues in contemporary literature	1
CO2	Demonstrate the treatment of gender, race and class in literary texts	2
CO3	Examine the socio-political background of the texts	3
CO4	Interpret the texts critically	4
CO5	Evaluate the representation of different identities	5
CO6	Write an analysis of the text that focusses on the key issues	6

**ENG-321-Contemporary Literature
(Minor Paper-Theory)**

Unit. No.	Title of Unit and Contents	No. of Hours
I	History and Background	15
II	Alice Munro: Short Stories	15
III	Toni Morrison: <i>The Bluest Eye</i>	15
IV	Girish Karnad: <i>Nagamandala</i>	15

Learning Resources –References

Sr. No.	References
1	Fanon, Frantz: Black Skin, White Masks
2	Loomba, Ania: Colonialism/Postcolonialism
3	Justine, Tally: The Cambridge Companion to Toni Morrison
4	Naik, M K: A History of Indian English Literature
5	Mehrotra A K: An Illustrated History of Indian English Literature
6	Thacker, Robert: The Rest of the Story: Critical Essays on Alice Munro

	ENG-345-Field Project Theory	
	Number of Credits: 02 Number of Hours: 60	

T. Y. B.A. Semester VI		
	ENG-351-The Study of Linguistics Major Paper-I Theory	
	Number of Credits: 04 No. of Hours:60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive Level
CO1	Comprehend the distinction between Semantics and Pragmatics	1
CO2	Demonstrate their understanding of different concepts in Grammar	2
CO3	Develop their understanding about the relationship between Stylistics and Literary Criticism	3
CO4	Analyse and interpret different kinds of texts by making use of the concepts studied in Linguistics	4
CO5	Justify their point of view on some of the significant issues in the study of Linguistics	5
CO6	Write a stylistic analysis of various literary and non-literary texts	6

**ENG-351-The Study of Linguistics
(Major Paper-I-Theory)**

Unit No.	Title of Unit and Contents	Learning Hours
I	SEMANTICS Meaning of 'Semantics', Distinction between Denotative and Connotative meaning, Components and Contrasts of Meaning: Synonymy, Antonymy, Homonymy, Homophony and Polysemy, Ambiguity: Lexical and Syntactic	15
II	PRAGMATICS Difference between 'Semantics' and 'Pragmatics', Basic Concepts in Pragmatics: Presuppositions, Implicatures, Conversation Analysis (Adjacency Pairs, Turn Taking), Speech Situation and Speech Event, Distinction between 'Constatives' and 'Performatives', Speech Acts (Typology of Speech Acts).	15
III	ADVANCED GRAMMAR Distinction between Closed System Items and Open Class Items, Types of Nouns, Major Verb Functions and Classes, Single-word Lexical Verbs and Multi-word Lexical Verbs, Modals and Semi-modals, The Notion of Concord, Formation of Adjectives	15
IV	INTRODUCTION TO STYLISTICS Relationship between 'Linguistics and Stylistics' and 'Stylistics and Literary Criticism', What is Stylistics?, Stylistic Analysis of short Literary Texts, Stylistic Analysis of non-literary Texts: Newspaper headlines, Advertisements, Text messages, Twitter Lingo	15

Learning Resources –References

Sr. No.	References
1	Biber, D; Johanson, S; Leech, G and Finegan, E. (1999), LONGMAN GRAMMAR OF SPOKEN AND WRITTEN ENGLISH, Pearson Education Limited, London.
2	Crystal, D. (1995), THE CAMBRIDGE ENCYCLOPEDIA OF THE ENGLISH LANGUAGE, Cambridge: Cambridge University Press.
3	Graddol, D. (2006), ENGLISH NEXT, Cambridge: Cambridge University Press.
4	Kachru, B. (1983), THE INDIANIZATION OF ENGLISH, Oxford: Oxford University Press.
5	Leech, G. N. (1969), A LINGUISTIC GUIDE TO ENGLISH POETRY, Harlow: Longman.
6	Levinson, S. C. (1983), PRAGMATICS: AN INTRODUCTION, Oxford: Blackwell Publishing.
7	Lyons, J. (1977), SEMANTICS (VOLUME 1 AND 2), Cambridge: Cambridge University Press.
8	Mey, J. (2001), PRAGMATICS: AN INTRODUCTION, Oxford: Blackwell Publishing.
9	Palmer, F. (1982), SEMANTICS, Cambridge: Cambridge University Press.
10	Wales, K. (2011), A DICTIONARY OF STYLISTICS, London: Longman.
11	Widdowson, H.G. (1975), STYLISTICS AND THE TEACHING OF LITERATURE IN INDIA, London: Longman.

T. Y. B.A. Semester VI		
	ENG-352- Literary Theories in Global and Indian Contexts Major Paper-II Theory	
	Number of Credits: 04 No. of Hours:60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive Level
CO1	Synthesize key ideas from Western and Indian literary theorists to build a comprehensive understanding of literary theory.	6
CO2	Analyse the development of literary criticism in both the global and Indian contexts.	4
CO3	Identify major shifts in literary theory across different historical periods.	1
CO4	Assess the influence of classical theories on contemporary literary theories.	5
CO5	Analyse literary texts through literary frameworks.	2
CO6	Identify the differences between diverse literary theories.	1

Unit No.	Title of Unit and Contents	No. of Lectures
I	Introduction to the concepts of Structuralism, Post-structuralism, Deconstruction, Reader-response theory Structuralism and Literature - Jonathan Culler	14
II	Introduction to critical approaches -such as Psychoanalytical approach, The Relation of Analytical Psychology to Poetry and Psychology and Literature - Carl Jung	18
III	Introduction to Feminist approach, Postcolonial Criticism, Cultural Studies Excerpts from The Future of 'Modernity': A Critique of Western Rationalism- Vinay Lal	10
IV	1. Selections from Dr. Kapil Kapoor's <i>Literary Theory: Indian Conceptual Framework</i> 2. Rasa, Dhvani, Vakrokti, Alamkara, Auchitya	18

Learning Resources –References

Sr. No.	References
1	Abrams, M. H. <i>A Glossary of Literary Terms</i> . (8th Edition) New Delhi: Akash Press, 2007.
2	Abrams, M. H. <i>The Mirror and the Lamp: Romantic Theory and Critical Tradition</i> . Oxford: OUP, 1971.
3	Ashcroft, Bill et al. (ed.) <i>The Post-Colonial Studies Reader</i> . London: Routledge, 1995
4	Baldick, Chris, <i>The Oxford Dictionary of Literary Terms</i> . Oxford: OUP, 2001.
5	Blackstone, Bernard. <i>Practical English Prosody</i> . Mumbai: Orient Longman, 1984
6	Barry, Peter. <i>Beginning Theory: An Introduction to Literary & Cultural Theories</i> , 2nd ed., Manchester: Manchester University Press, 2004. Print.
7	Bodkin, Maud. <i>Archetypal Patterns in Poetry</i> . London: Oxford University Press, 1934.
8	Bertens, Hans. <i>Literary Theory: The Basics</i> , New York: Routledge, 2003. Print.

T. Y. B.A. Semester VI		
	ENG-353-Varieties of English Elective Paper I Theory	
	Number of Credits: 04 No. of Hours: 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive Level
CO1	Comprehend how the Status of Non-native Englishes changed in the Post-Independence era.	1
CO2	Demonstrate their understanding of different non-native varieties of English	2
CO3	Develop a positive attitude towards Non-native Varieties of English	3
CO4	Enrich their understanding of Indian and African English as Varieties of English	4
CO5	Justify their point of view on how Indian and African English are reflected in literary and non-literary texts	5
CO6	Formulate their own views on different aspects related to Non-native Varieties of English	6

**ENG-353-Varieties of English
(Elective Paper I- Theory)**

Unit No.	Title of Unit and Contents	Learning Hours
I	THE STATUS OF NON-NATIVE ENGLISHES English in the Pre-independence Era, English in the Post-independence Era, Present Status of English in India and Africa, English and Regional Languages, Code-Switching and Code-mixing	15
II	CHARACTERISTIC FEATURES OF INDIAN AND AFRICAN ENGLISHES The Concept of 'Nativization', Problems in Defining Indian and African English, Phonological, Morphological, Syntactic, Semantic and Pragmatic Features of Indian English as a Variety, Phonological, Morphological, Syntactic, Semantic and Pragmatic Features of African English as a Variety	15
III	ANALYSIS OF INDIAN AND AFRICAN ENGLISH OF THE SELECTED TEXTS Analysis of Indian and African English of Selected Literary Texts, Analysis of Indian and African English of Selected Non-literary Texts, Relationship between Indian/African English and Indian/African Literature in English	15
IV	SOCIO-LINGUISTIC ISSUES Attitudes Towards Non-native Varieties of English, Pedagogical Implications, The Need for Standardizing Non-native Varieties, The Future of Native and non-native Varieties of English, Fertile Domains of Research in the Varieties of English	15

Learning Resources –References

Sr. No.	References
1	Crystal, D. (1995), THE CAMBRIDGE ENCYCLOPEDIA OF THE ENGLISH LANGUAGE, Cambridge: Cambridge University Press.
2	Graddol, D. (2006), ENGLISH NEXT, Cambridge: Cambridge University Press.
3	Jenkins, J. (2003), WORLD ENGLISHES: A RESOURCE BOOK FOR STUDENTS, Routledge, London.
4	Kachru, B. (1983), THE INDIANIZATION OF ENGLISH, Oxford: Oxford
5	Kachru, B. (1985), THE ALCHEMY OF ENGLISH: THE SPREAD, FUNCTIONS AND MODELS OF NON-NATIVE ENGLISHES, Cambridge University Press, Cambridge.
6	Mesthrie, R. And Bhatt, R.M. (2008), WORLD ENGLISHES: THE STUDY OF NEW LINGUISTIC VARIETIES, Cambridge University Press, Cambridge.
7	Mufwene, S. et al. (1998), AFRICAN AMERICAN ENGLISH; STRUCTURE, HISTORY AND USE, Routledge, New York.

T. Y. B.A. Semester VI		
	ENG-354-Mass Media Communication (Elective Paper-II) Theory	
	Number of Credits: 04 No. of Hours: 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive Level
CO1	Understand the basics of media and its different types.	1
CO2	Learn writing for various media forms such as newspapers, television, radio social media, online media etc.	2
CO3	Make effective language choices to shape meaning creatively with accuracy, clarity and coherence.	3
CO4	Think imaginatively, creatively, interpretively and critically about the world around them.	4
CO5	Present ideas, information and arguments through media texts.	5
CO6	Develop and express their own ideas and perspectives on a range of issues that of concern to them and society.	6

**ENG-354-Mass Media Communication
(Elective Paper-II-Theory)**

Unit No.	Title of the Unit and Contents	Learning Hours
1	• Introduction to Mass Media • Various media forms	15
2	• Observation, Incubation • Idea and Evolution of thought • Rules of Writing • Keep it short and sweet principle	15
3	• Script writing for TV and Radio • Writing Opinion pieces/feature articles • Writing for Online media • Editing for online media	15
4	• Travelogues • Book reviews, film reviews • TV program reviews • Interviews	15

Learning Resources –References

Sr. No.	Reference
1	Troy, Nan. <i>Writing for the Media: A Handbook for Journalism, Public Relations, and Advertising</i> . 7th ed., Pearson, 2015.
2	Klein, Stephen, and David W. Lammers. <i>Media Writing: Print, Broadcast, and Public Relations</i> . 6th ed., Pearson, 2014.
3	Hachten, William A., and James F. Scotton. <i>The World Today: Concepts and Issues in Media Writing</i> . 9th ed., Wadsworth Publishing, 2012.
4	Lynch, Michael J., and Nancy L. Roberts. <i>Writing and Reporting for the Media</i> . 10th ed., Pearson, 2018.
5	Vinson, Susan, and Michael Stewart. <i>The Media Writer's Handbook: A Guide for Journalism, Public Relations, and Advertising</i> . Bedford/St. Martin's, 2013.
6	Pavlik, John V., and Shawn McIntosh. <i>Journalism Ethics at the Crossroads: Democracy, Fake News, and the News Crisis</i> . Oxford University Press, 2021
7	Troy, Nan. <i>Writing for the Media: A Handbook for Journalism, Public Relations, and Advertising</i> . 7th ed., Pearson, 2015.

T. Y. B.A. Semester VI		
	ENG-381-Public Speaking and Presentation Skills (Vocational Skill Course) Theory	
	Number of Credits: 02 No. of Hours:30	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Taxonomy Level
CO1	Understand the fundamentals of public speaking, including audience analysis, speech structures, and delivery techniques.	2
CO2	Create structured, well-organized speeches and deliver them confidently in various settings.	6
CO3	Analyze different types of speeches (informative, persuasive, and ceremonial) and identify their key elements.	4

**ENG-381-Public Speaking and Presentation Skills
(Vocational Skill Course-Theory)**

Unit. No.	Title of Units and Contents	No. of Lectures
I	Fundamentals of Public Speaking: 1. Importance of public speaking in personal and professional life 2. Overcoming stage fright and building confidence 3. Understanding audience psychology and engagement techniques 4. Structuring a speech: Introduction, Body, and Conclusion	8
II	Delivery Techniques and Non-Verbal Communication: 1. Voice modulation, tone, and pacing 2. Effective use of body language, gestures, and facial expressions 3. The role of visual aids (PowerPoint, props, handouts)	6
III	Types of Public Speaking and Strategies: 1. Informative, persuasive, and ceremonial speeches 2. Using storytelling and rhetorical devices effectively 3. Handling Q&A sessions and engaging with the audience 4. Dealing with nervousness and handling difficult situations	8
IV	Practical Applications and Final Presentations: 1. Impromptu speaking and extempore exercises 2. Peer evaluations and constructive feedback 3. Final speech presentations with individual feedback 4. Overcoming common mistakes and continuous improvement	8

Learning Resources –References

Sr. No.	References
1	Lucas, Stephen. The Art of Public Speaking (McGraw Hill)
2	Carnegie, Dale. The Quick and Easy Way to Effective Speaking (Pocket Books)
3	Gallo, Carmine. Talk Like TED: The 9 Public-Speaking Secrets of the World's Top Minds (St. Martin's Press)
	E-Resources: 1. Harvard Business Review on Public Speaking – https://hbr.org/ / 2. Toastmasters International Speech Tips – https://www.toastmasters.org 3. TED Talks for Speech Analysis – https://www.ted.com/talks 4. Purdue OWL: Speaking & Presentations – https://owl.purdue.edu

T. Y. B.A. Semester VI		
	ENG-371-Literature of the Indian Diaspora Minor Paper Theory	
	Number of Credits: 04 No. of Hours: 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive Level
CO1	Understand the key issues in Diaspora Studies	1
CO2	Apply the understanding of the theory of diaspora in the reading of the texts	2
CO3	Examine how the writers deal with diasporic identities	3
CO4	Interpret the themes and motifs of the texts	4
CO5	Evaluate the depiction of diasporic spaces	5
CO6	Write an analysis of the texts in the light of theory of diaspora	6

ENG-371-Literature of the Indian Diaspora
(Minor Paper –Theory)

Unit. No.	Title of Unit and Contents	No. of Hours
I	Introduction to Diaspora Studies	15
II	Salman Rudshdie (Selections from <i>Imaginary Homelands</i>)	15
III	Jhumpa Lahiri: <i>Interpreter of Maladies</i>	15
IV	Chitra Banerjee Divakaruni: <i>The Palace of Illusions</i>	15

Learning Resources –References

Sr. No.	References
1	Barry, Peter: Beginning Theory
2	Bertens, Hans: Literary Theory: The Basics
3	Das, Nigmananda: Jhumpa Lahiri: Critical Perspectives
4	Hall, Stuart: Cultural Identity and Diaspora
5	Kureishi, Hanif: The Rainbow Sign
6	Rushdie, Salman: Imaginary Homelands: Essays and Criticism
7	Singh Amritjit, Robin Field, Samina Najmi: Feminism and Diaspora: Critical Perspectives on Chitra Banerjee Divakaruni

T. Y. B.A. Semester VI		
	ENG-395- On Job Training Theory	
	Number of Credits: 04 No. of Hours: 60	
Course Outcomes (COs) On completion of the course, the students will be able to:		Bloom's Cognitive Level